

The background of the book cover is a vibrant, abstract painting. It features a central figure of a person standing on a narrow, dark horizontal beam. The figure is silhouetted against a background of warm, textured colors including reds, oranges, yellows, and purples. Several thick, white, brushstroke-like lines radiate from the center, creating a sense of depth and movement. The overall style is expressive and somewhat surreal.

UNDERSTANDING RESEARCH

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