Slavko Zagorac

Comprov

for

String quartet

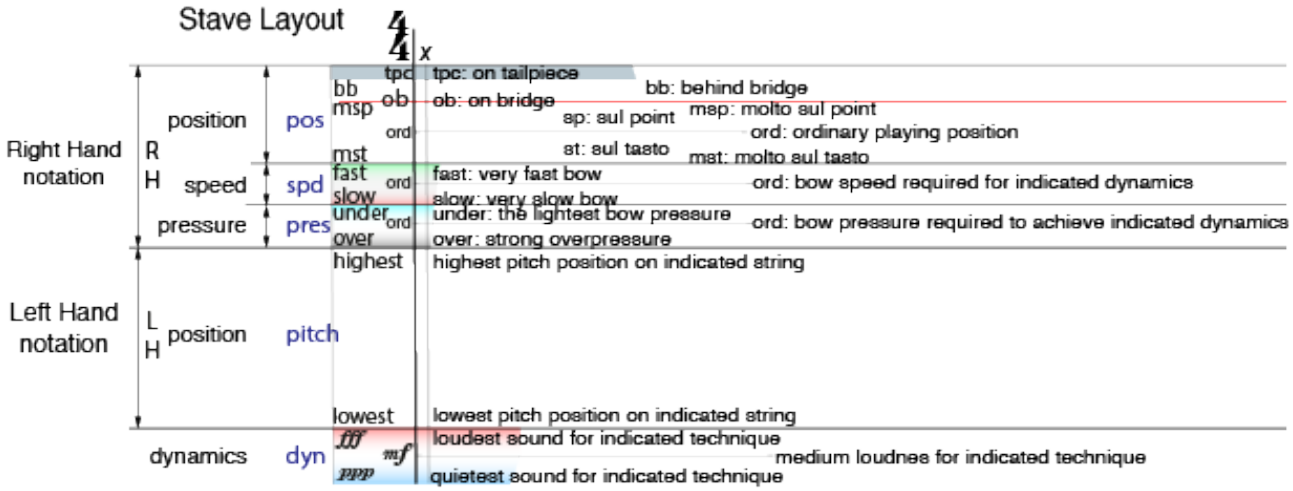
Full Score

For Information only

The score will be visualised on tablet screens during a performance

Performance Instructions:

Graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical stave location.



Symbols

Right Hand

Bartok pizz.

col legno battuto (CLB)

jete gliss col legno battuto, throw bow in indicated direction

bow direction: upbow

bow direction: downbow

sudden bow stop on strings: choke

vertical bow tremolo (along the string)

horisontal bow tremolo (ordinary bow tremolo)

strings tremolo (rapidly switch bow between indicated adjecent strings)

intensity of bow overpressure (scratch tone)

intensity of bow underpressure

Left Hand

indicates finger position and the length of time the string should be stopped

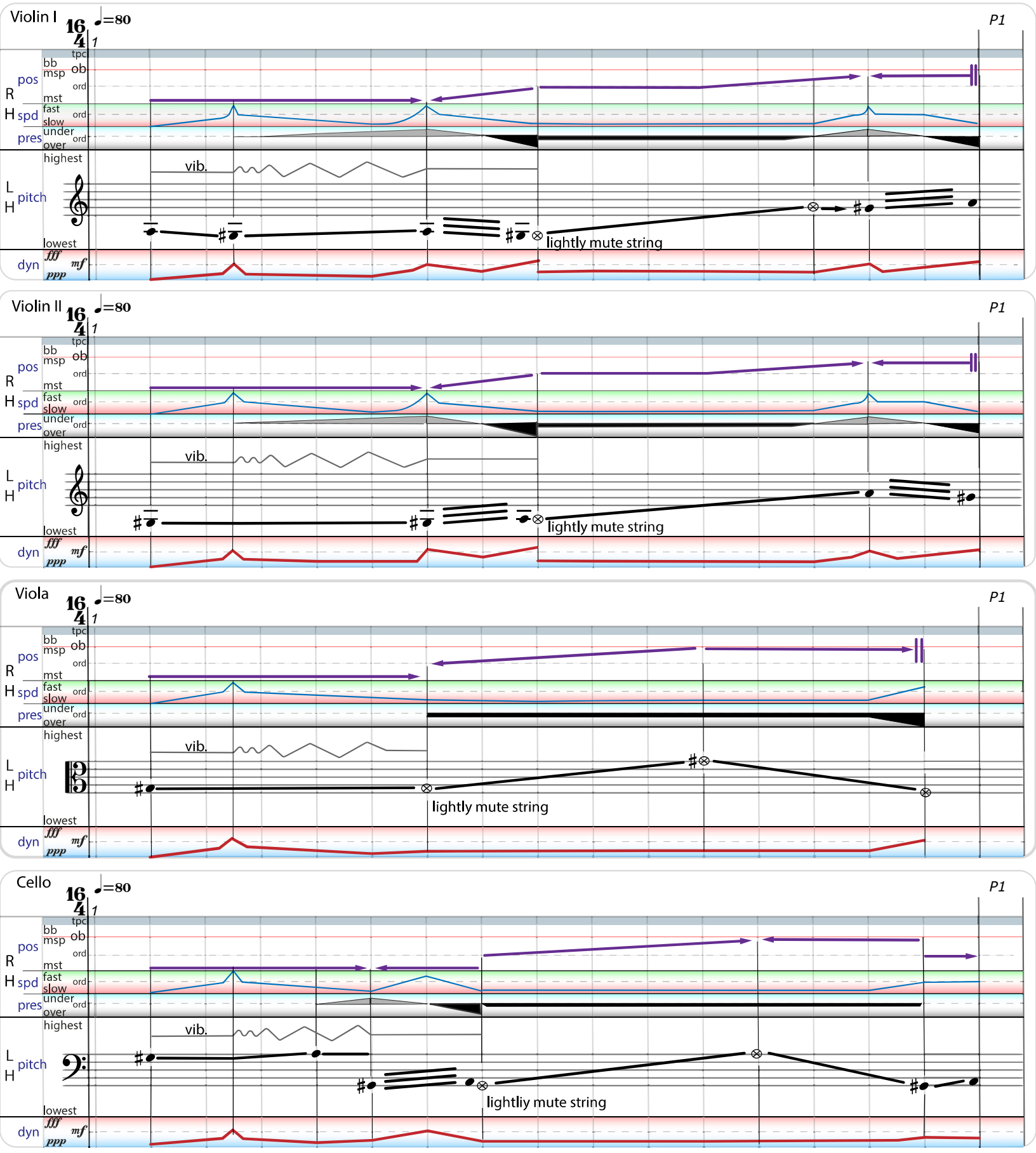
harmonic finger pressure

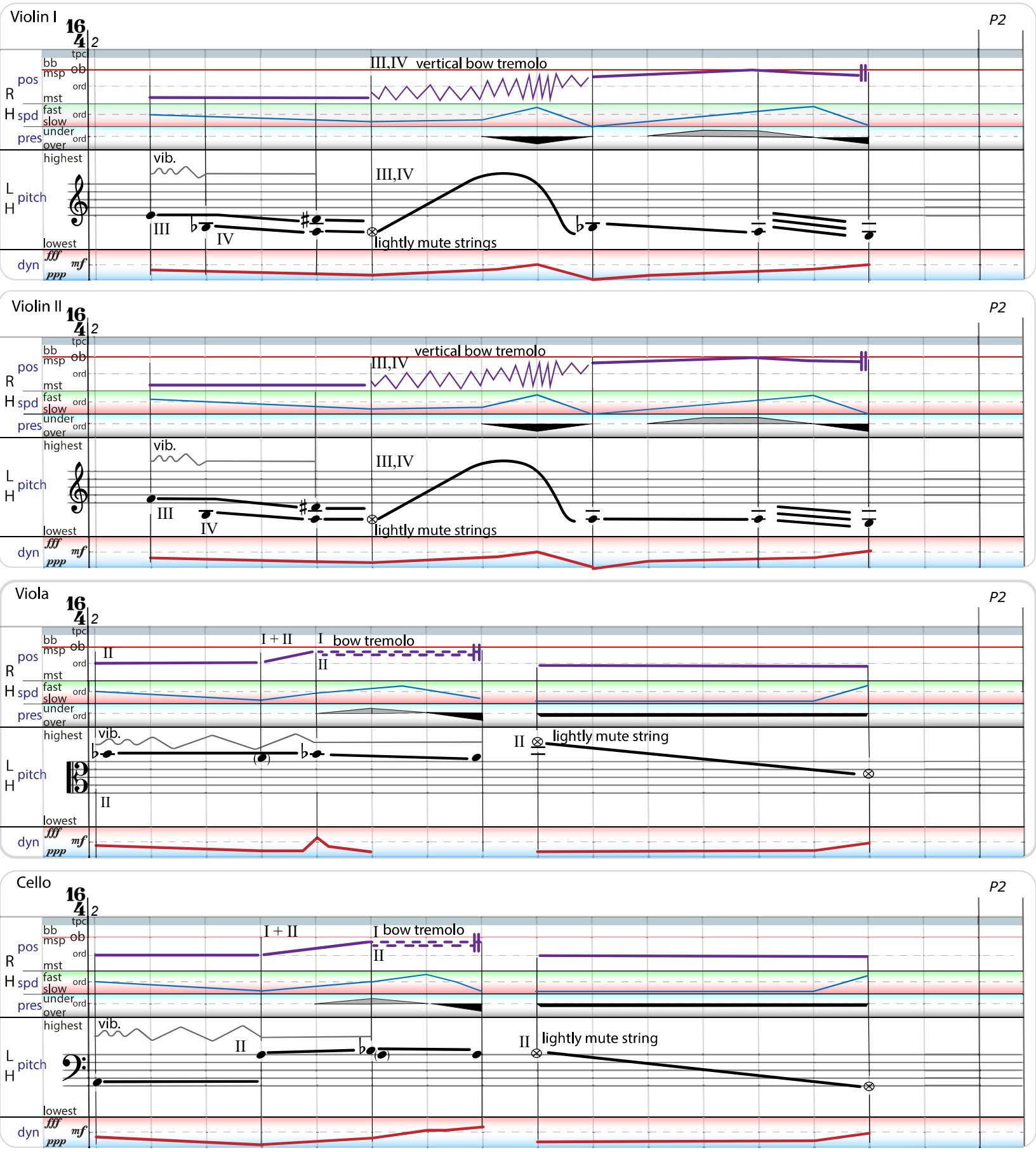
half-harmonic finger pressure (between harmonic and full pressure)

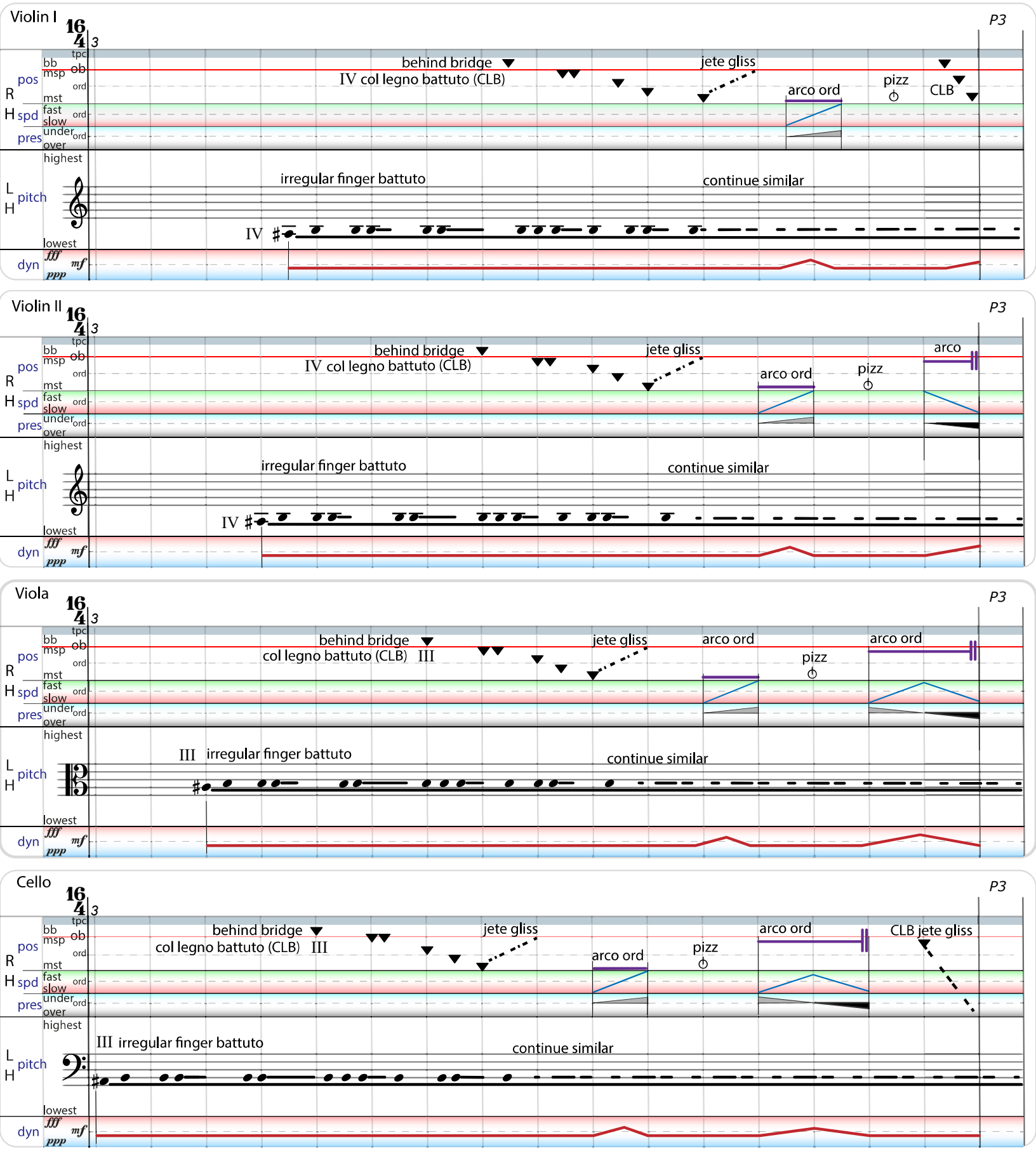
dumpen the strings with more than one finger to stop vibration

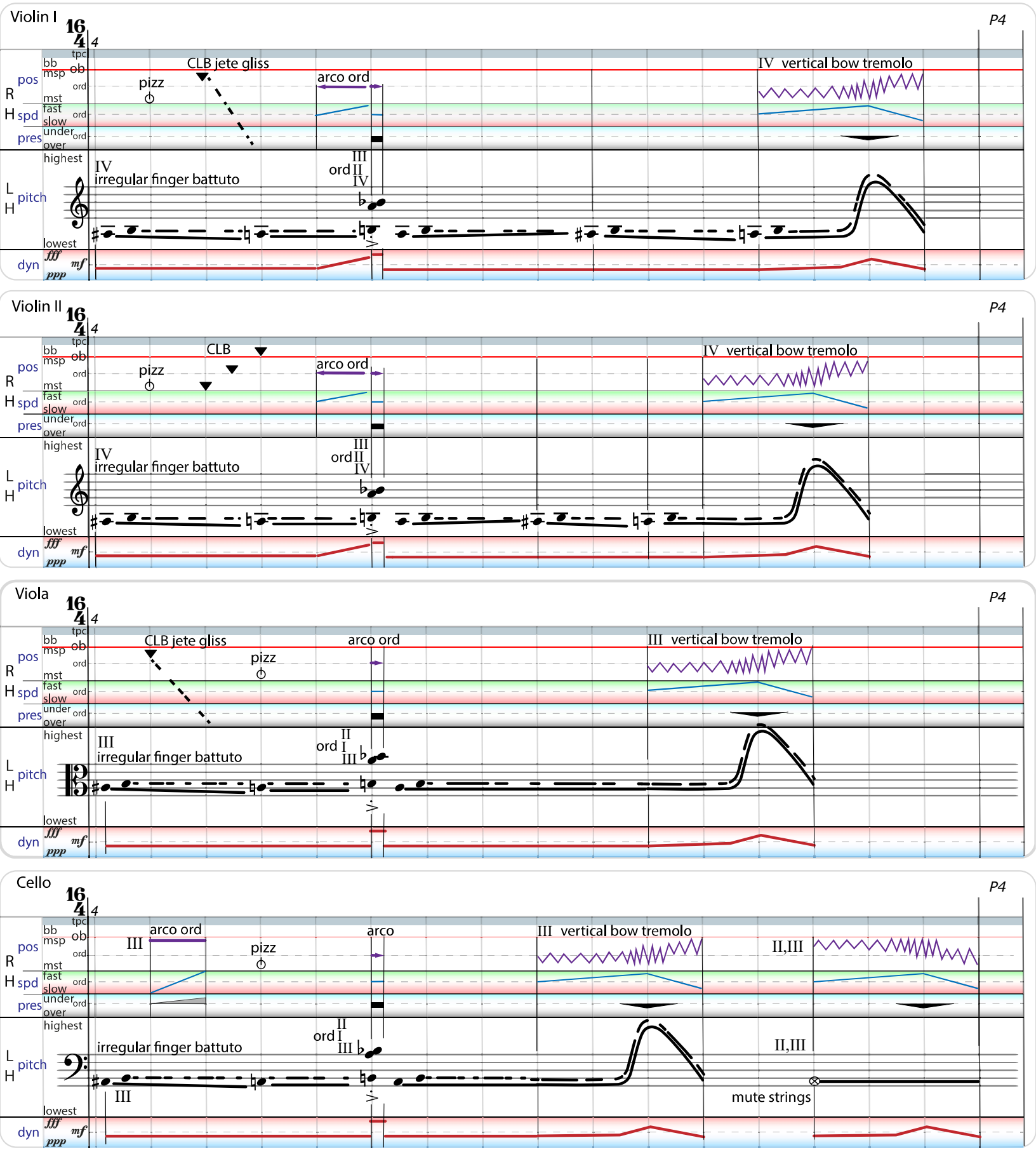
vib. vibrato (speed and intensity), default: No vibrato

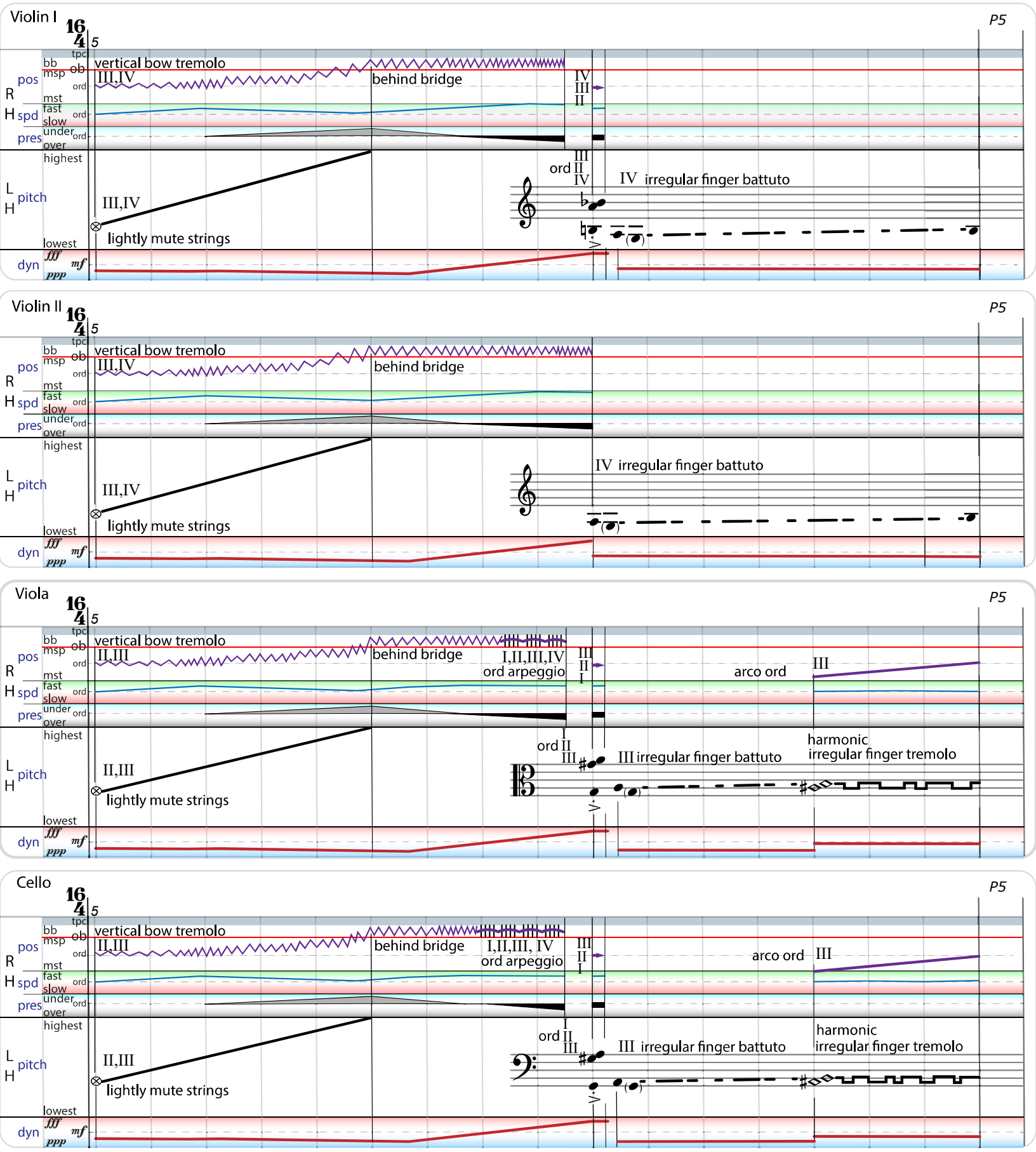
harmonic finger tremolo (speed and position)

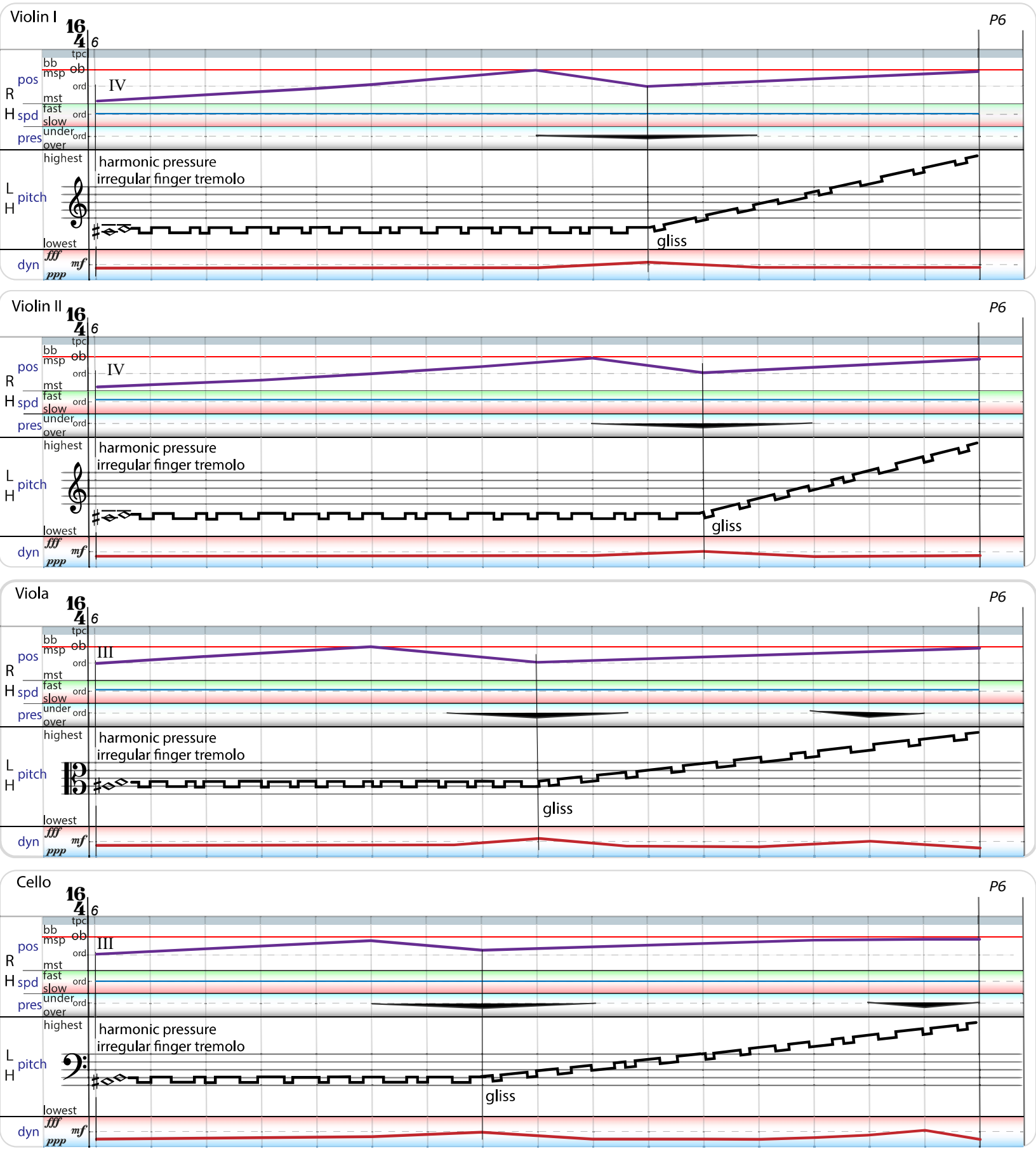

Violin I
16 4
♩=80
1
P1
R H
pos
bb
msp
tpc
ob
ord
mst
spd
fast
slow
ord
pres
under
over
ord
L H
pitch
highest
lowest
vib.
lightly mute string
dyn
fff
mf
ppp
Violin II
16 4
♩=80
1
P1
R H
pos
bb
msp
tpc
ob
ord
mst
spd
fast
slow
ord
pres
under
over
ord
L H
pitch
highest
lowest
vib.
lightly mute string
dyn
fff
mf
ppp
Viola
16 4
♩=80
1
P1
R H
pos
bb
msp
tpc
ob
ord
mst
spd
fast
slow
ord
pres
under
over
ord
L H
pitch
highest
lowest
vib.
lightly mute string
dyn
fff
mf
ppp
Cello
16 4
♩=80
1
P1
R H
pos
bb
msp
tpc
ob
ord
mst
spd
fast
slow
ord
pres
under
over
ord
L H
pitch
highest
lowest
vib.
lightliy mute string
dyn
fff
mf
ppp

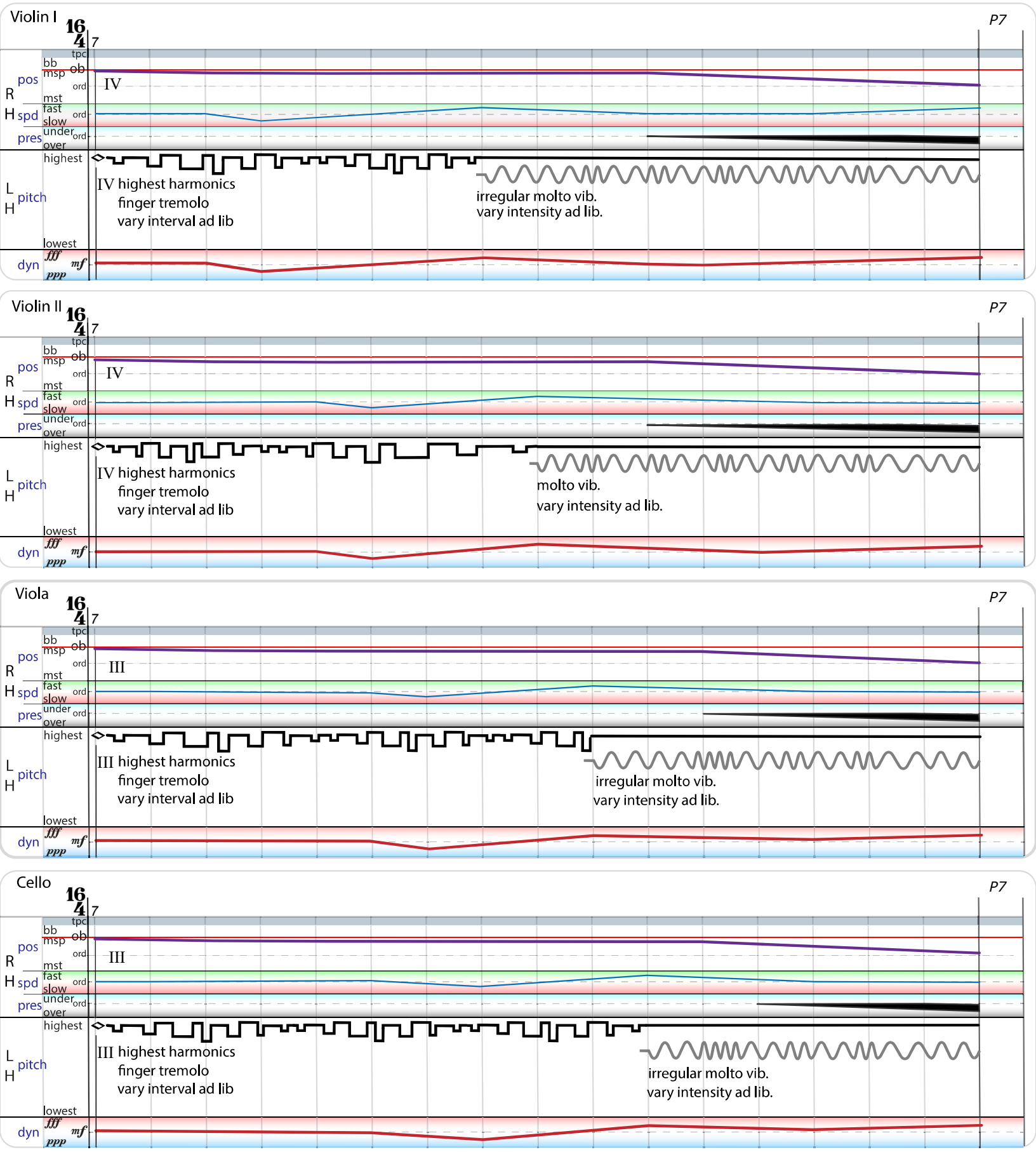

Violin I
P2
III,IV vertical bow tremolo
vib.
III,IV
III
IV
lightly mute strings
Violin II
P2
vertical bow tremolo
III,IV
vib.
III,IV
III
IV
lightly mute strings
Viola
P2
I + II
I bow tremolo
II
II
vib.
II
lightly mute string
II
Cello
P2
I + II
I bow tremolo
II
vib.
II
II
lightly mute string

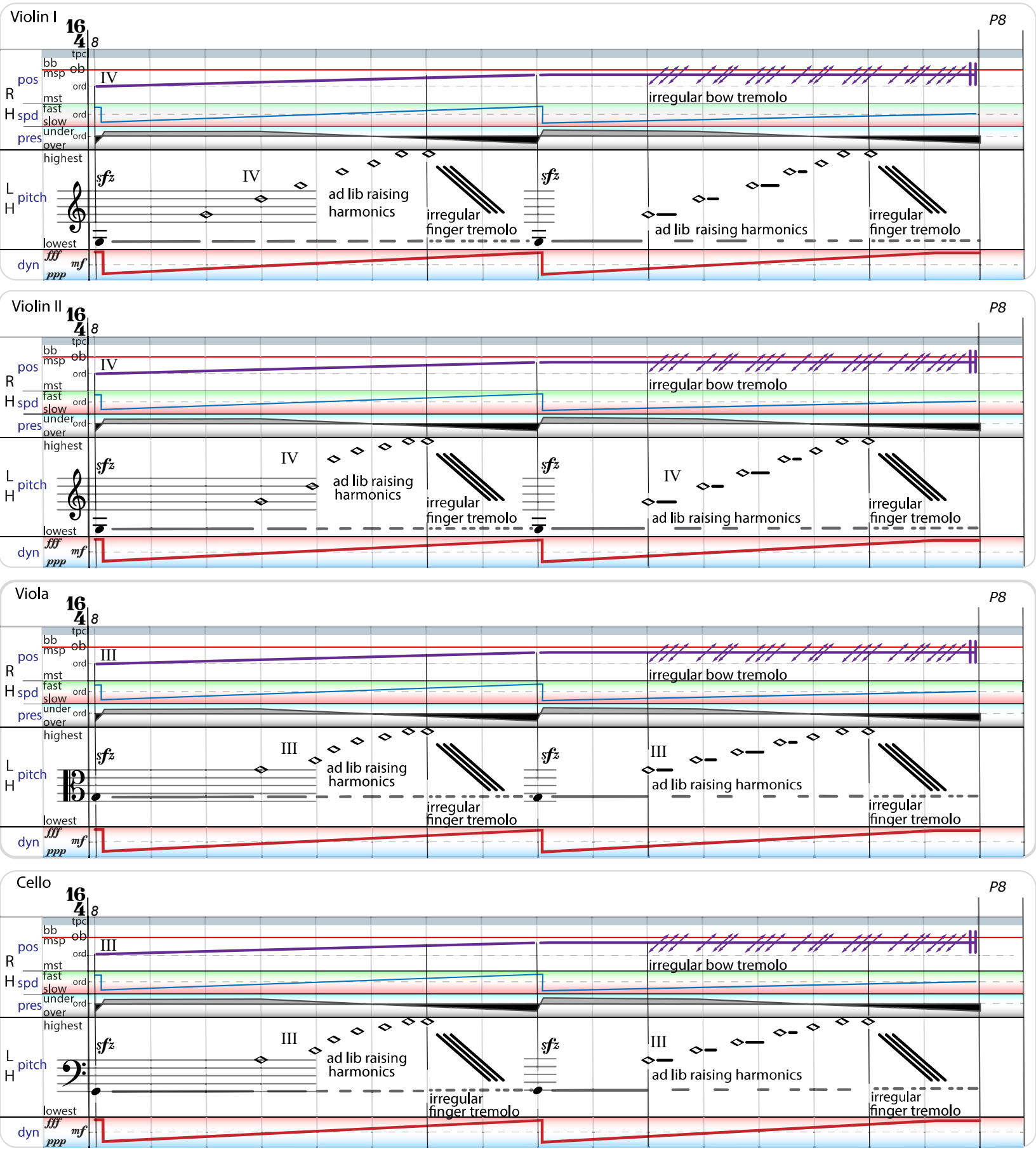

Violin I
P3
behind bridge
IV col legno battuto (CLB)
jete gliss
arco ord
pizz
CLB
irregular finger battuto
continue similar
IV
Violin II
P3
behind bridge
IV col legno battuto (CLB)
jete gliss
arco ord
pizz
arco
irregular finger battuto
continue similar
IV
Viola
P3
behind bridge
col legno battuto (CLB)
III
jete gliss
arco ord
pizz
arco ord
III
irregular finger battuto
continue similar
Cello
P3
behind bridge
col legno battuto (CLB)
III
jete gliss
arco ord
pizz
arco ord
CLB jete gliss
III
irregular finger battuto
continue similar

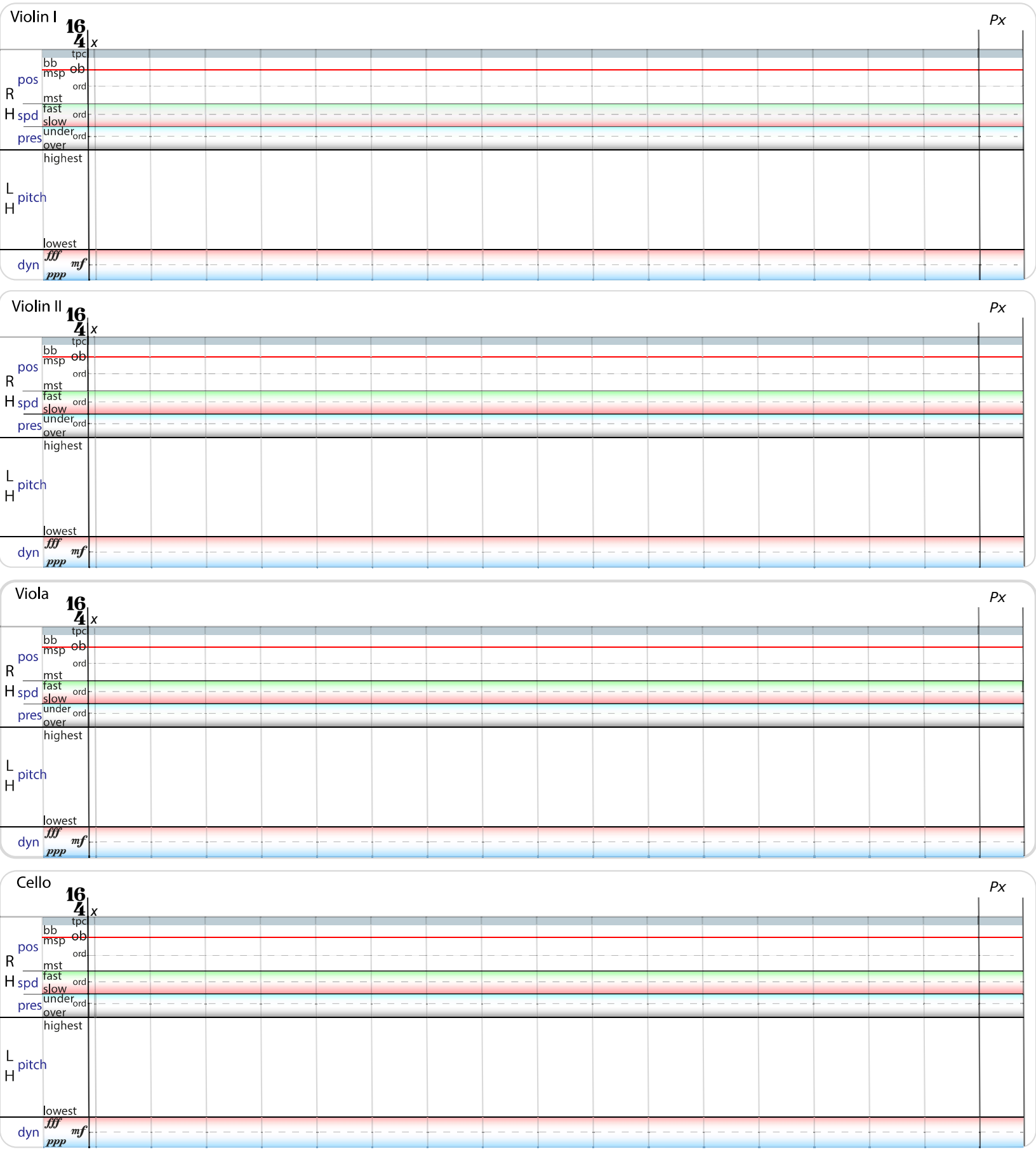

Violin I
P4
CLB jete gliss
pizz
arco ord
IV vertical bow tremolo
IV
irregular finger battuto
III
ord II
IV
Violin II
P4
CLB
pizz
arco ord
IV vertical bow tremolo
IV
irregular finger battuto
III
ord II
IV
Viola
P4
CLB jete gliss
pizz
arco ord
III vertical bow tremolo
III
irregular finger battuto
II
ord I
III
Cello
P4
III
arco ord
pizz
arco
III vertical bow tremolo
II,III
irregular finger battuto
II
ord I
III
III
II,III
mute strings


Violin I
P5
vertical bow tremolo
III,IV
behind bridge
IV
III
II
ord
III
II
IV
IV irregular finger battuto
III,IV
lightly mute strings
Violin II
P5
vertical bow tremolo
III,IV
behind bridge
IV irregular finger battuto
III,IV
lightly mute strings
Viola
P5
vertical bow tremolo
II,III
behind bridge
I,II,III,IV
ord arpeggio
III
II
I
arco ord
III
I
ord II
III
III irregular finger battuto
harmonic
irregular finger tremolo
II,III
lightly mute strings
Cello
P5
vertical bow tremolo
II,III
behind bridge
I,II,III, IV
ord arpeggio
III
II
I
arco ord
III
I
ord II
III
III irregular finger battuto
harmonic
irregular finger tremolo
II,III
lightly mute strings


Violin I
P6
IV
harmonic pressure
irregular finger tremolo
gliss
Violin II
P6
IV
harmonic pressure
irregular finger tremolo
gliss
Viola
P6
III
harmonic pressure
irregular finger tremolo
gliss
Cello
P6
III
harmonic pressure
irregular finger tremolo
gliss
pos
spd
pres
pitch
dyn
highest
lowest


Violin I
16
4
7
P7
tpc
bb
msp
ob
ord
mst
pos
R
H
spd
fast
slow
ord
under
over
ord
pres
IV
highest
IV highest harmonics
finger tremolo
vary interval ad lib
irregular molto vib.
vary intensity ad lib.
L
H
pitch
lowest
dyn
fff
mf
ppp
Violin II
16
4
7
P7
molto vib.
vary intensity ad lib.
Viola
16
4
7
P7
III
III highest harmonics
finger tremolo
vary interval ad lib
irregular molto vib.
vary intensity ad lib.
Cello
16
4
7
P7
III
III highest harmonics
finger tremolo
vary interval ad lib
irregular molto vib.
vary intensity ad lib.


Violin I
P8
pos
R H spd
pres
L H pitch
dyn
IV
irregular bow tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
ad lib raising harmonics
irregular finger tremolo
Violin II
P8
IV
irregular bow tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
IV
ad lib raising harmonics
irregular finger tremolo
Viola
P8
III
irregular bow tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
III
ad lib raising harmonics
irregular finger tremolo
Cello
P8
III
irregular bow tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
III
ad lib raising harmonics
irregular finger tremolo


Violin I
16
4
x
Px
tpc
bb
msp
ob
ord
mst
fast
slow
ord
under
ord
over
R
H
pos
spd
pres
highest
L
H
pitch
lowest
dyn
fff
mf
ppp
Violin II
16
4
x
Px
tpc
bb
msp
ob
ord
mst
fast
slow
ord
under
ord
over
R
H
pos
spd
pres
highest
L
H
pitch
lowest
dyn
fff
mf
ppp
Viola
16
4
x
Px
tpc
bb
msp
ob
ord
mst
fast
slow
ord
under
ord
over
R
H
pos
spd
pres
highest
L
H
pitch
lowest
dyn
fff
mf
ppp
Cello
16
4
x
Px
tpc
bb
msp
ob
ord
mst
fast
slow
ord
under
ord
over
R
H
pos
spd
pres
highest
L
H
pitch
lowest
dyn
fff
mf
ppp