

This is for Us: On-doing Undoing and How we Endure

F.U.B.U



Who Are We Working For? What Are We Working For?

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Questions From Dr Karen Salt

Can we engender new futures from totalising impulses of old frames?

And where and how can we hold open the potential that this re-visioning offers as we move, migrate and grapple with the many presences, invisibilities and hypervisibilities that meander through our worlds?

What does it mean to do criticality - and remain whole- in unjust space?



