



**TRANSACTING
AS ART,
DESIGN AND
ARCHITECTURE**

**A NON-COMMERCIAL
MARKET**

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This book re-performs the original event *#TransActing: A Market of Values* with the ambition of investing in the published word and image the original market's depth and liveness. Carrying the experimental ethos of the London-based art cluster Critical Practice into this anthology, it does not shy away from risk when the aim is to expand the fields of art, design and architectural research.

The authors' distinct but overlapping forms, from the practical to the analytical, the poetic to the diagrammatic, all track with the plurality of voices and specialities, highlighting how the processes have nurtured the cluster as it has worked internationally for more than a decade to produce challenging and unique projects, as accessible as they are complex.

This collection examines a market designed not for financial gain, but one that instead prioritized practice-based insights, insights that move discussions of research beyond the creation of knowledge.

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