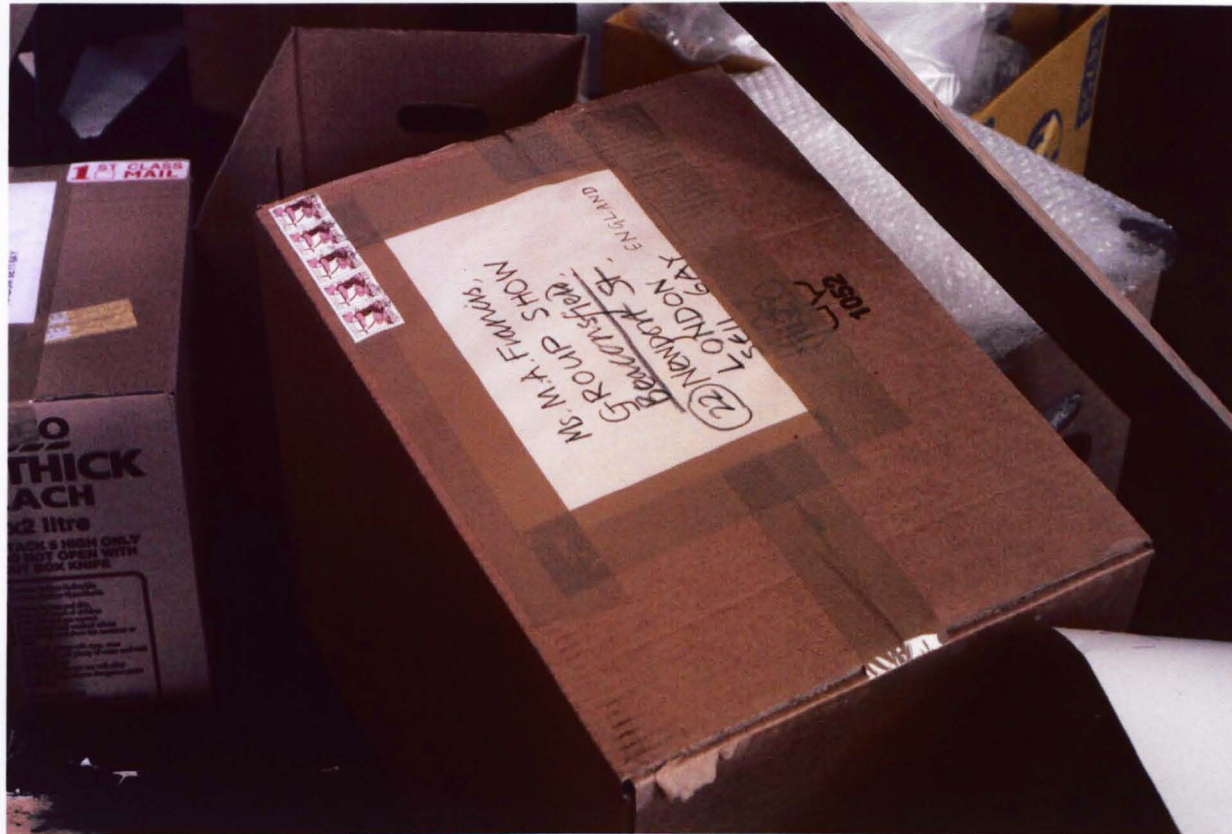


***The artist as a multifarious agent:  
an artist's theory of the origin of meaning***

documentation of exhibition part of thesis

**Mary Anne Francis**

submitted for the degree of PhD in Fine Art  
Goldsmiths College

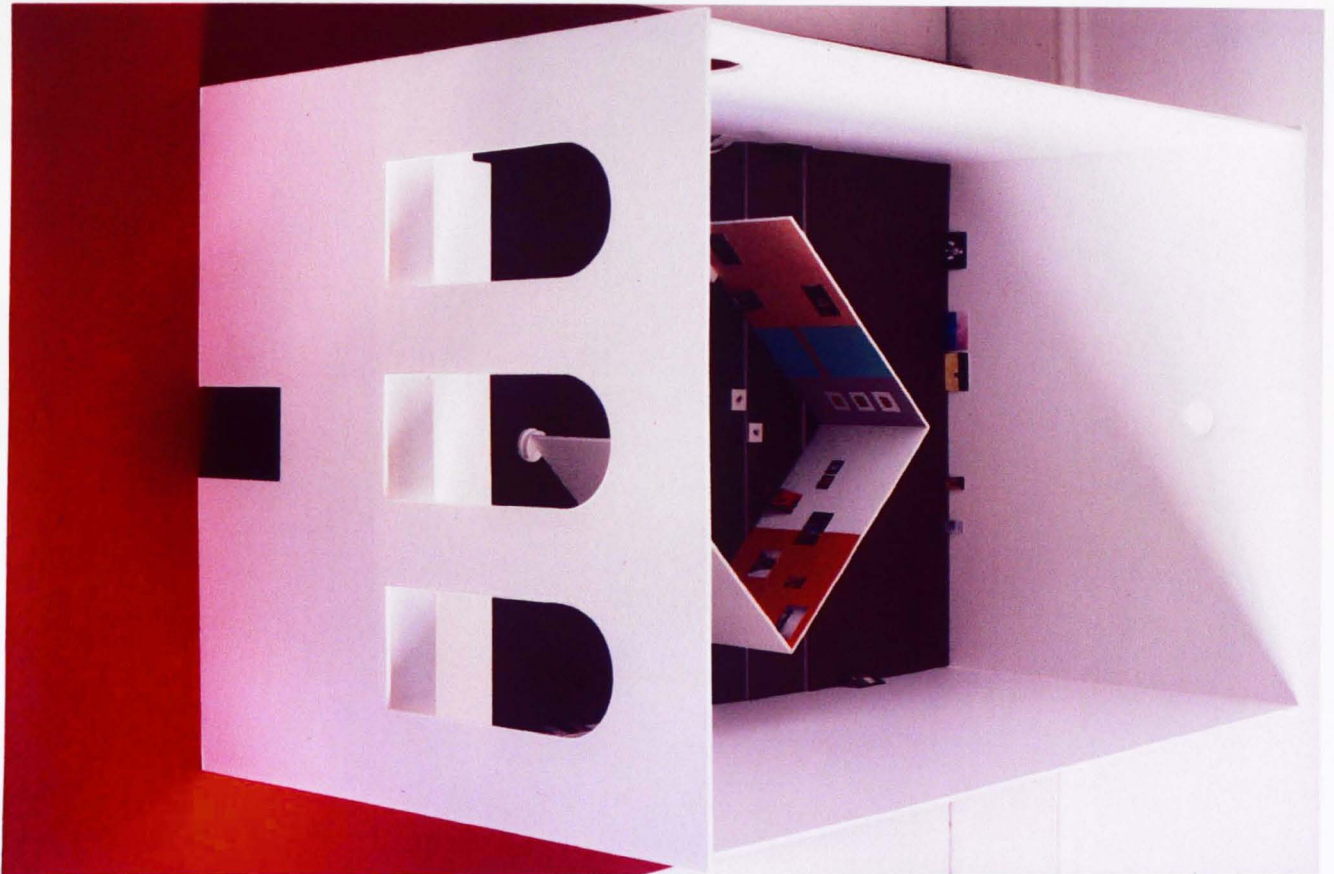


***Mary Anne Francis: Group Show***

Beaconsfield  
22 Newport Street, London SE11

23 June - 9 July 2000





1:20 working model of Beaconsfield with installation of *Mary Anne Francis: Group Show* showing entrance to lower gallery, and tiered upper gallery with three sided 'gallery' construction

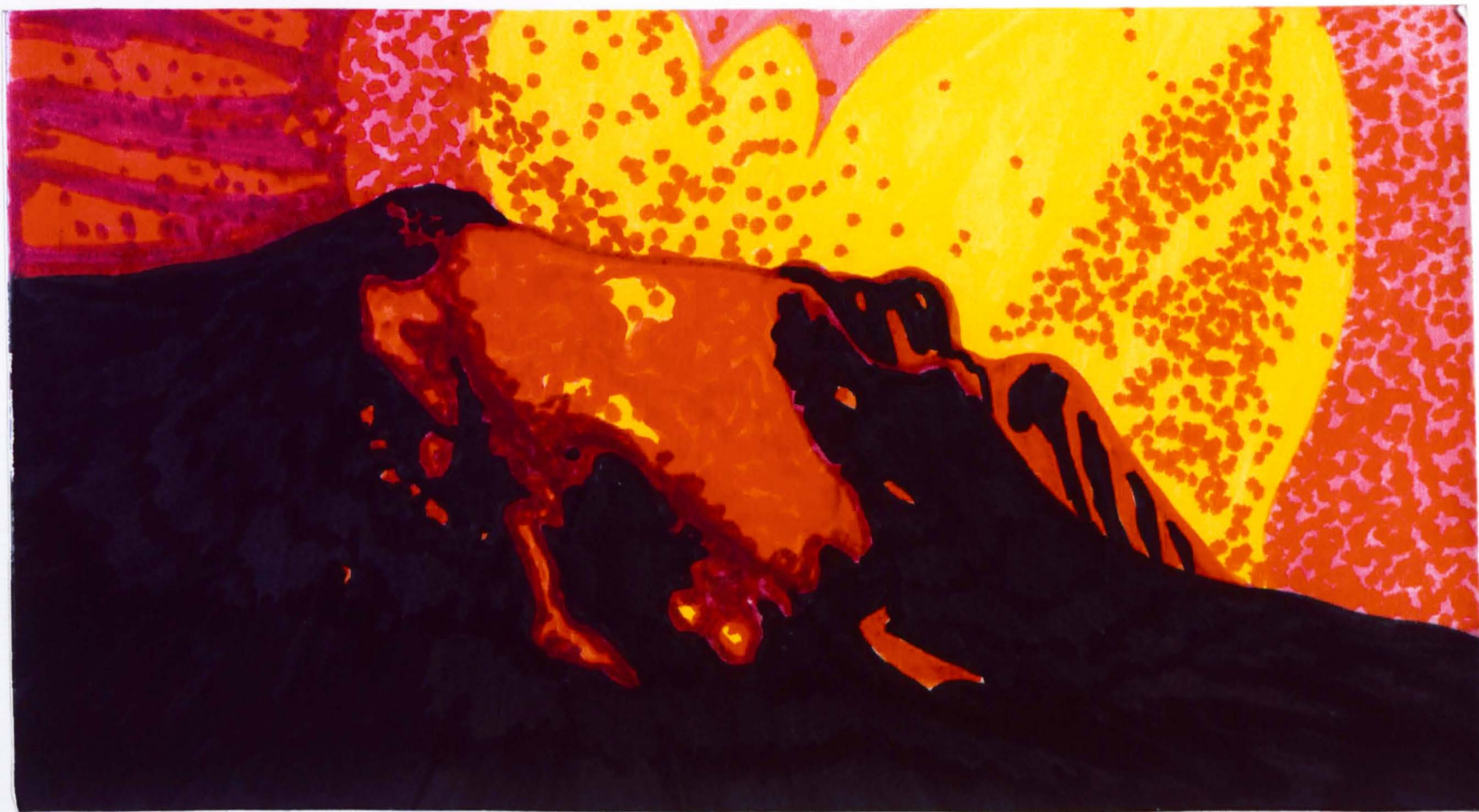
*Home Volcano 2000 brown paper and glue 175 x 200 cm*



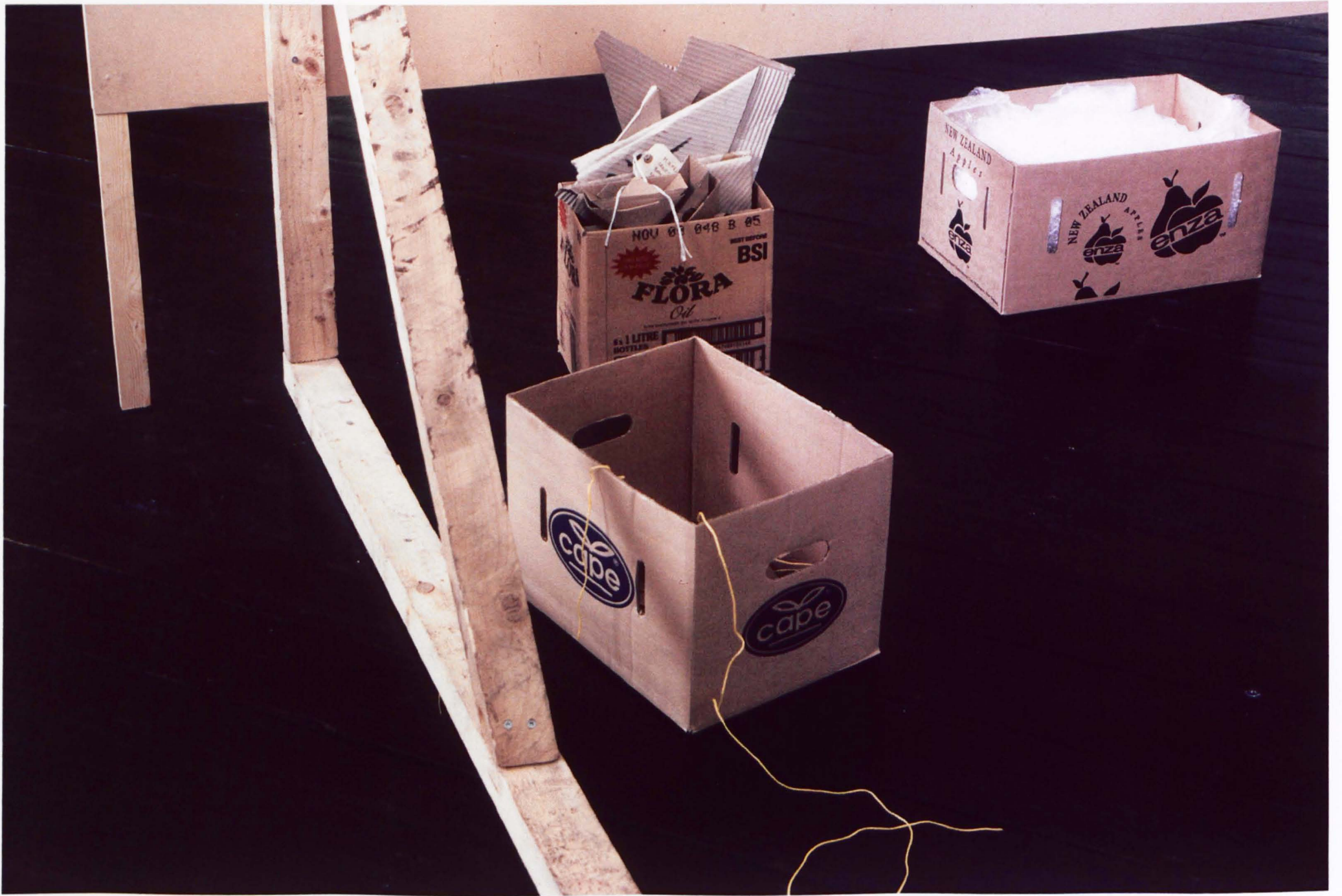
**Lower Gallery**



**Upper Gallery**



*Volcano* 1998 inkjet 46 x 68.5 cm









*Special Agent (2) 1996 R type on aluminium 51 x 76 cm*





*Special Agent (1) 1996 R type on aluminium 51 x 76 cm*



*Well I Never (1) 1996 R type on aluminium 40.5 x 51 cm*



*Well I Never* (3) 1996 R type on foamboard 40.5 x 51 cm



*Gap (left hand side) 1997 R type on canvas 23 x 15 cm*

This image is currently showing anonymously as part of an art exhibition at Beaconsfield, London

**Mary Anne Francis: Group Show**

Beaconsfield

22 Newport Street London SE11 6AY

23 June - 9 July

Friday-Sunday 12-6pm

further information:

beaconsfield@easynet.co.uk

020 7582 6465



Do you know the artist?  
Do you know the woman?

answers [here](#) to be displayed in the exhibition



Covers (Series A) (*The Sky and Heavens*) 1995 R type on mdf 51 x 76 cm



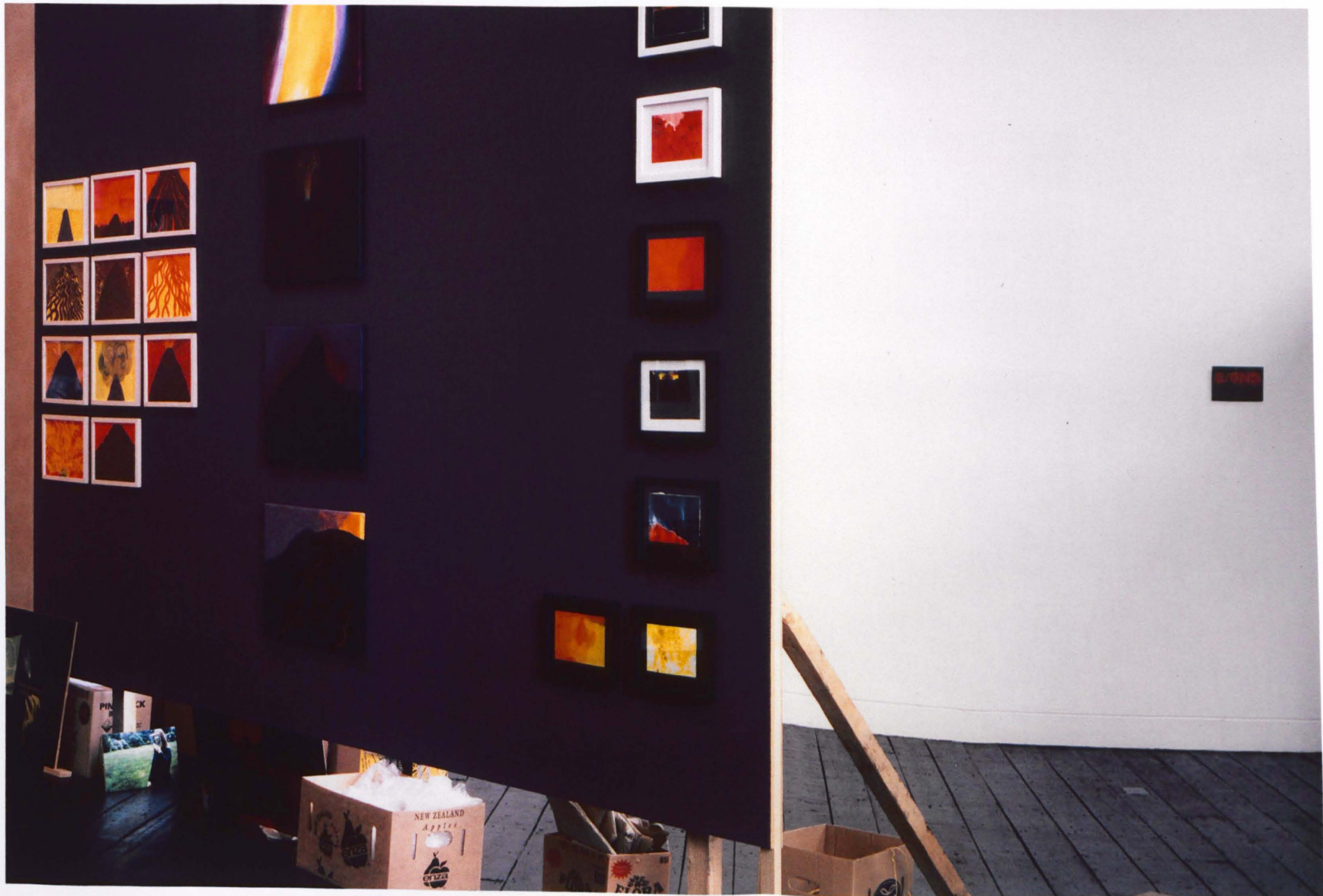


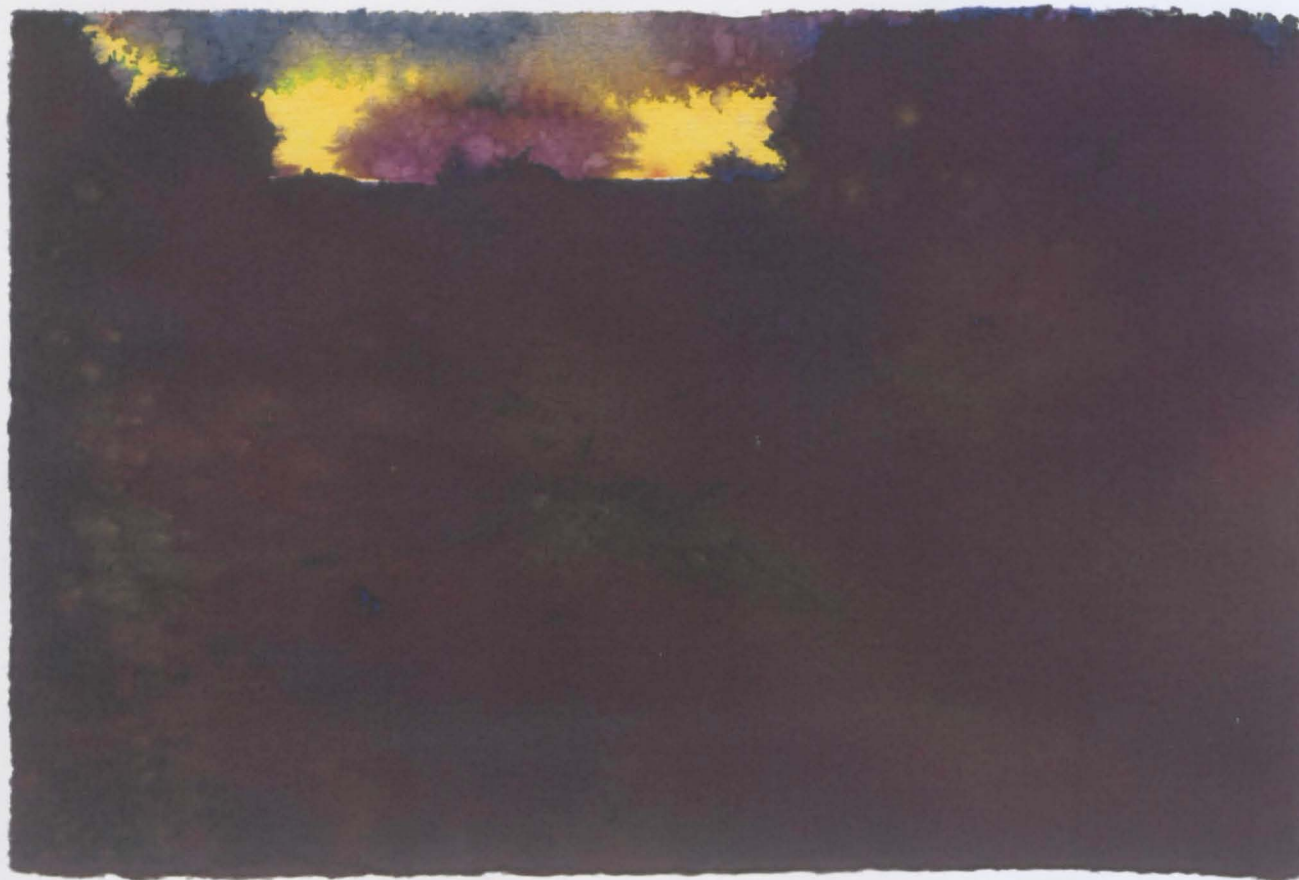
*Volcano (Series 1) 1998 gouache on paper 20.5 x 29 cm*



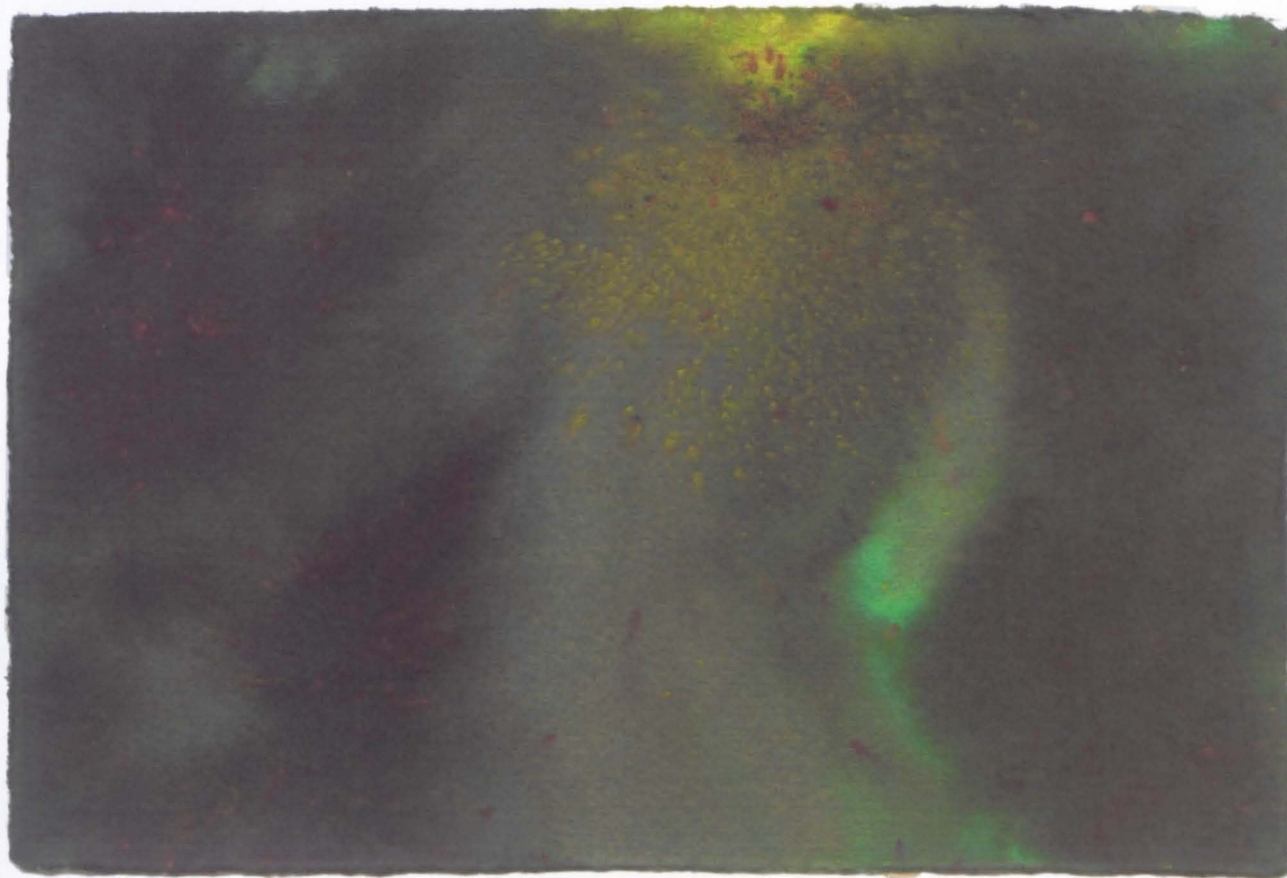
*Volcano (Series 1)* 1998 gouache on paper 20.5 x 29 cm







*Volcano* (Series 3) 1999 watercolour on paper 12 x 17 cm



*Volcano* (Series 3) 1999 watercolour on paper 12 x 17 cm





'Signs' 1998 R type on aluminium 15 x 23cm





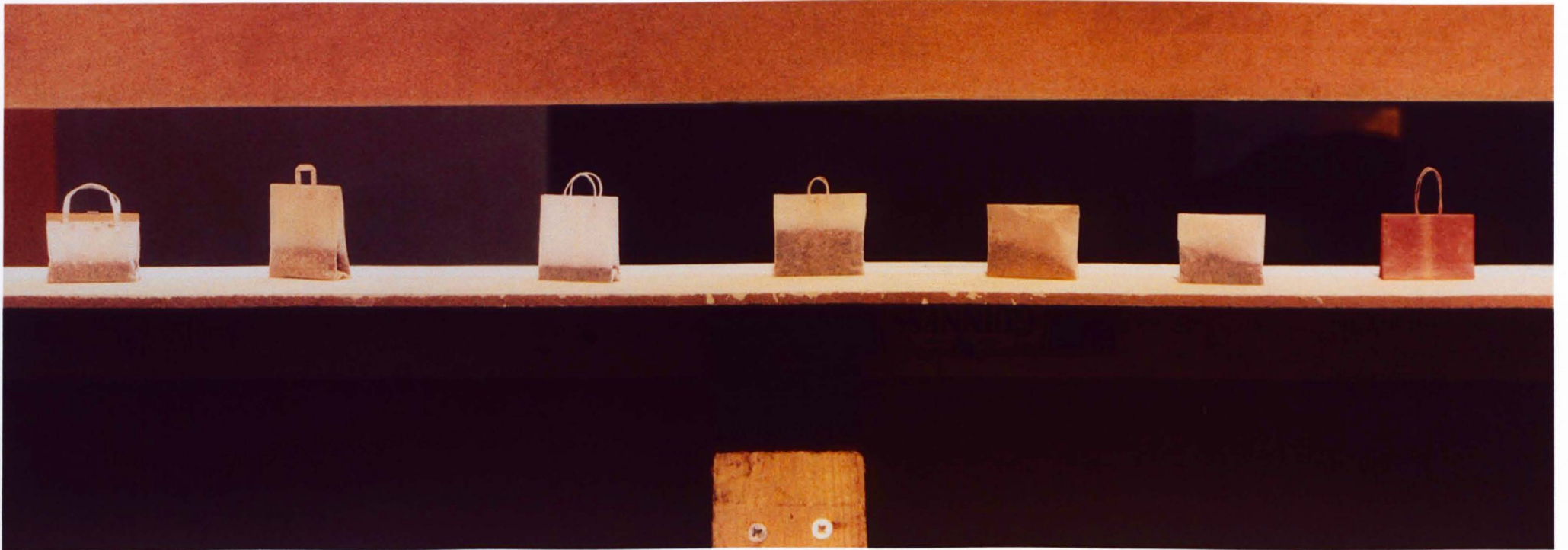


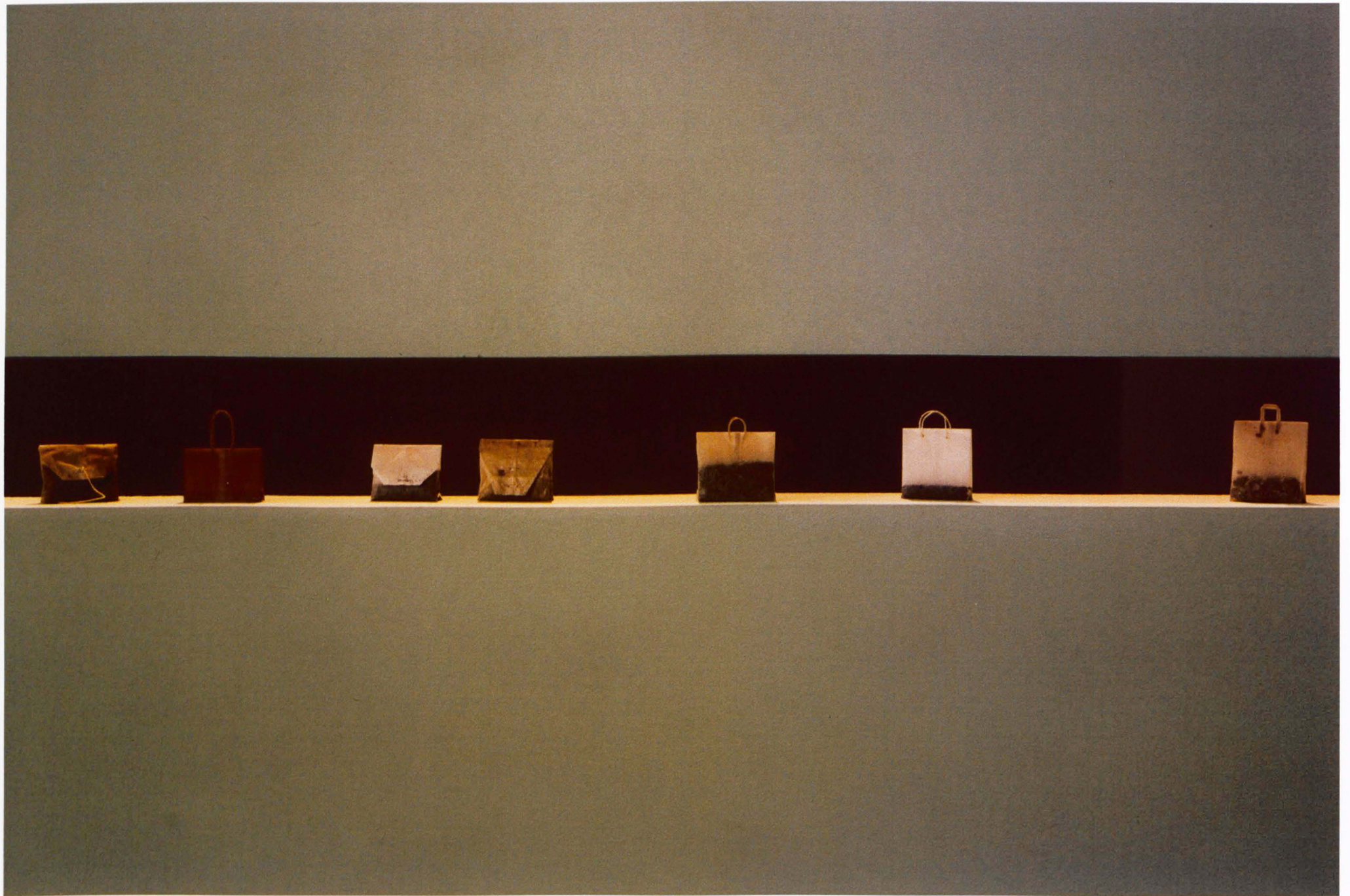
*No man's land (1) 1999 bubble jet 40.5 x 51 cm*





*Model T Bags (reverse)* 1998 teabags, paint and glue; dimensions variable







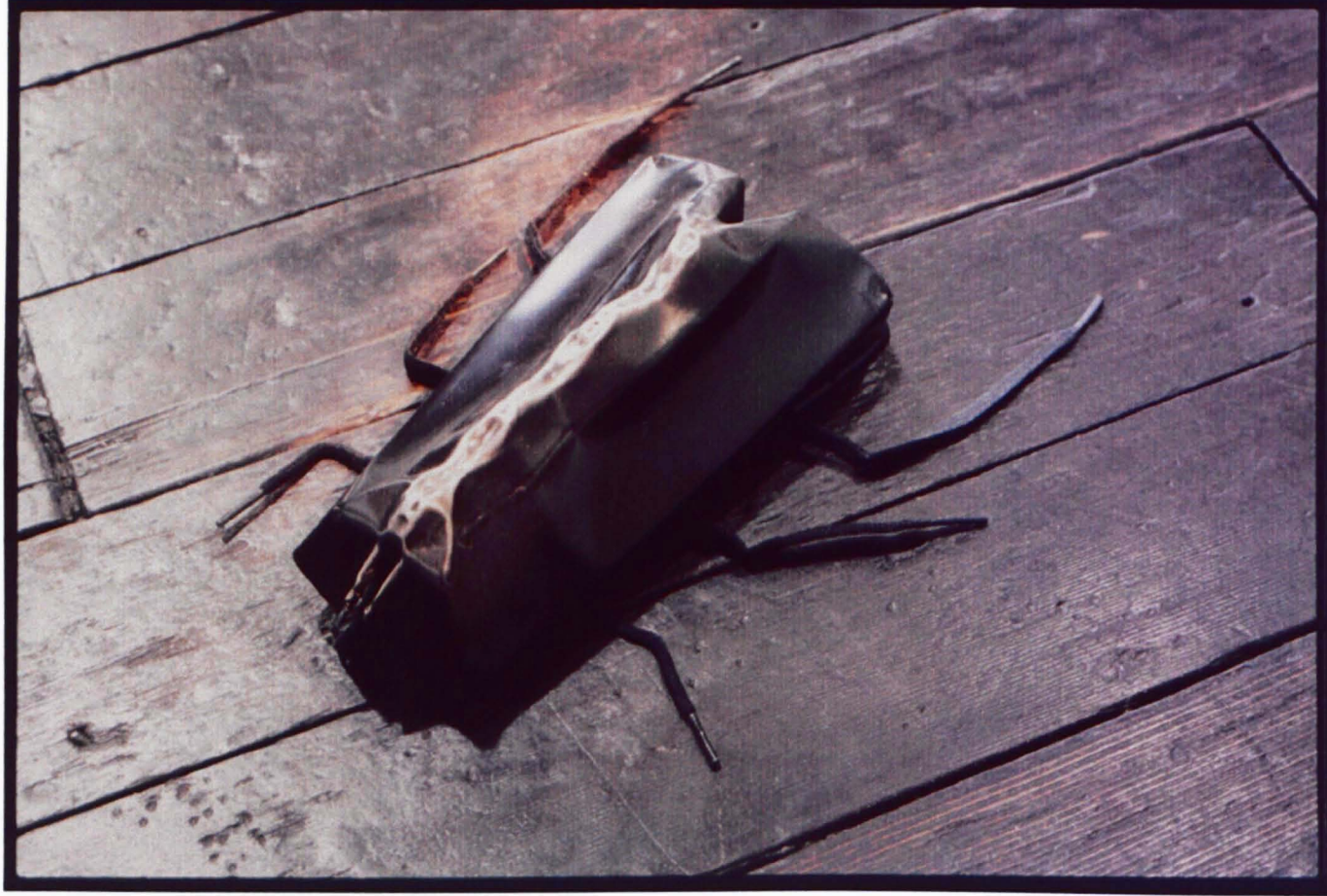


Covers (Series A) (*Plant Life*) R type on mdf 1995 76 x 51 cm



*Blobs* 1998 watercolour on paper 25.5 x 35.5 cm





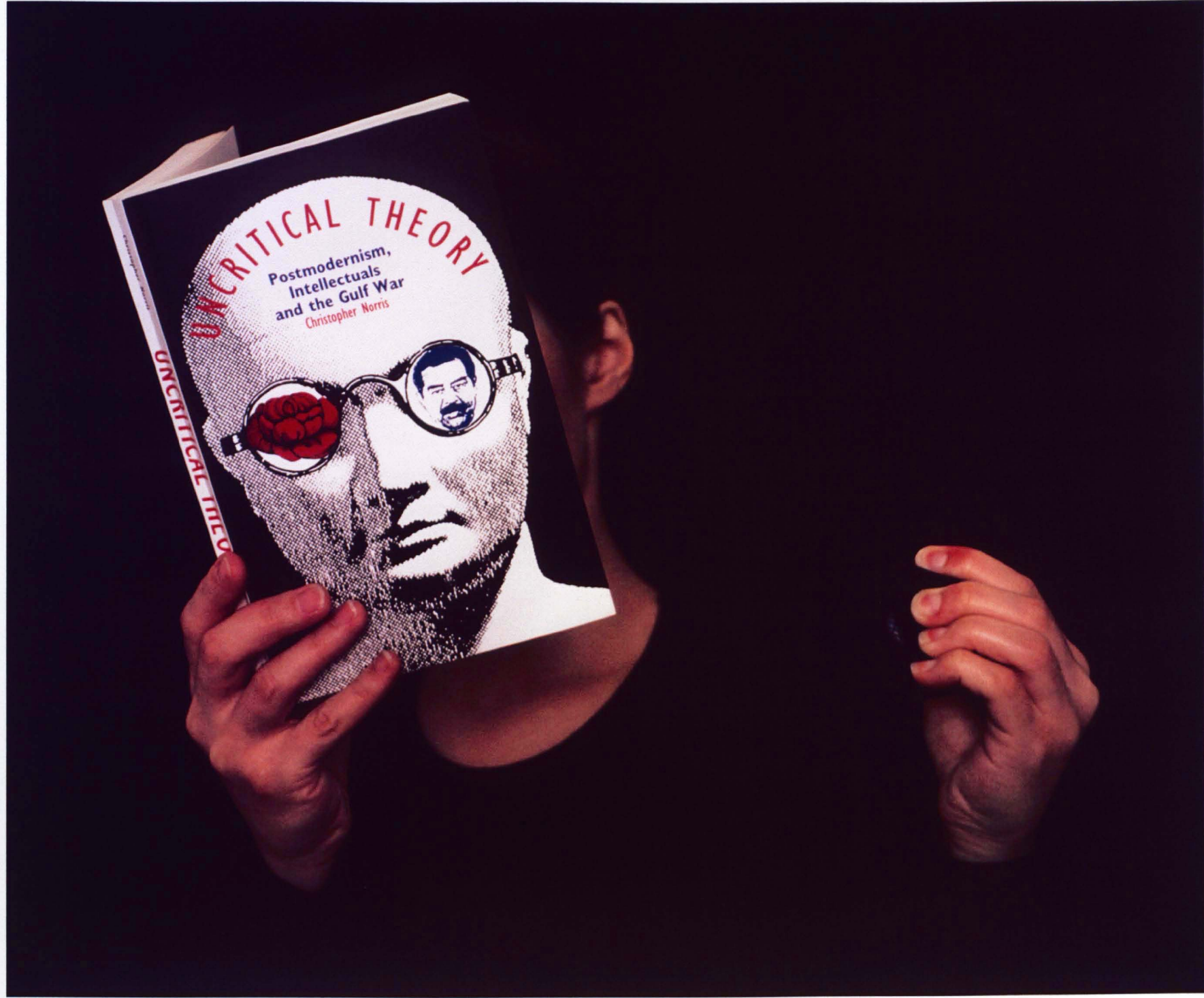
*Pest (2) 1999 plastic and shoelaces 6.5 x 7.5 x 18 cm*



*Pest (3) 1999 plastic and shoelaces 6.5 x 7.5 x 18 cm*



Covers (Series C) (2) 1995 R type on mdf 25 x 30 cm





*Poolswin 1998* plastic, perspex and wire 4 x 20 x 12.5 cm



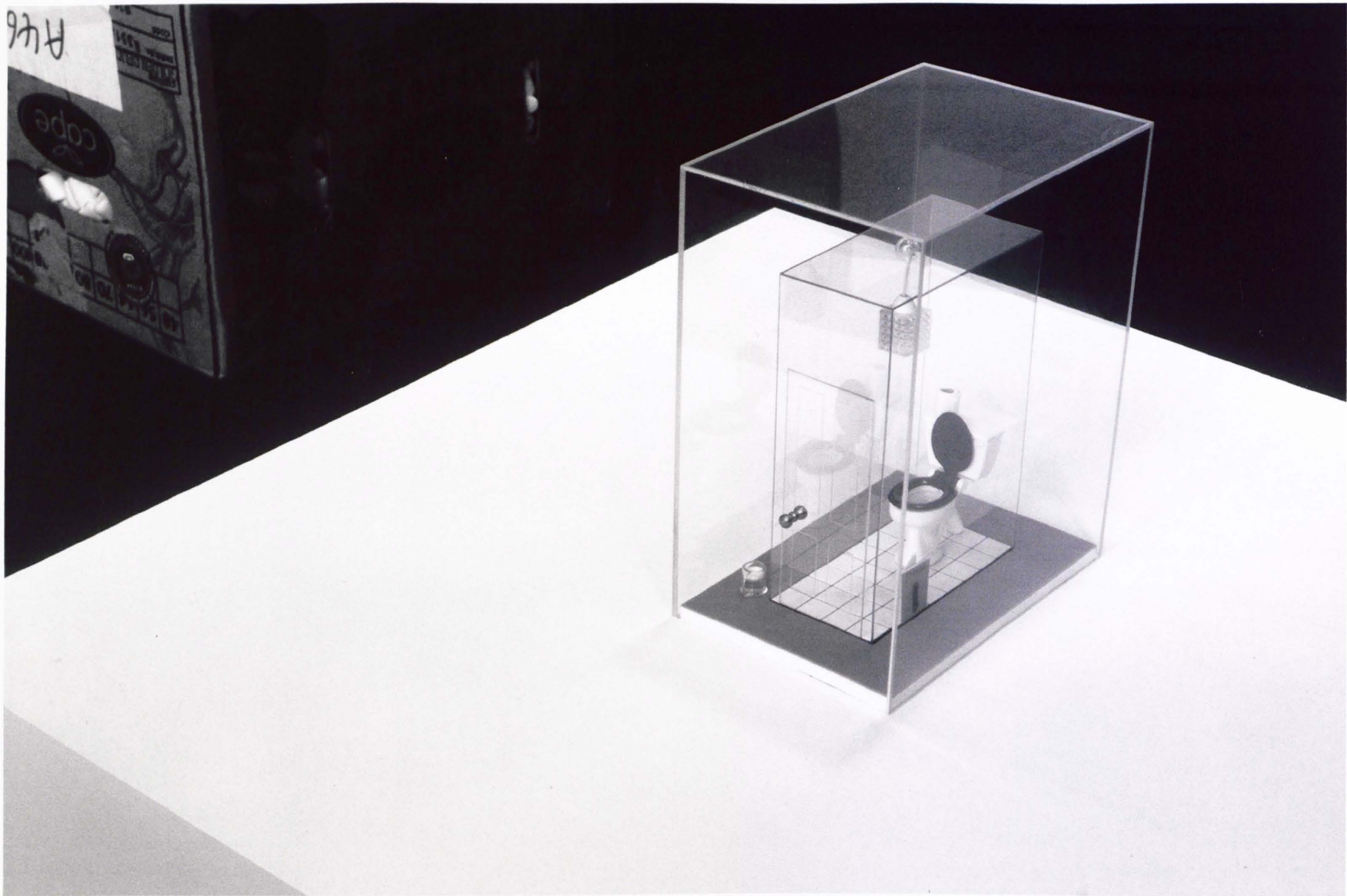


*The House in the Lumber Room (2) 1998 R type on aluminium 68.5 x 101.5 cm*



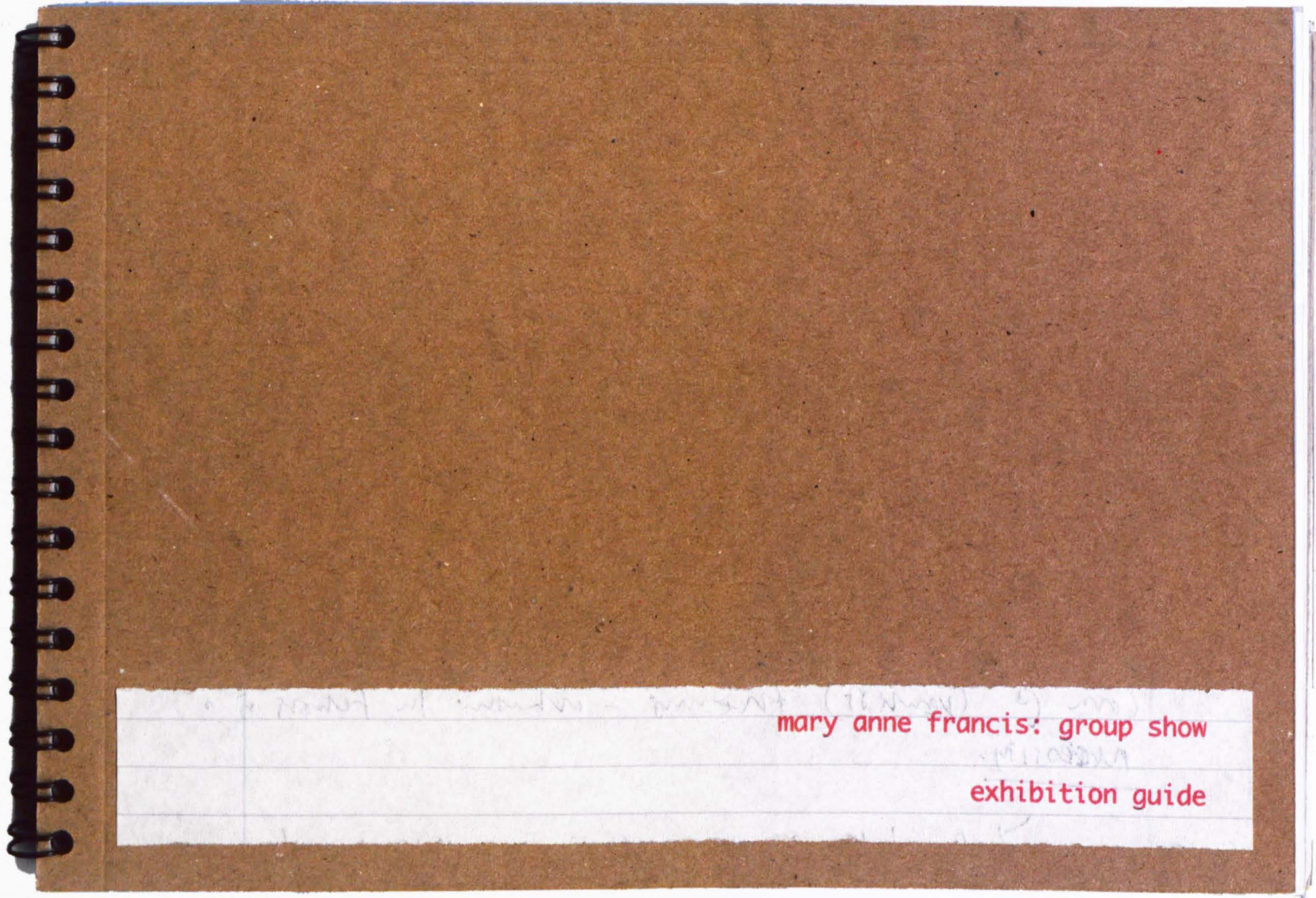
*Bespoke 1994 gloves, eyelets and thread 28 x 18 cm*





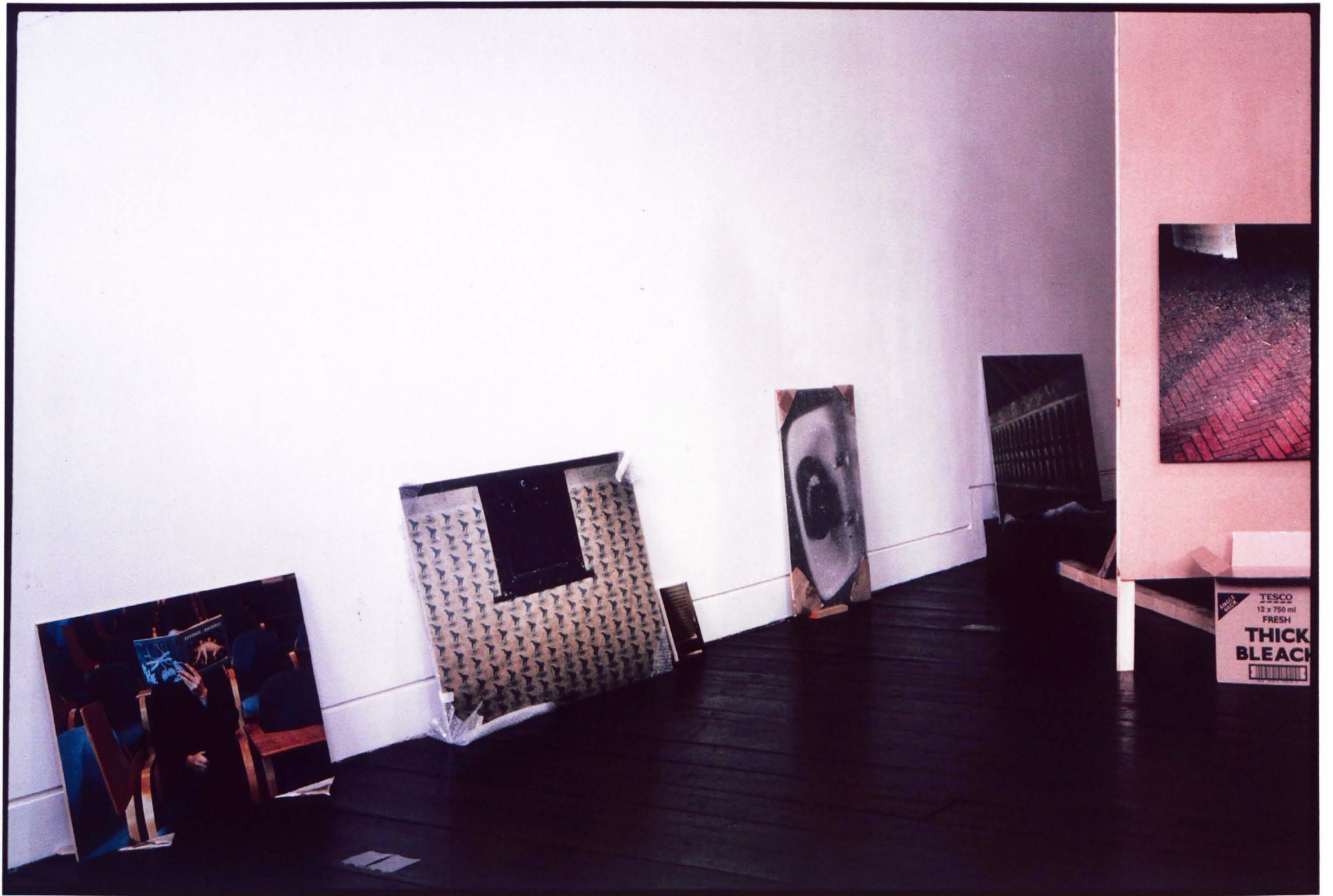


'Brick Lane' documentation-bookwork 2000 page size: 15 x 23 cm



mary anne francis: group show

exhibition guide



TESCO  
12 x 750 ml  
FRESH  
**THICK BLEACH**



*The House in the Lumber Room (6) 1998 R type on aluminium 68.5 x 101.5 cm*



*Special Agent (3) 1996 R type on aluminium 51 x 76 cm*

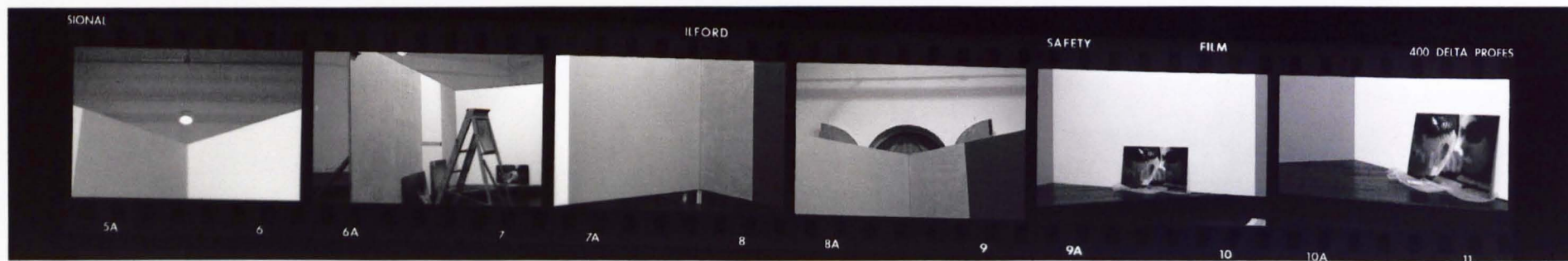


*Covers (Series A) (Extinct Animals) 1995 R type on mdf 51 x 76 cm*



*Home Volcano* 2000 brown paper and glue 175 x 200 cm





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