

1º ENCONTRO | Performances no Contemporâneo - 3ª Edição | Mischa Twitchin (12 dezembro, 14h30, Zoom)

Instituto de Filosofia - FLUP <ifilosofia@letras.up.pt>

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PERFORMANCES NO CONTEMPORÂNEO | 3ª EDIÇÃO

12 dezembro 2022 | 14h30 | Online

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1º ENCONTRO

On the Subject of Chance Remarks; or Sounding the Sense

I Mischa Twitchin (University of London)

In this discussion, I wish to explore a landscape of thinking with the example of Wittgenstein's sense of "investigations" (as distinct, say, from theses); that is, of investigations in the plural rather than "Wittgenstein's sense of investigation" as if it were a method. To engage with the work, or the trouble, of reading is to eschew an attempt to extract "a reading of Wittgenstein" that would be singular in any synoptic, rather than comparative, sense. The prevailing academic culture that privileges "outcomes" – whether in the name of learning or of research – attempts to pre-empt or forestall what might chance from reading, as if this would be simply random. If to begin reading need not necessarily mean "at the beginning", is reading then "without end"? And what might it mean to read, as it were, "by numbers"? Together with Wittgenstein, my exploration will also include as another interlocutor, Hans-Thies Lehmann.

[Texto de apoio A Dice Thrower Mischa Twitchin](#)

Dr. Mischa Twitchin is a senior lecturer in the Theatre and Performance Dept., at Goldsmiths, University of London: <https://www.gold.ac.uk/theatre-performance/staff/twitchin-dr-mischa/>. He was a British Academy Post-doctoral Fellow (2014-17) and has contributed chapters to several collected volumes, as well as articles in journals such as *Memory Studies*, *Contemporary Theatre Review*, and *Performance Research* (an issue of which, "On Animism", 24.6, he also co-edited). His book, *The Theatre of Death – the Uncanny in Mimesis: Tadeusz Kantor, Aby Warburg and an Iconology of the Actor* is published by Palgrave Macmillan in their Performance Philosophy series; and examples of his own performance- and essay-films can be seen on Vimeo: <http://vimeo.com/user13124826/videos>

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12.12.2022

Mischa Twitchin

3.02.2023

Flávio Rodrigues
Jorge Gonçalves

8.02.2023

Jorge Leandro Rosa
Susana Camacho

6.03.2023

Ana Pais

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