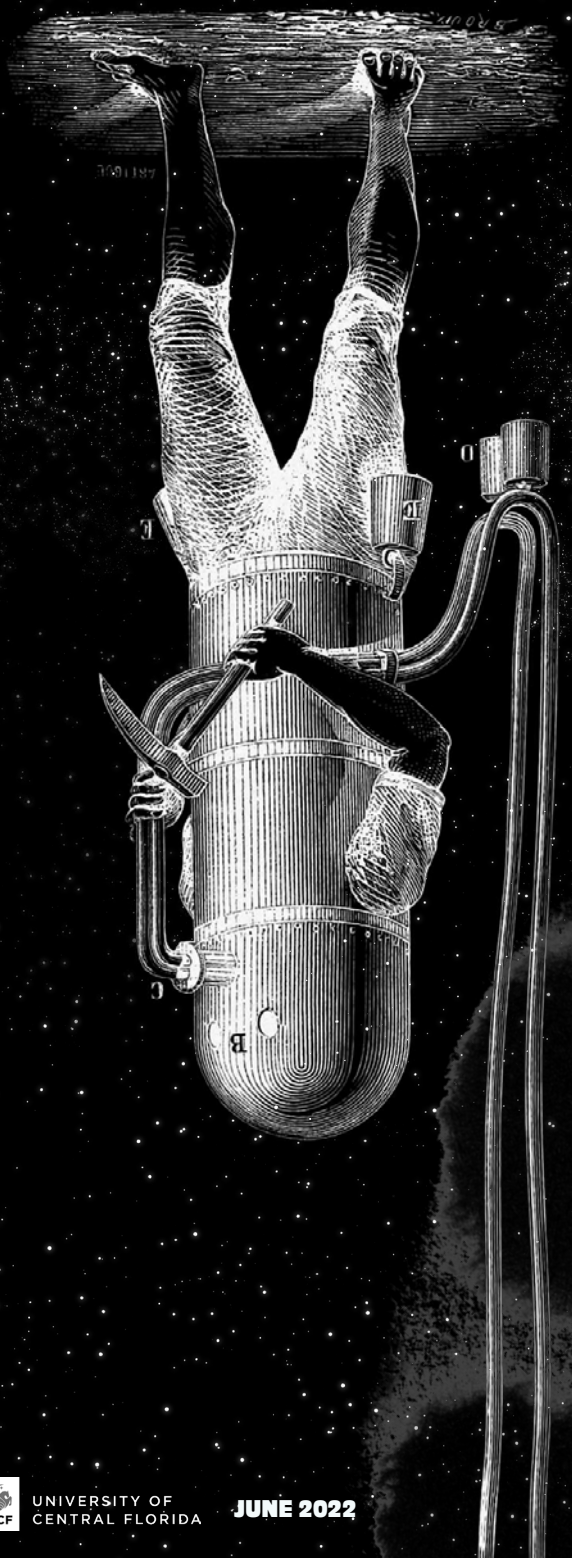




CONSOLE-ING
PASSIONS

RE IN VE NT ION



ORLANDO



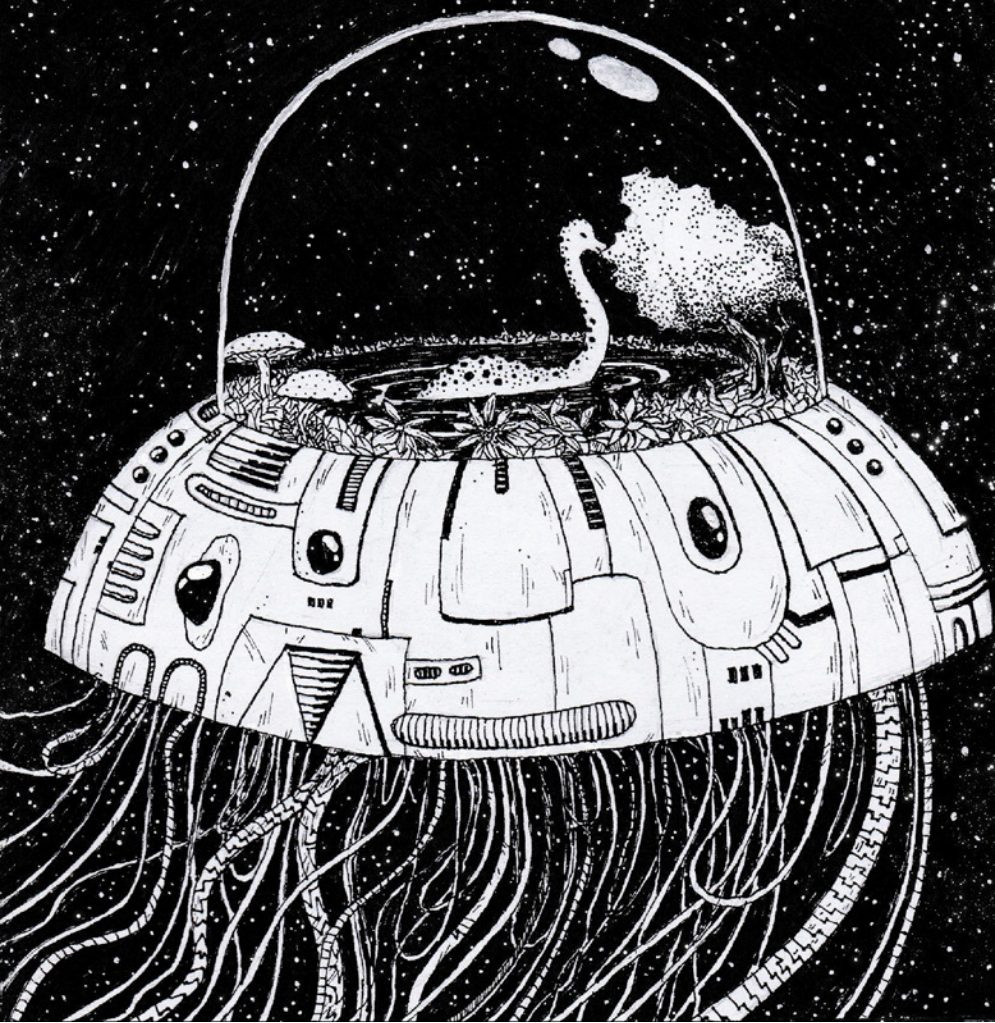
UNIVERSITY OF
CENTRAL FLORIDA

JUNE 2022



console-ing passions

CONSOLE-ING PASSIONS IS AN INTERNATIONAL GROUP OF FEMINIST AND QUEER SCHOLARS WHOSE INTERESTS CONVERGE AROUND THE STUDY OF TELEVISION, VIDEO, AUDIO, AND NEW MEDIA. THE GROUP WAS FOUNDED IN 1989 AND HAS BEEN HOSTING CONFERENCES SINCE 1992. CP CONFERENCES PRESENT OPPORTUNITIES FOR SCHOLARS AT ALL LEVELS OF THEIR CAREERS TO ENGAGE WITH FEMINISM, MEDIA, AND SOCIAL CHANGE.



AN INTERNATIONAL
CONFERENCE ON
TELEVISION, VIDEO,
AUDIO, NEW MEDIA
AND FEMINISM

CONFERENCE
PROGRAM

UNIVERSITY OF
CENTRAL FLORIDA
JUNE 23-25 2022

AN INTERNATIONAL
CONFERENCE ON
TELEVISION, VIDEO,
AUDIO, NEW MEDIA
AND FEMINISM

AN INTERNATIONAL

ORGANIZED BY

ANASTASIA SALTER & MEL STANFILL

HOST COMMITTEE

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JOHN MURRAY · MIKE SHIER

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PROGRAM DESIGN AND LAYOUT BY PS BERGE

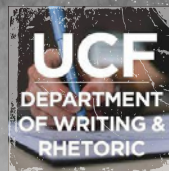
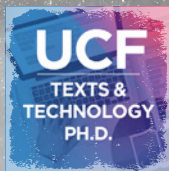
THANKS TO OUR ROCKSTAR REVIEWERS!

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 *The Scholar's Choice*

COVID SAFETY

UCF HAS MADE SOME PERMANENT UPGRADES TO THE BUILDINGS WHERE CONFERENCE SESSIONS ARE BEING HELD (TREVOR COLBOURN HALL AND NICHOLSON SCHOOL OF COMMUNICATION AND MEDIA) AS WELL AS OTHER BUILDINGS ON CAMPUS YOU MIGHT VISIT (THE STUDENT UNION, WHERE MANY LUNCH OPTIONS ARE).

THE AIR HANDLING SYSTEMS IN THESE BUILDINGS HAVE BEEN EQUIPPED WITH UV-C LAMPS POWERFUL ENOUGH TO KILL, DAMAGE AND INACTIVATE THE INFLUENZA VIRUS—WHICH IS THREE TIMES HARDER TO KILL THAN COVID-19—USING A SYSTEM THAT CAN NEUTRALIZE THE VIRUS IN LESS THAN A SECOND DURING A SINGLE PASS THROUGH AN AIR HANDLING UNIT. ADDITIONALLY, AIR FILTRATION HAS BEEN UPGRADED TO MERV 14-RATED FILTERS—LABORATORY-GRADE FILTERS CAPABLE OF CAPTURING AIRBORNE VIRUSES, PER STANDARDS SET BY THE AMERICAN SOCIETY OF HEATING, REFRIGERATING AND AIR-CONDITIONING ENGINEERS.

GIVEN THIS, WE BELIEVE THAT IT WILL BE REASONABLY SAFE TO ATTEND SESSIONS IN PERSON, AND WE ENCOURAGE PARTICIPANTS TO TAKE WHATEVER ADDITIONAL PRECAUTIONS ARE BEST FOR THEM.

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LAND ACKNOWLEDGEMENT

The Console-ing Passions Host Committee recognizes the land of indigenous people. We recognize that the work we do at the University of Central Florida on all of its campuses takes place on the traditional territories of the Miccosukee (me-co-sue-key) and Seminoles. The Seminole Tribe of Florida and the Miccosukee Tribe of Indians of Florida are two of three federally recognized Seminole nations, along with the Seminole Nation of Oklahoma.



WELCOME TO CP@ORLANDO

We are thrilled to welcome you to our hybrid gathering for Console-ing Passions 2022: after postponing this event due to the challenges of the global pandemic, it is particularly wonderful to have so many of you here with us in person in Orlando. In the ongoing state of international crisis and transformation, this year's theme is "Reinvention." We hope that this conference's melding of virtual and physical modalities will offer all of us an opportunity to reflect on our changing landscapes of both media and academia through a feminist lens.

Thank you for joining us!
- Mel Stanfill and Anastasia Salter

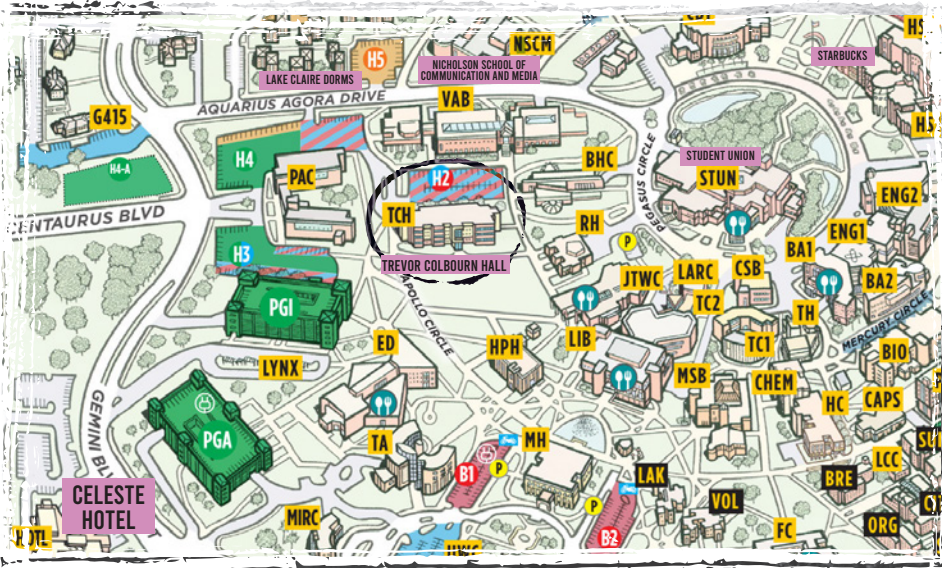


JOIN THE CP DISCORD

[DISCORD.GG/FBVHGSZM9G](https://discord.gg/FBVHGSZM9G)

We get it: hybrid conferencing is weird. To make it easier to network across modalities, we've set up a Console-ing Passions Discord server! We hope you'll use this space to connect with other scholars. After the conference, the Discord will live on as a space to connect with other feminist media scholars.





UCF CAMPUS GUIDE

Interactive Map Link: <https://map.ucf.edu/>

Event Locations: On-campus events will primarily be held in Trevor Colbourn Hall (TCH) and the auditorium at the Nicholson School of Communication and Media (NSCM). Registration is in TCH 102. See back page for TCH floorplan.

Food: The nearest food source to TCH is the Student Union (STUN), which has a number of restaurants and a Starbucks. There are also a handful of restaurants just outside of campus (including vegetarian and vegan options). There is also a Starbucks located in Health Sciences I (HS1).

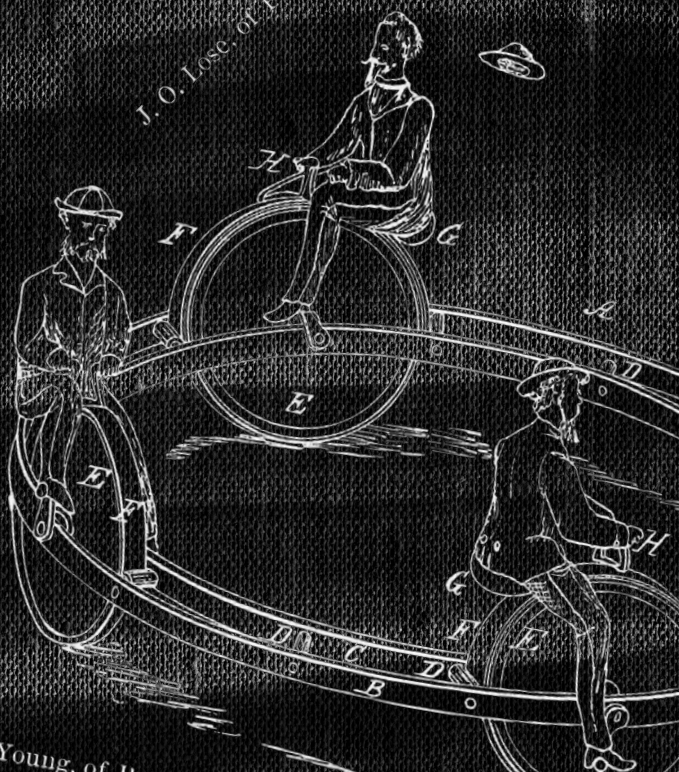
Ride-sharing: We have made a #travel-buddies channel in the Discord to help you coordinate rides and Ubers.

WIFI: SSID: CP2022 / PASSWORD: CPOrlando

THE CONFERENCE TIMEZONE IS EDT (GMT-4)!



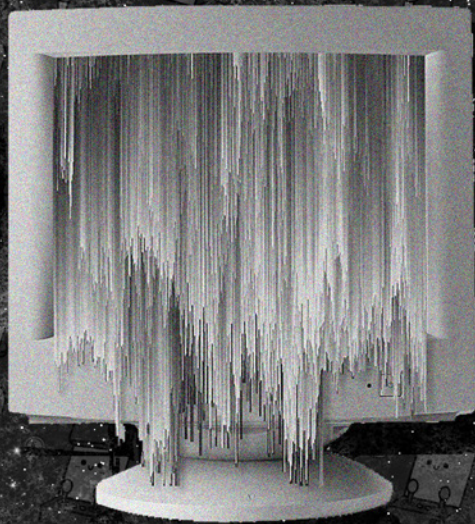
J. O. Lose, of Paterson, N. J.
One-wheeled vehicle. No. 325
September 1, 1885.



Sturdy & Young, of U

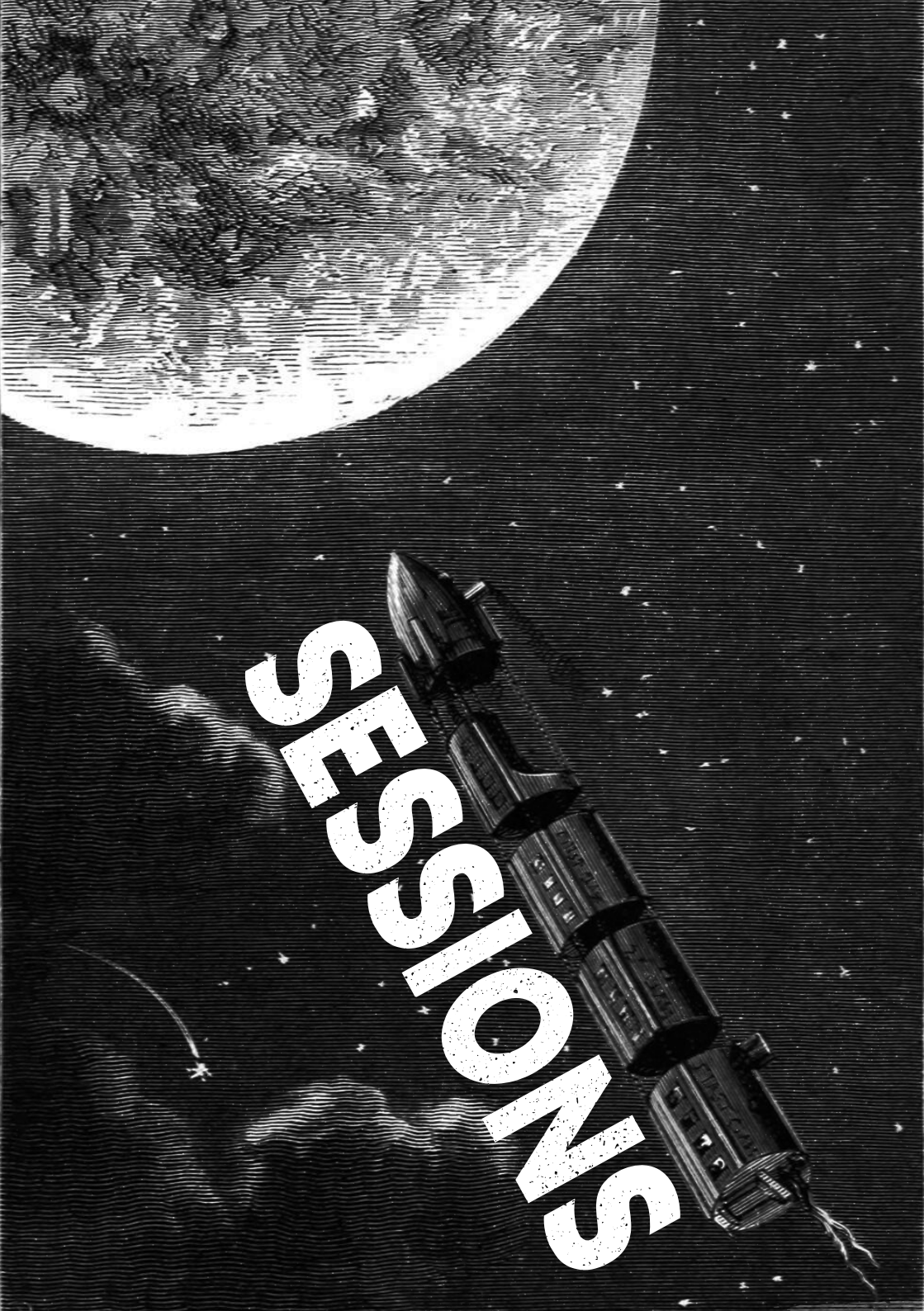
THE ARCADE

THE CP ARCADE IS A COLLECTION OF INTERACTIVE
MEDIA EXPERIENCES REFLECTING ON THE CONFERENCE
THEME CREATED BY ARTISTS AND DESIGNERS FROM THE
CONSOLE-ING PASSIONS COMMUNITY.



<https://projects.cah.ucf.edu/mediaartsexhibits/cp2022/>

SESSIONS





JUNE 23, 5-6:30PM

Abigail De Kosnik
UC Berkeley

THE 'GENERAL LIBRARY,' OR, MEDIA PIRACY AS MINORITY ACCESS,
SURVIVAL, AND RELATION



JUNE 24, 5-6:30PM

Kristen J. Warner
University of Alabama

INELOQUENT TRUTHS ABOUT REPRESENTATION FROM THE REPRESENTED

PEAKERS

A vintage-style illustration in a dark, monochromatic palette. At the top, a large, spherical hot air balloon with a woven basket is suspended. Below it, a man stands in a small, rectangular basket, wearing a patterned shirt and trousers. He has large, flat, wing-like structures extending from his sides, which are also woven and resemble a hot air balloon's envelope. The background is a dark, textured sky with faint outlines of clouds. At the bottom, a landscape is visible with a body of water, a small boat, and some structures on the shore.

THURSDAY

JUNE 23

SESSIONS

THURSDAY

JUNE 23



#CP2022

10-11:30AM

1 DEATH AND REBIRTH IN QUEER FANDOMS

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Kristy Sun, Mallory Rising: Fannish Identification and Rereading Queer Potential in The Baby-Sitters Club

Megan Connor, Indiana University – Bloomington

From Sla/sh to #Ship: An Archive of Our Own and the Restructuring of Fan Networks

Katherine E. Morrissey, Arizona State University

Canceling Queerness: Historical Media and the Problem with Progress

Bridget Kies, Oakland University

Hierarchies of Queer Representation in The Untamed's Transcultural Fandom

Laurel P. Rogers, University of Texas at Austin

2 SOCIAL MEDIA AND ACTIVISM

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

#zerowaste: the feminised labour of sustainable influencers on Instagram

Rachel Wood, Keele University

Don't Use This Hashtag: Fat Acceptance Activism and Boundary-Work as Unofficial Content Moderation on Instagram

Melissa Zimdars, Merrimack College

Memory and Publicity in Ephemeral Social Media: A Case study of #NotAgainSU

Leah Corinne Jones, University of Central Florida

Time's Up: Celebrity Feminism After #MeToo

Caitlin Lawson, Emmanuel College - Boston

THURSDAY

JUNE 23



#CP2022

10-11:30AM

3 TV LIMITED SERIES AND STRATEGIES OF REINVENTION

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Burning the House Down: Limited Series and Rhetorical Strategies of the Reboot

Molly A. Schneider, Columbia College Chicago

American Horror Story as Repertory Company & Sarah Paulson as Company Star

R. Colin Tait

The Trouble with (non) Normal: Limits of Queerness Across American Horror Story's Limited Formats

Andrew J. Owens, University of Iowa

Limited Reinventions: Dystopic Wellness and Nine Perfect Strangers

Jennifer Lynn Jones, University of Tulsa

4 MEDIATED EMBODIMENT: EXPLORING SPACES, COMMUNITIES, AND REPRESENTATION

IN PERSON: TCH 211 · VIRTUAL: BLUE ROOM

"Empowering Dance and Dance-Artist Everywhere": Dance Church and the Strategic Creativity of Exercise Platform Branding

Paxton Haven, University of Texas at Austin

Credibility Bookcases and "Bookiness": The Gendering of Embodied Texts

Abigail Moreshead, University of Central Florida and Anastasia Salter, University of Central Florida

The Bloody Tampon and Other Menstrual Moments in Popularized Media

Amanda J. Campbell, Winthrop University

"With Gray Hair, I Actually Feel More Powerful": Age, Embodiment, and the Semiotic Power of Celebrity

Brenda R. Weber, Indiana University - Bloomington

THURSDAY

JUNE 23



#CP2022

10-11:30AM

5 DON'T LOOK TOO CLOSELY: APPROPRIATION, INCORPORATION AND REPATRIATION IN POPULAR MEDIA

VIRTUAL: INDIGO ROOM

The Memes of Production: The Appropriation of User-Produced Media in Covid-Era Films and Television

Lauren S. Berliner, University of Washington Bothell

Visualizing Repatriation: Diasporic Appropriation and Appreciation in Beyoncé and Shatta Wale's 'Already' Music Video

Caroline Collins, UC San Diego

Paddington Goes to Work Reconstructing the Empire

Susan Harewood, University of Washington Bothell

6 POLITICS OF GENDER/POLITICS OF NOSTALGIA: EXPLORING TV AND FILM REBOOTS AND REINVENTIONS

VIRTUAL: VIOLET ROOM

Reality TV Reunion Seasons and Entrepreneurial Selves: Marketing MTV Nostalgia

Leigh H. Edwards, Florida State University

Reinventing the Disney Princess

Robyn Muir, University of Surrey

Womb for Rent: The Politics of Surrogacy Storylines on Sitcom Reboots

Reut Odinak, Boston University

Reimagining Sitcom's Unruly Woman: WandaVision and Kevin Can Fk Himself**

Lisa W. Kelly Dr, University of Glasgow

THURSDAY

JUNE 23



#CP2022

10-11:30AM

7 REIMAGINING THE PRESENT AND FUTURE THROUGH QUEER REPRESENTATIONS ACROSS MEDIA

VIRTUAL: RED ROOM

Calibrating My Compass: The Quest for Lesbian Futurity

Sarah Cooper, Clemson University

Queer time, queer feeling and queer sex in *The Miseducation of Cameron Post* (2018)

Samantha Colling, Manchester Metropolitan University

Reinventing Digital Materialism: Queer Art Towards Revolutionary Politics

Sam Hunter, University of California, Los Angeles

THURSDAY

JUNE 23



#CP2022

1-2:30PM

1 FEMINIST AND QUEER APPROACHES TO THE EMBODIED EXPERIENCE OF GAMING

IN PERSON: TCH 0211 · VIRTUAL: BLUE ROOM

“Sean? Am I a Monster?”: Examining Feminist and Queer Procedures and Mechanics as Calls to Action

Ashley P. Jones, Georgia Southwestern State University

Be gay, do code: Challenges for teaching game design and the need for queer code pedagogy

Daniel Cox, University of Central Florida

Kenton Taylor Howard, University of Central Florida

Post-Digital Gaymes: The Presence of Print in Queering Digital Play

Chloe A. Milligan, Pennsylvania State University - Berks

WARNING RISK OF SEIZURE: An Analysis of Cyberpunk 2077's Accessibility Campaign and Practices

Matthew R. Stapleton, University of Central Florida

Lauren Rouse, University of Central Florida

THURSDAY

JUNE 23



#CP2022

1-2:30PM

2 MASCULINITY ACROSS MEDIA: EXAMINING TOXIC MASCULINITY AND (FAILURES OF) INTERSECTIONALITY

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

"!pls deletethis": How Discord bots perform and center white cismasculinity

PS Berge, University of Central Florida

Daniel G. Heslep, University of Alabama - Tuscaloosa

"Even stronger or just faker than last time?": Men, authenticity, and toxic masculinity in YouTube's fitness influencer community

Jessica Maddox, University of Alabama - Tuscaloosa

Out of the Backyard and Onto the Couch: Televised Treatments of Masculinity and Femininity in Barbeque Competition Programs

Diana Willis, University at Albany, State University of New York

Re-masculinizing Roman Reigns: Modern Professional Wrestling Audiences and Evolving Notions of Masculinity

Joshua R. Coonrod, Bellarmine University

3 CRADLE TO THE CLASSROOM: MEDIA SCHOLARS RAISING MEDIA SATURATED KIDS DURING THE PANDEMIC

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Kelly Kessler, DePaul University

Sharon M. Ross, Columbia College Chicago

Avi Santo, Old Dominion University

Kyra Hunting, University of Kentucky

Kathleen A. Paciga, Columbia College Chicago

Elizabeth Davis Berg, Columbia College Chicago

THURSDAY

JUNE 23



#CP2022

1-2:30PM

4 PERSPECTIVES ON NAVIGATING ACADEMIC CAREERS

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Erin A. Meyers, Oakland University

Courtney Brannon Donoghue, University of North Texas

Erika Johnson-Lewis, St. Petersburg College

Jennifer Lynn Jones, University of Tulsa

Juan Llamas-Rodriguez, University of Texas at Dallas

Brandy Monk-Payton, Fordham University

Karen Petruska, Gonzaga University

5 LET'S GET PHYSICAL: FITNESS, BODIES, AND THE POLITICS OF REINVENTION

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Together We Go Far: Peloton's Family Values

Elizabeth Affuso, Pitzer College

Girl bosses who LTB (Lift, Tone, Burn): Pure Barre's Fitness Feminism

Kate Fortmueller, University of Georgia

How to get Halle Berry's abs: the appeal of the celebrity fitness app

Kristen Fuhs, Woodbury University

Working out and/as Working on Autoethnographic Methods in Fan Studies

Suzanne Scott, University of Texas at Austin

THURSDAY

JUNE 23



#CP2022

1-2:30PM

6 FANS AND AUDIENCES

VIRTUAL: PINK ROOM

Fan-Powered Digital Activism in the #FreeBritney Movement

Akhil R. Vaidya, University of Pennsylvania - Annenberg School for Communication

Recovering Racial and Queer Subtexts in Black Sails Fanfiction with Digital Methods

Suzanne Black, Independent Scholar

Remediating Heteroromance with K-pop: the Transnational Female Spectator in TWICE's What Is Love?

Rongyi Lin, Northwestern University

Gay Korean American Reception of the Korean TV Drama Record of Youth

Grace Jung

7 MEDIATING IDENTITY IN TV

VIRTUAL: VIOLET ROOM

From Bodega Boys to Bodega Men: Coming-of-Age Rites and Black-Jewish Intersections in Contemporary Television

Jordan Z. Adler

"Jean Smart Never Went Away": Prestige TV and the Reinvention of the Aging Female Star

Sara Bakerman

To Be Continued? Sync, Self-Referentiality, and Looking for Alaska

Morgan Bimm, York University

The Black Superwoman and Neoliberal 'Justice': De-Radicalizing Black Feminist Politics on the CBS Television Reboot of The Equalizer

Melissa Clairjeune, Florida State University

THURSDAY

JUNE 23



#CP2022

1-2:30PM

8 GENDERED PLAY: ARTIST'S TALKS

VIRTUAL: INDIGO ROOM

Cozy Masculinity

Chelsea L. Brtis, University of North Carolina at Charlotte

Lace Up Their Boots: An Interactive Wrestling Experience

Tate N. Oquendo, Full Sail Real World Education

i-PAlettes: A Triple-Blind Peer-Reviewed Beauty Tutorial

Christine H. Tran, University of Toronto, Faculty of Information

Nelanthi Hewa, University of Toronto, Faculty of Information

Elisha Lim, University of Toronto, Faculty of Information

Ula Stöckl: German Feminist Filmmaker

Rachel Braaten, University of Central Florida

3-4:30PM

1 EXAMINING FEMINIST AND FAN COMMUNITIES ON TIKTOK

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

#SelfLoveChallenge: Remixing Feminisms in the Body Positivity Movement on TikTok

Laura Schumacher, University of Wisconsin-Madison

"I just came back from 7 months at hogwarts...": #Shifftok and contemporary fan labour

Claire Whitley Ms, Flinders University

Katharine Perrotta Ms, Flinders University

Reinventing the Sea Shanty and Other Memetic Video as Collective Chorus

Tanya D. Zuk, Georgia State University

What Does it Mean? Berries and Cream!: Towards a Feminist Praxis in TikTok's Memetic Cultures

Sarah Whitcomb Laiola, Coastal Carolina University

THURSDAY

JUNE 23



#CP2022

3-4:30PM

2 RACE AS POWER STRUCTURE ACROSS MEDIA

IN PERSON: TCH 351 - VIRTUAL: ORANGE ROOM

“What Does Karen Chee Know?”: Examining the Limitations and Progressive Potential of Asian American Women’s Representation on Late Night with Seth Meyers

Madison Barnes-Nelson, Colorado State University - Fort Collins

Laughter is the Best Poison: Antagonistic Humor as the Handmaiden of Hate Speech

Pratiksha Menon, University of Michigan-Ann Arbor

The Racial Politics of Comedy in Shame TV

Sarah Hagelin, University of Colorado, Denver

Gillian Silverman, University of Colorado, Denver

Romance, Race, and Rhetoric: Online Fans and Media Companies Negotiate the Interracial Dynamics of *Bridgerton* and *The Bachelor*

Sharon M. Ross, Columbia College Chicago

Jennifer Sadler, Columbia College Chicago

THURSDAY

JUNE 23



#CP2022

3-4:30PM

3 EXPLORING LATINX IDENTITY AND EXPERIENCE THROUGH SOCIAL MEDIA AND TV

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Race, Beauty, and Language: Exploring Latinx Panethnicity and Generational Differences through Social Media Entertainment

Arcelia Gutierrez, University of California, Irvine

Young Jane as Citizen-In-Transition: Analyzing Girlhood and Citizenship in Jane The Virgin

Litzy Galarza, University of Pittsburgh

Diana Leon-Boys, University of South Florida

Home in Vida and Genteified: The Politics of Representation in Gente-fication Narratives

Carlos Jimenez, University of Denver

Alfredo Huante, University of California, Los Angeles

Confined spaces, the revolutionary training, and redemption of the male, black body in Pavel Giroud's film El Acompañante (2016)

Lauren Pena, University of Texas at Austin

4 FEMINIST MEDIA CULTURES

VIRTUAL: INDIGO ROOM

Black Girl Sanctuary: Tending to Black Girls' Gardens of Living Creativity

Amoni Thompson-Jones, UC Santa Barbara

Candyman's Haunting: The Violence of Gentrification, Criminalization and Policing

Kimberly Soriano, UC Santa Barbara

Title: #WorkLife: TikTok, Labor, and Digital Counterpublics

AP Pierce, UC Santa Barbara

"Woke-washing" and Millennial Nostalgic Rebooting

Anna Wald, UC Santa Barbara

THURSDAY

JUNE 23



#CP2022

3-4:30PM

5 CELEBRITY, MEDIA INDUSTRIES & FANDOM: REINVENTING CULTURAL & POLITICAL MEANINGS

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)

The politics and limits of representation: Awkwafina and the star persona

Bertha Chin, Swinburne University of Technology, Sarawak

Agata Frymus, Monash University, Malaysia

“He got stopped for being black. Get woke, Scully.” Fan reactions to Brooklyn 99 as a result of #BlacksLiveMatter

Bethan Jones, Independent Researcher, UK

Spatial Poaching in the Wizarding Worlds: Reinventing and Reimagining Fan-Tourist Spaces

Rebecca Williams, University of South Wales, UK

Breaking the wheel? Globalisation and Access in Game of Thrones Transnational Fans' Experience

Julie Escurignan, Roehampton University

6 EXPLORATIONS OF SELFHOOD IN/THROUGH GAMES

VIRTUAL: VIOLET ROOM

“So be yourself and try to have a good time:” Reinventing the Gendered Urban Gamer in the “First Look at Nintendo Switch”

David Kocik, University of Wisconsin - Milwaukee

Dying and Reviving: Exploring Failure as Growth in Rogue-like and Souls-like

Rachelle AC Joplin, University of Houston - Main

Misogyny Killed the Infocom Star

Lyle Skains, Bournemouth University

Privileging the Past: Problematic and Gendered Rhetoric in Retro Gaming Content

Ian R. Larson, University of California, Irvine

THURSDAY

JUNE 23



#CP2022

3-4:30PM

7 RECOVERING WOMEN'S MEDIA HISTORIES

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

Bringing up the picture: Women and technical work in early Australian television

Jeannine Baker Dr, Macquarie University, Australia

'My God! This is male': Women's experiences of writing British television drama in the 1970s and 1980s

Victoria Ball, De Montfort University

Reinventing the television talk show on YouTube: The case of Phool Khile Hain (1972-93) and Tabassum Talkies (2016-present)

Ipsita Sahu, Jawaharlal Nehru University

Behind Every "Great Man" Narrative: Linda Woolverton and the Disney Renaissance

Peter C. Kunze, Tulane University

5-6:30PM

THURSDAY KEYNOTE

IN PERSON: NICHOLSON SCHOOL LECTURE HALL

VIRTUAL: GOLD ROOM

The 'General Library,' or, Access, Survival, and Relation for Black, Brown, Asian, Queer, Poor, and Disabled Pirates

Abigail De Kosnik, UC Berkeley





(Une Machine de guerre, d'après Valturio.)

FRIDAY

JUNE 24

ES
SIO
S

FRIDAY

JUNE 24



#CP2022

10-11:30AM

1 STUDYING AND SPEAKING TO INDUSTRIES: A GAME STUDIES ROUNDTABLE

VIRTUAL: INDIGO ROOM

Amanda Cote, University of Oregon
Kishonna Gray, University of Kentucky
Christopher A. Paul, Seattle University
Kelly Bergstrom, York University
Alison Harvey, York University
Christine H. Tran, University of Toronto
Akil Fletcher, University of California, Irvine

2 INVESTIGATING GENDER IN MUSIC AND AUDIO

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

“There is no such thing as a slut”: Creating and destroying the “good girl” in Taylor Swift’s musical persona

Adriane J. Brown, Augsburg University

Who Took the Bomp? Licensing Kathleen Hanna

Alyxandra Vesey, University of Alabama - Tuscaloosa

Emotional Voices: Intimacy and Gendered Discourse in Podcast Production Culture

Andrew J. Bottomley, SUNY Oneonta

tenuous temporal attachments: music videos and queer imaginings

Katherine Elizabeth Hinders, University of Kansas

FRIDAY

JUNE 24



#CP2022

10-11:30AM

3 GENDERED CRIME AND VIOLENCE IN MEDIA

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Adapting to the Dark- Managing Fear Through True Crime

Jessica Hoover, University of Wisconsin - Milwaukee

“She never called it rape”: Gender, power, and credibility in Netflix’s 13 Reasons Why

Sarah Erickson, Trinity University

Kailey Lopez, Texas A & M University - College Station

From Devour to Abhor: True Crime Television Viewers and Nonviewers

Amanda R. Keeler, Marquette University

4 NEGOTIATING IDENTITY IN DIGITAL SPACES

VIRTUAL: VIOLET ROOM

Consumer Citizens, Instagram Nations: Travel Influencers, Branding Strategies, and Gender in Representations of the “Global” Nation

Sarah Edwards, University of Wisconsin-Madison

Digital dating dangers: Examining dating and hook-up apps’ constructions of safety

Stefanie Duguay, Concordia University - Montreal

Ben Lapierre, Concordia University - Montreal

Watching shame: Viral videos and audience emotion

Melissa Click, Gonzaga University

Crippling Girlhood on TikTok

Anastasia Todd, University of Kentucky

FRIDAY

JUNE 24



#CP2022

10-11:30AM

5 ROMANCE IN MEDIA: SPECTATORSHIP, NEOLIBERALISM, AND COLONIAL LEGACIES

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)

“If This Is to Work, We Must Appear Madly in Love”: Imperial Erasure and Bridgerton’s (Post)Racial Fantasy

Jacqueline E. Johnson, University of Southern California

Reinventing Romance: Women’s Spectatorship in Transition from Lifetime to Streaming

Cara N. Dickason, Northwestern University

Reinventing Romcom: Escaping Partners(hip) en Route to Emancipation from Neoliberal Subjectivity

Maria San Filippo, Emerson College

“It never gets easier for girls like us.” Transgender Representation and Romance in Contemporary Television

Melissa Monier, The University Of Michigan

6 THE FEMALE TEACHER ON TV: FROM REIFICATION TO REINVENTIONS

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

“Education is the Sleeping Pill that Makes Dreams Happen”: Peggy Hill, Patriarchal Skill

Elizabeth Currin, University of South Carolina

Rita: ‘The Good Teacher’ Gets Real

Mary M. Dalton, Wake Forest University

He Doesn’t Belong Here: An Arendtian Consideration of Young Sheldon

Stephanie O’Brien, University of North Carolina at Asheville

FRIDAY

JUNE 24



#CP2022

10-11:30AM

7 QUEER/ING REPRESENTATION

VIRTUAL: YELLOW ROOM (WATCH LIVE IN TCH 116)

“What’s Important Is Being in the Room” - Reinventing Queer History in Ryan Murphy’s Hollywood

Sabrina Mittermeier

They Don’t Know I Do It for the Culture: Lizzo and Lil Nas X’s Celebration of Black Sexual Subject Materiality

Mia Lawrie, University of Washington - Seattle

“Pynk” Aesthetics, Black Femininity, and Queer Afrofuturism in Janelle Monáe’s Dirty Computer

Aviva Dove-Viebahn, Arizona State University

Portrait of a Lady on Fire: Haunted by Marriage

Brecken Hunter Wellborn

1-2:30PM

1 TIKTOK AS A SITE OF IDENTITY EXPLORATION

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

“I Feel Attacked”: Cringe, Cool, and Collective Identity on TikTok

Margaret Rossman, Bellarmine University

Cheugy Millennials vs. Gen Z Drip Checks: Unpacking TikTok’s Generational Wars

Jaqueline R. Vickery, University of North Texas

Imitation publics, imitation pop: A feminist platform analysis of Olivia Rodrigo’s self-branding on TikTok

Jessica Sage Rauchberg, McMaster University

FRIDAY

JUNE 24



#CP2022

1-2:30PM

2 MEDIATED SEXUALITY: CHALLENGING NORMS AND CLAIMING AGENCY

VIRTUAL: INDIGO ROOM

The Good, the Bad and the Awkward: the affective politics of the awkward Hollywood sex scene

Daphne Gershon, University of Wisconsin-Madison

The Reinvention of Revenge/Porn

Caroline West Dr, National University of Ireland, Galway

What's a Buddy for, Anyway?: Vitalism, Eroticism, and Activism in Arthur Bressan Jr.'s AIDS Melodrama Buddies

John P. Stadler, North Carolina State University

Mediated Sexuality: Challenging Norms and Claiming Agency

Rachael A. Liberman, University of Denver

3 INTERROGATING MEDIA POWER STRUCTURES

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

A Nation of Girls Stuck in the Valley: The Transmedia Proliferation of the Valley Girl

Alice Leppert, Ursinus College

Matchmaker: Emerging Technology and 1980s Narrative Television

Myrna Moretti, Northwestern University

All work, low pay in a lockdown economy: How the pandemic reveals invisible gendered labor and how information technologies obscure it

Micky Lee, Suffolk University

Reinventing Franchises: Gender Swapping and (In)Equity

Chelsea G. McCracken, SUNY Oneonta

FRIDAY

JUNE 24



#CP2022

1-2:30PM

5 SEX, CONSENT AND INTIMACY IN CONTEMPORARY MEDIA CULTURES

VIRTUAL: VIOLET ROOM

Is Consent a Retroactive Formation? Temporalising Consent in Contemporary Feminist Culture

Sarah Cefai, Goldsmiths University, UK

Intimacy Coordination: Staging Sex and Consent in UK Television Drama

Tanya Horeck, Anglia Ruskin University & Susan Berridge, University of Stirling, UK

Consenting to and Co-ordinating Intimacy in Normal People (2020)

Catherine Fowler, University of Otago

Silence Implies Consent: Giving Voice to Sexual Assault in I May Destroy You

Donna Peberdy, Solent University, Southampton UK

6 APPROACHES TO TEACHING TRANSGENDER MEDIA

VIRTUAL: YELLOW ROOM (WATCH LIVE IN TCH 116)

Lauren Herold, Beloit College

Nicole Morse, Florida Atlantic University

Nick Davis, Northwestern University

Cael Keegan, Grand Valley State University

Dan Vena, Queen's University

Nael Bhanji, Trent University

Laura Horak, Carleton University

Haley Hvdson, University of Southern California

FRIDAY

JUNE 24



#CP2022

3-4:30PM

1 DIGITAL MEDIA AND CONTESTATION

VIRTUAL: INDIGO ROOM

From Community Blogs to Queer Counter-spaces: The formation of blog-publics and Mondro's tactical resistance in Bangladesh

Mohammed Mizanur Rashid, The University of Texas at Dallas

Of Bells and Barkers: Historical antecedents to cell phone notifications and re-imagining the future

Andy F. Wright, University of Texas at Austin

Playing against the System: Affective and Networked Reclamation of 'Rater-Rani' by Bangladeshi Feminist Networks in Facebook

Nusrat Zahan Chowdhury, The University of Texas at Dallas

Reinventing the "iPhone fingernail problem": Feminist Assertions of Raised Arms and Fingernails

Michele White, Tulane University

FRIDAY

JUNE 24



#CP2022

3-4:30PM

2 INTERROGATING LEGACIES OF RACISM AND RESISTANCE IN AMERICA THROUGH MEDIA AND PLACE

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

And the Award Goes to.... BLACK LIVES MATTER: Manifestation of uplift and racial reckoning at the 2020 BET Awards

Lily Kunda, University of Texas at Austin

Intersectional Morphs: From Michael Jackson to the “New Face of America”

Tanine Allison, Emory University

Parallel Reckonings: Revisiting Racist Legacies in Comic Book Television Series and Atlanta Filming Locations

Ethan D. Tussey, Georgia State University

Si(gh)tation: Targeting Race in Advertisements after the George Floyd Protests

Kai T. Prins, University of Wisconsin-Madison

FRIDAY

JUNE 24



#CP2022

3-4:30PM

3 HIDDEN FEMINIST HISTORIES OF AMERICAN NETWORK TELEVISION

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Respondent: Jane Shattuc

Thinking Through The Hidden Histories of Feminist Television

Amanda A. Klein, East Carolina University

Suzanne Leonard, Simmons University

Disability Dates and Disasters: Romance, Stereotypes, and Special Episodes in 1980s and 1990s Television

Elizabeth Ellcessor, University of Virginia – Main Campus

Radical Ambiguity: Black Women and Embodiment in Sanford and Son

Adrien Sebro, The University of Texas, Austin

From Punky Brewster to Pepper Ann: Feminism in the Everyday in Children's Sit-coms of the '80s and '90s

Kyra Hunting, University of Kentucky

4 THE PAST AND PRESENT OF BLOGGING AS AN INTERSECTIONAL FEMINIST SPACE-MAKER

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

“Like to Charge, Reblog to Cast”: ‘Digital Witchcraft’ as Affective Rhetorical Strategy for Feminist Protest

Andrea Jacoby, University of Michigan-Ann Arbor

Asian-Inspired: Postfeminism, postrace and politics in the Food Blogosphere

Tisha Dejmanee, University of Technology, Sydney

Beyond Becky: Early Feminist Blogging as Intersectional Praxis

Jessalynn Keller, University of Calgary

FRIDAY

JUNE 24



#CP2022

3-4:30PM

5 INTERROGATING DIGITAL MEDIA AS A SITE OF RESISTANCE AND PROBLEMATIC CONSTRUCTIONS

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

“Stick Around to Support the Channel”: Comparing Intimacy and Live-Streaming Across Platforms

Kelsey Cummings, Tulane University

Mommy Juice Memes: Disrupting Media Representations of Alcohol Use by Women during the Covid-19 Pandemic

Leandra Preston, University of Central Florida

Refacing Gender in Digital Assistant Technologies

Miriam E. Sweeney, University of Alabama

6 NOT JUST A GAME: DISENCHANTING, BLURRING, AND BREAKING THE MAGIC CIRCLES

VIRTUAL: VIOLET ROOM

Disenchanting the Magic Circle

Jack Murray, University of Central Florida

BLURRING FRAMES IN THE BOUNDARY SPACE OF SAFE ROOMS

Cameron Irby, University of Texas at Dallas

We Don't Need no Stinking Magic Cricle: Reframing Huizinga's play spirit as affective orientation through queer phenomenology

Atanur Andic, University of Texas at Dallas

“Hey, I've Seen This One!”: Replaying Gamer Identity on Twitch

Victoria Braegger, Purdue University

FRIDAY

JUNE 24



#CP2022

3-4:30PM

7 GENDER, SEXUALITY, AND TELEVISION, PAST AND PRESENTS

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

Alternative News and Views on the Canadian Cable Airwaves: Queer and Feminist Reimaginings of Television in the 1970s-1980s

Axelle Demus, York University

Therapy as Entertainment: Historically Tracing the Gendered Televisual of Reality Television Therapy

Krysten N. Stein, University of Illinois at Chicago

'And Just Like That': Aging, Diversity, and Desire in the Sex and the City Reboot

Katherine Lehman, Albright College

8 DECONSTRUCTING MEDIA AS KNOWLEDGE CREATIONS

VIRTUAL: PINK ROOM

'Hijab culture': Branding of faith and sexuality in a capitalist society

Shafinur Nahar, Chittagong Independent University and Taniah Mahmuda Tinni, Premier University

Reinventing 'Fieldwork': The Screen as Site

Nithila Kanagasabai Ms., Tata Institute of Social Sciences

Visibility, Inclusion, and Exclusion in Work Experiences of Immigrant Women Journalists: Three Generations of Russian-Israeli Women Journalists

Einat Lachover, Sapir Academic College

Gaining and Retaining Research Library Access for Precarious Workers

Rebecca M. Gordon, Ryerson University

FRIDAY

JUNE 24



#CP2022

5-6:30PM

FRIDAY KEYNOTE

IN PERSON: NICHOLSON SCHOOL LECTURE HALL

VIRTUAL: GOLD ROOM

Ineloquent Truths About Representation From the Represented

Kristen J. Warner, University of Alabama





SATURDAY
JUNE 25

SATURDAY
JUNE 25



#CP2022

10-11:30AM

1 NAVIGATING INTERSECTIONAL IDENTITIES IN SPORTS MEDIA

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Free, Multilingual, and Employing Experts: DAZN's YouTube Distribution of UEFA Women's Champions League to Meet Women's Soccer Fanbase Expectations

Charlotte E. Howell, Boston University

Athlete Activism in the WNBA through #SayHerName

Kendra Gilbertson, University of Central Florida

Naomi Osaka and the Athlete Mental Health Moment

Jennifer McClearn, University of Texas at Austin

2 MONSTROSITY IN MEDIA

VIRTUAL: INDIGO ROOM

Monstrous Girlhood to Empowered Adulthood: the Wednesday Addams metamorphosis

Lucy I. Baker, Griffith University - Australia

Amanda Howell, Griffith University - Australia

Consumption horror: female re-presentation and the abstract disease in Hideo Nakata's Ring

Lexi CMK Turner, Cornell University

Me Too Documentaries: How Prolific of a Predator Do You Have to be to Get One?

Vanessa Nyarko, University of Minnesota - Twin Cities

SATURDAY
JUNE 25



#CP2022

10-11:30AM

3 GENDERED REPRESENTATION IN TV

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

The Undermined Legitimacy of Female American Presidents on Primetime Television

Emily Saidel, University of Michigan - Ann Arbor

Nepantla Meets Penumbra: Resistance to White Neoliberal Feminism in “What the Constitution Means to Me”

Lesley Stevenson, University of Wisconsin-Madison

Soleil Moon Frye Reprising: The Punky Power of 80s and 90s Nostalgia

Kristen Galvin, University of Colorado, Colorado Springs

4 EXPLORING MASCULINITY IN FILM AND TV: PAST AND PRESENT

VIRTUAL: VIOLET ROOM

Homonormativity and Masculinity: The Cinematic Imaginary of Mark Bingham

Travers Scott, Clemson University

Ted Lasso and the Politics of Ethical Manhood

David E. Magill, Longwood University

“It was dark and confusing ... that’s it:” A Close Reading of Male Virginitly Loss in The Wonder Years

Blue Proffitt, University of Wisconsin - Milwaukee

SATURDAY
JUNE 25



#CP2022

10-11:30AM

5 REINVENTING MENTAL HEALTH DISCOURSES THROUGH FEMINIST METHODS OF CARE

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)

Using Feminist Methods to Navigate the Ethics of Closed Social Media Spaces

Fredrika Thelandersson

Feminist Methods towards an Ethic of Self Care through Social Media

Katie McCollough

Using Feminist Social Media Research Methods to Inform Public Health Decisions: A Study of Mental Health Conversations on Instagram

Fanny Gravel-Patry

6 GENDER, SEXUALITY, AND MEDIA

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Reinventing the Hardbody: Deepfakes, De-aging, and the Plasticity of White Masculinity

Drew Ayers, Eastern Washington University

Bisexuality, Coming Out, and the Politics of Queer in Casey McQuiston's Red, White and Royal Blue

Rachel Marks, University of Central Florida

Audiences: Imagined and Re-imagined

Ayanni C. H. Cooper

SATURDAY
JUNE 25



#CP2022

1-2:30PM

1 REIMAGINING FAN EXPERIENCES, SPACES, AND OBJECTS

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

“It’s Like Having Matching Tattoos—On the Inside”: (Re-)imagining a Feminist One Tree Hill Set

Kristina Bruening, University of Texas at Austin

“We Converted You to Mickey!”: The Gendered Expectations of Couples’ Fandom in Disney’s Fairy Tale Weddings

Andrew Zolides, Xavier University, Cincinnati, OH

G-Forcing the Issue: Intersectional Struggles in Online Theme Park and Coaster Fandoms

Myles McNutt, Old Dominion University

2 QUEER AND TRANS EXPERIENCE ACROSS MEDIA

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

“Accelerating Acceptance”: Interrogating the Peabodys’ and GLAAD’s Post-1990s Queer Inclusivity Awards Initiatives

Benjamin Kruger-Robbins, Emory University

Us Weirdos Have to Stick Together: Queer Bodies in Disney’s The Owl House

Chera Kee, Wayne State University

Non-Binary Binaries and Unreal MetaHumans

Eric Freedman, Columbia College Chicago

“I’m just trying to be me”: Exploring the representation of transgender men in digital video games

Jackson McLaren, Temple University

SATURDAY
JUNE 25



#CP2022

1-2:30PM

3 TV: INVESTIGATING REPRESENTATIONS OF GENDER AND SELFHOOD

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

Televisual Rewilding: Alone and (Re)Imaginations of the Future

Katie Lambright, University of Minnesota - Twin Cities

Reinventing the Self: Self-Representation on Reality TV

Yael Levy, Tel Aviv University

Reinventing the Sitcom for the Me Too Era: Disempowering the Patriarchy by Joking About It in HBO Max's Hacks (2021-)

Stephanie R. Oliver, University of Texas at Dallas

4 RYAN MURPHY'S QUEER AMERICA

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Co-Chairs: Brenda R. Weber, Indiana University - Bloomington and Lee Weeks

The Politician and Twenty-First Century Queerness

Julia Himberg, Arizona State University

Showrunning Activism: Embodying Race, Gender, and Sexuality in the Work of Ryan Murphy

Sarah E.S. Sinwell, University of Utah

Fused Muse: Sarah Paulson as Ryan Murphy's Partner in (American) Crime

Lauren Savit, Indiana University - Bloomington

Rescuing Paternity: Masculinity, The Child, and Queer Futurity in 9-1-1

Jennifer E. Maher, Indiana University - Bloomington

SATURDAY
JUNE 25



#CP2022

1-2:30PM

5 EMBODIMENT ACROSS MEDIA

IN PERSON: TCH 211 · VIRTUAL: BLUE ROOM

“Get Ready With Me”: Makeup Tutorials and the Aesthetics of Self-Care

Marissa F. Spada, University of Michigan-Ann Arbor

Think Pink: Cosmetic Capital from Mary Kay to Glossier

Caroline Bayne, University of Minnesota - Twin Cities

Zosha Winegar-Schultz, University of Minnesota - Twin Cities

triptych pinwork // precision

Nikki Fragala Barnes, University of Central Florida

6 INTERROGATING MEDIATED CELEBRITY AS A SITE OF INTERSECTIONALITY

VIRTUAL: INDIGO ROOM

Changing the change?: The ‘menopausal turn’ and contemporary celebrity

Deborah Jermyn Dr, University of Roehampton

‘Megxit’ and that Oprah interview: Meghan Markle, (post)colonialism and ‘misogynoir’

Laura Clancy Dr, Lancaster University

REINVENTING PUBLIC PERSONAS INTO ICONS AT THE INTERSECTION OF LEGACY MEDIA AND DIGITAL CULTURE: A STUDY OF ALEXANDRIA OCASIO-CORTEZ AND RUTH BADER GINSBURG

Aidan Moir, University of Toronto Mississauga

Gendered and raced representation of Paralympic athletes

Laura Mora, Loughborough University

Emma Pullen, Loughborough University, UK

Michael Silk

SATURDAY
JUNE 25



#CP2022

1-2:30PM

7 WOMEN'S EMBODIED EXPERIENCE AS SUBJECTS AND PARTICIPANTS IN FILM AND TV

VIRTUAL: VIOLET ROOM

Consumption as Agency: An Exploration of the Feminine Grotesque

Carina Stopenski, Carnegie Mellon University

Emma Johnson, Carnegie Mellon University

Stephanie Ramser

The Way You Look is Impossible: Body Maintenance and Scheduling Discrimination in Film Production

Laura E. Felschow, SUNY Oneonta

Home is Where the Danger Lies: How Haunted Home Narratives Personify Violence Against Women

Dahlia Schweitzer, SUNY Fashion Institute of Technology

"It's Not A Switch You Can Just Turn Off": "Quality" Television, Feminism and Violence Against Women in Contemporary U.S Programming

Daisy Richards, Nottingham Trent University

8 RECONCEPTUALIZING RACE, SEXUAL ASSAULT, AND PARENTING THROUGH MEDIA

VIRTUAL: PINK ROOM

Re-Conceptualizing Racism and Redemption

Gabriel A. Cruz, PhD, University of North Carolina at Greensboro

How the COVID-19 pandemic reconceptualized parenting and play

Kristina Bell, PhD, High Point University

Reimagining how sexual harassment is perceived in Egypt with women's amplified cyberactivism

Nahed Eltantawy, PhD., High Point University

SATURDAY
JUNE 25



#CP2022

3-4:30PM

1 BODILY TRANSGRESSION IN GOTHIC TV

VIRTUAL: INDIGO ROOM

Border Crossing and the Body Gothic in Queen of the South (2016-2021)

Lucia M. Palmer, Middle Georgia State University

The Racial/Body Gothic: Bodily Transformation, Passing, and Transgression in Lovecraft Country (2020)

Jacqueline Pinkowitz, Mercer University

Gothic Latex: BDSM Inversion and the Rubber Man

Alexx Apicella, UCLA

Creative Destruction and the Body in Hannibal

Jamie MacGregor, University of Glasgow

2 WELCOME (BACK) TO THE 80S: (RE)VIEWING INTERSECTIONAL 1980S MEDIA CULTURE

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Latchkey TV: The Small Queer Wonders of 1980s Television Syndication

Taylor Cole Miller, University of Wisconsin - LaCrosse

Miami Vice and Transnational Feminized Distributive Labor in the 1980s

Eleanor Patterson, Auburn University

Where My Girls At?: Comfort and Black Golden Girls Fandom

Alfred L. Martin, Jr., University of Iowa

Fungible Femininity: Physical, Self-Determination, and Home Video

Elizabeth Nathanson, Muhlenberg College and Hollis Griffin, University of Michigan

SATURDAY
JUNE 25



#CP2022

3-4:30PM

3 INVESTIGATING INTERSECTIONAL IDENTITIES IN TELEVISION

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Reinventing First Nations Feminist Thought through Television: Mohawk Girls and Settler Colonialism in Canada

Elizabeth Rule, American University

Talking To Your Children About Race: TBN's Daytime Talk Show "Better Together" and Evangelical Womanhood

Kayti Lausch, Coe College

4 INTERROGATING GENDER AND CLASS IN AND THROUGH FILM

VIRTUAL: VIOLET ROOM

Livestreaming the American Dream: LuLaRich (2021), Mompreneurs, and Neoliberal Technologies of the Nation

Michael M. Reinhard, University of California, Los Angeles

Expanded Spaces: Streaming Kelly Reichardt's First Cow During the Pandemic

Alicia Byrnes, University of Melbourne

"1929, Still": Race, Class and the "Gatsby Figure" in 2013 and Today

Anna Louise Wiegenstein, Oklahoma State University - Main Campus

"No fate but what we make for ourselves": agency and the action heroine in the Terminator films

Christa van Raalte, Bournemouth University

SATURDAY
JUNE 25



#CP2022

3-4:30PM

5 DIGITAL MEDIA AS AN ACTIVIST TOOL

VIRTUAL: YELLOW ROOM (WATCH LIVE IN TCH 116)

Social Media as an Apparatus for Accelerating Iranian women Empowerment

Niloofar Hooman, McMaster University

@everyone'sinvited - #MeToo in British Schools: Young people's changing understandings of sexual harassment at school and online

Jessica Ringrose Prof, University College London

Kaitlynn Mendes, Western University

Platform Transing as Reinvention: Trans Latinx Micro-Celebrity Media Activism

Dani Bustillo, University of California, Irvine

6 WOMEN OF COLOR AND INTERSECTIONAL IDENTITIES ACROSS MEDIA

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

Making Space in the Age of Cathartic Art: Shut Up White Boy and the DragOn Ladies

Runchao Liu

Emotion Pictures: Affect, Return, and Futurity in The Sonic and Visual Life of Black Feminist Performance

Daelena Tinnin, University of Texas at Austin

Working the Cracks: Becoming a Multi-Hyphenate Boss

Lauren Wilks

SATURDAY
JUNE 25



#CP2022

3-4:30PM

7 GENDER, STEREOTYPES, AND AUTHENTICITY

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)

Are They Even Real or Do The Real Housewives Just Pretend? Examining Presentations of Body Work, Beauty and Authenticity on The Real Housewives of Beverly Hills (RHOBH)

Suri M. Pourmodheji, Indiana University - Bloomington

From the Father to the Future Husband: Fairy Tale Retellings as “Faux Feminism”

Nichol Brown, Illinois State University

The Beleaguered Television Housewife: Sitcom Trope or Harmful Stereotype?

Nettie Brock, Morehead State University

“I took a dump on the glass ceiling”: Veep, (the Absence of) Competence and Populist Political Culture

Nathalie Weidhase, University of Surrey

5-6:30

IN PERSON: NICHOLSON SCHOOL LECTURE HALL

VIRTUAL: GOLD ROOM

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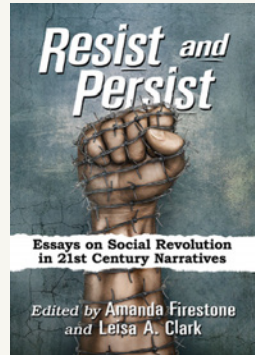
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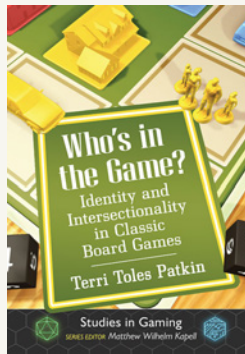
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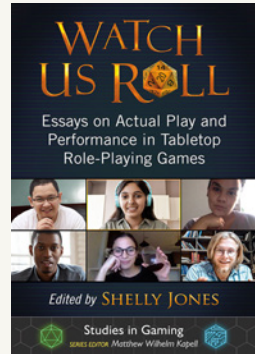
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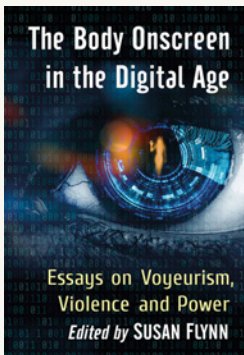
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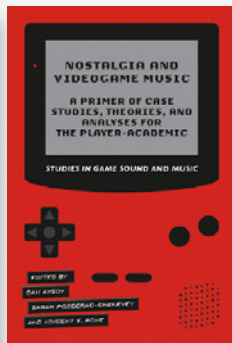
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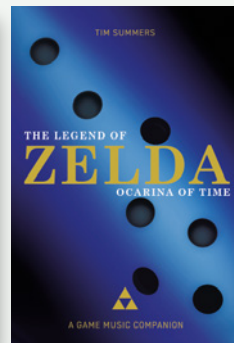
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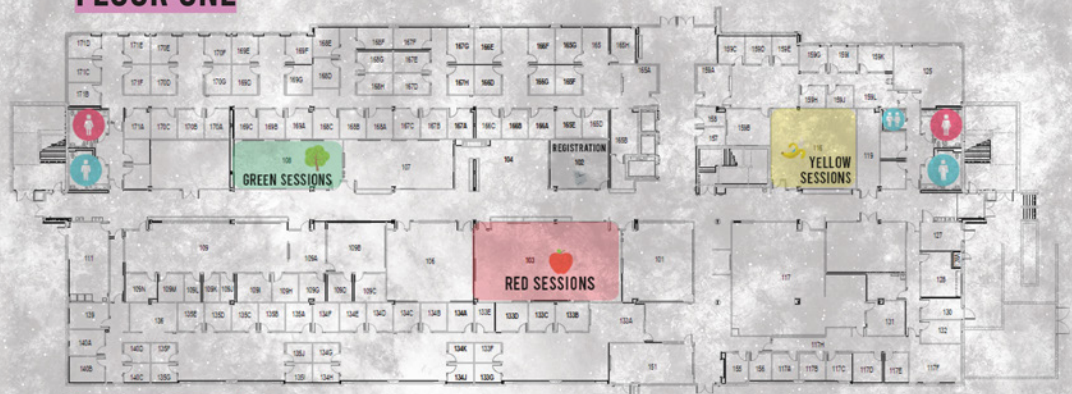
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