

Failure and Temporality in the Work of Antoine Watteau

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¹ Attributing an exact date to Watteau's paintings and especially his drawings is very difficult. Often he did not date his paintings and very rarely his drawings. It was his custom to work from early as well as more recent studies when painting, and repeated features from one painting to another. Consequently attributing dates by way of reference and cross referral is not always possible. For these reasons not all of the following illustrations are accompanied by a date.

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³ Grasselli, Maragaret Morgan, *Watteau 1684 - 1721*, Galeries Nationales du Grande Palais, Paris, 1984, p. 410.

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⁵ Michel, Marianne Roland, *Watteau: an artist of the eighteenth century*, Chartwell Books, Inc., 1984, pp. 240 - 41.

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⁷ Michel, Marianne Roland, *Watteau An Artist of the Eighteenth Century*, Chartwell Books, Inc, 1984, p. 244.

⁸ Grasselli, Margaret Morgan and Rosenberg, Pierre, *Watteau*, Exhibition Catalogue National Gallery of Art, Washington, 1984, p. 434.



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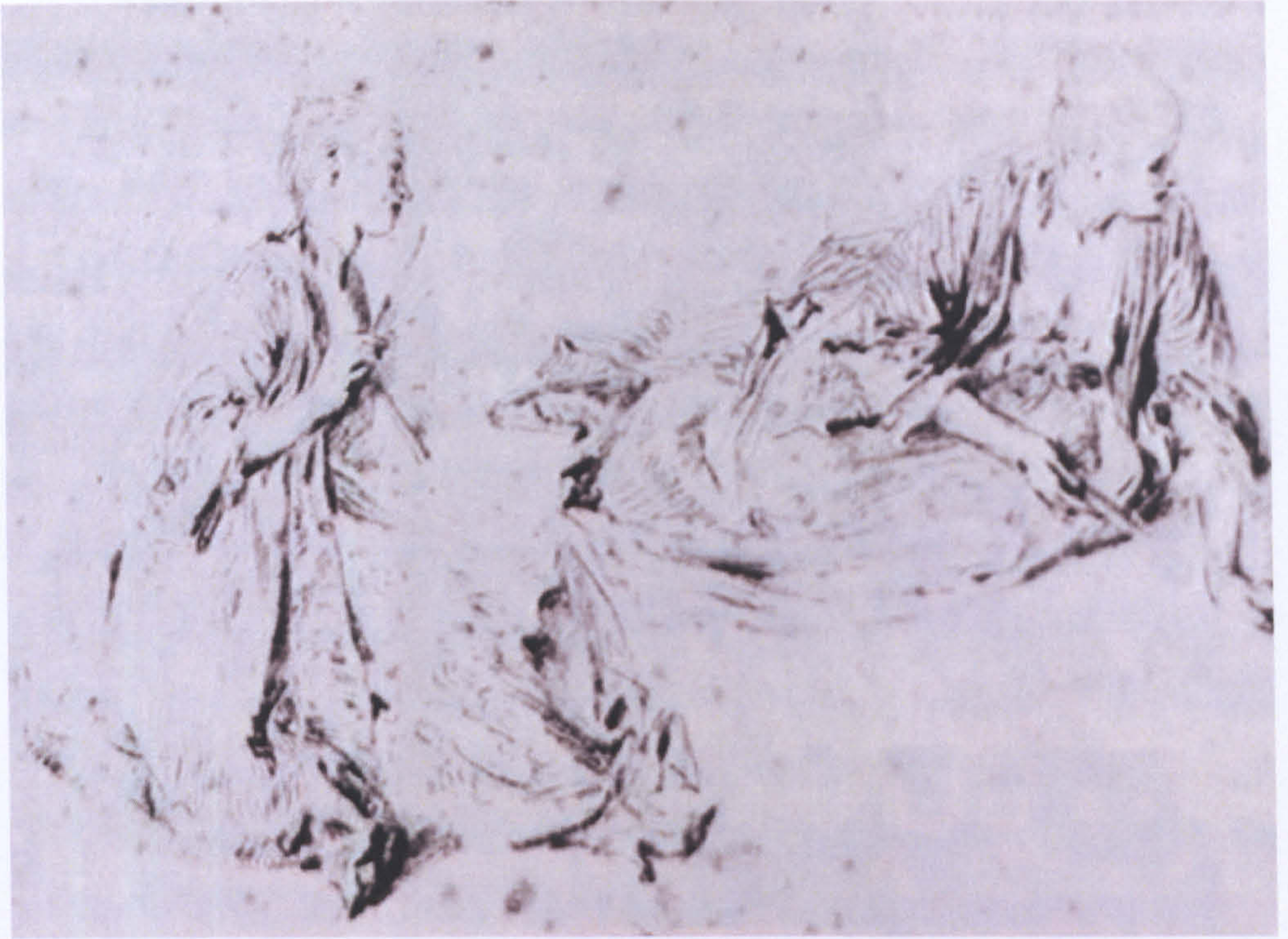


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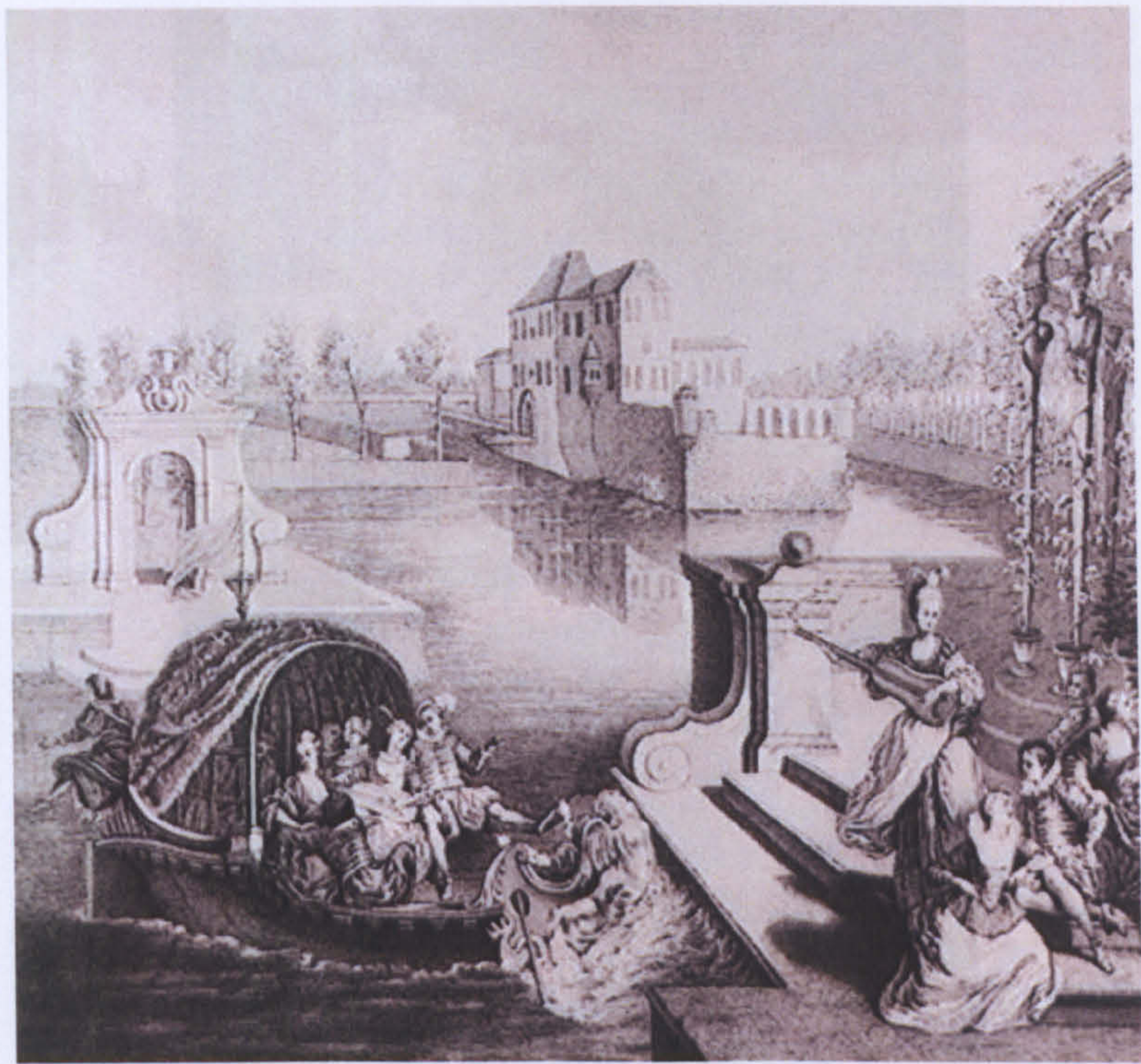


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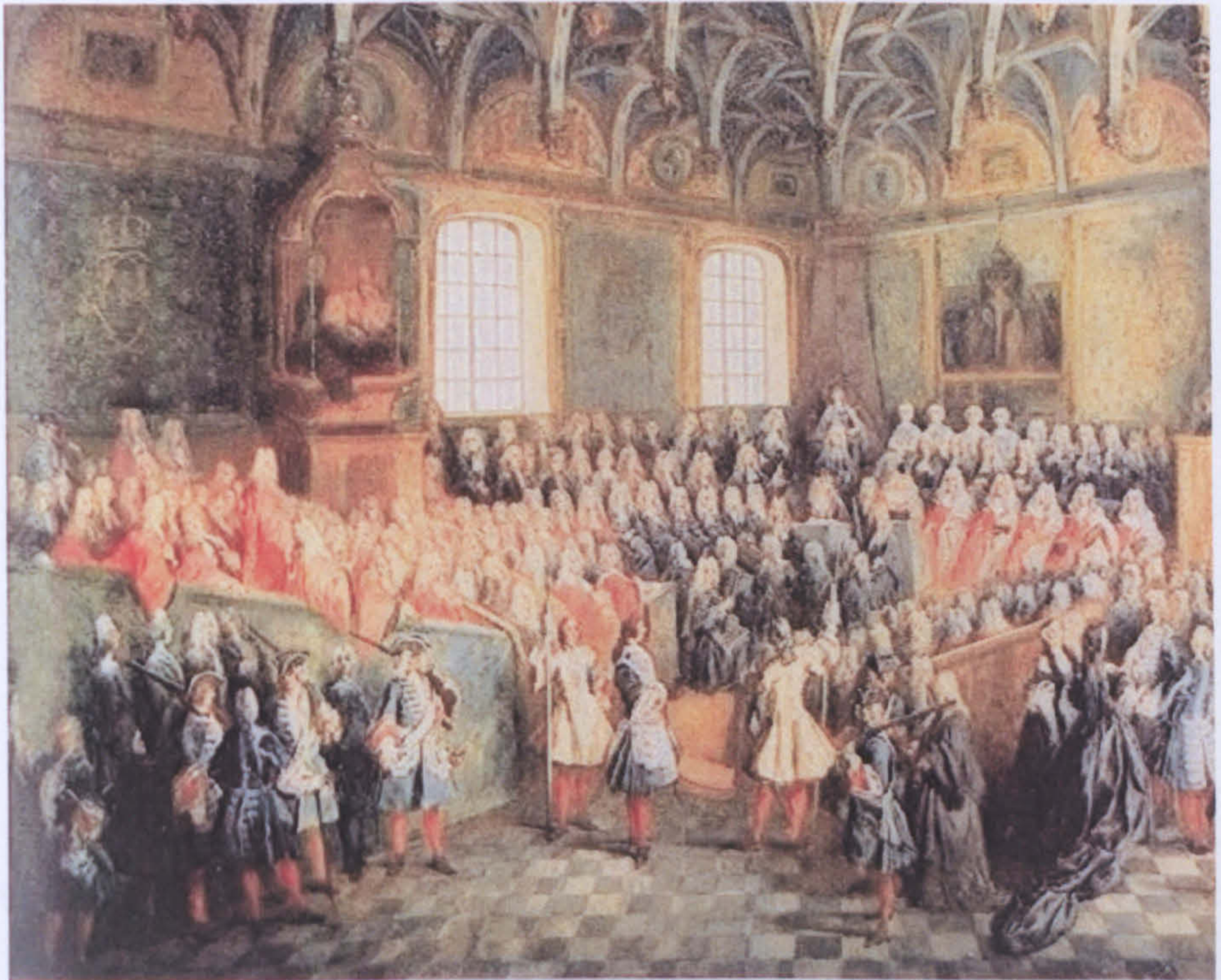


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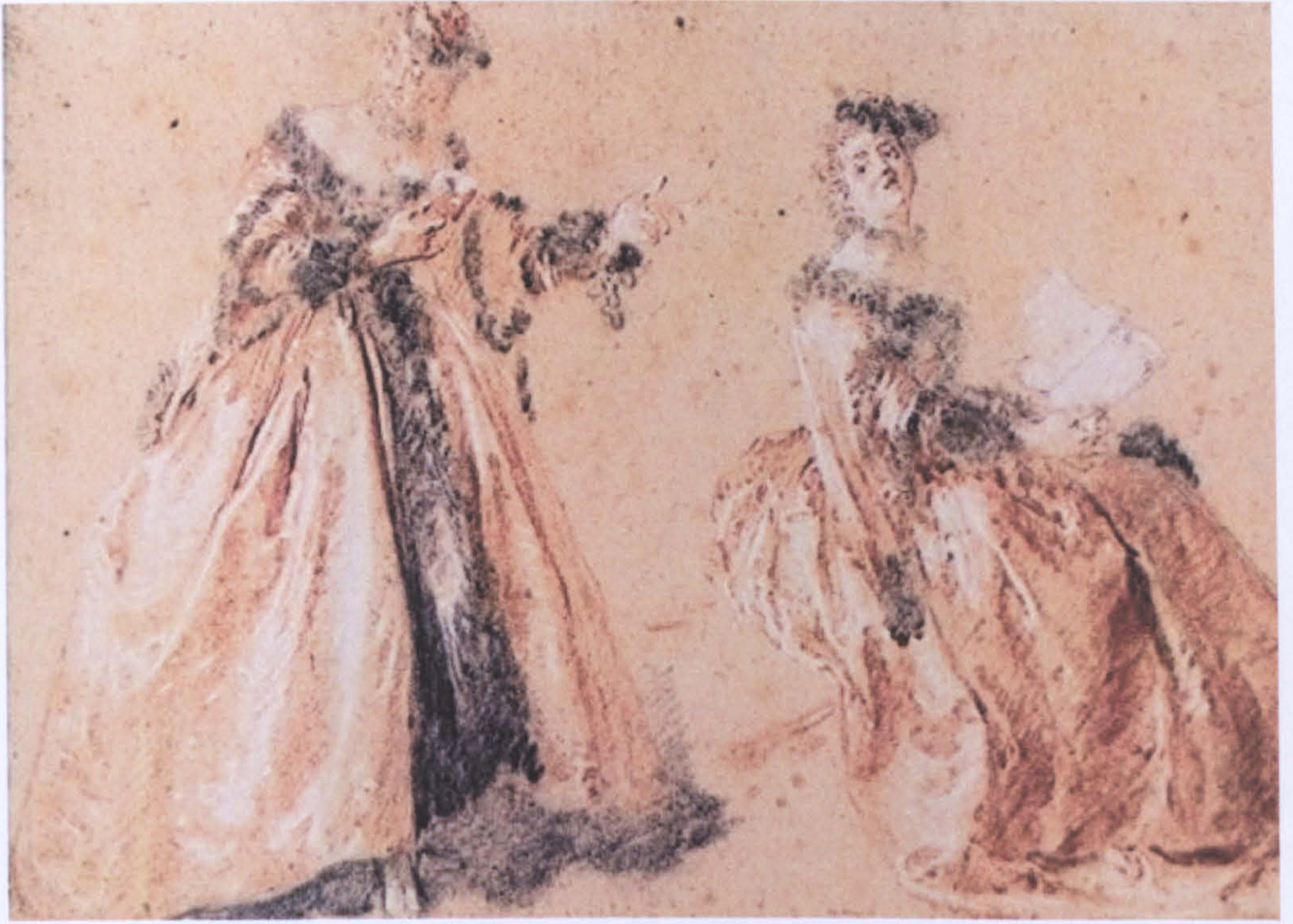


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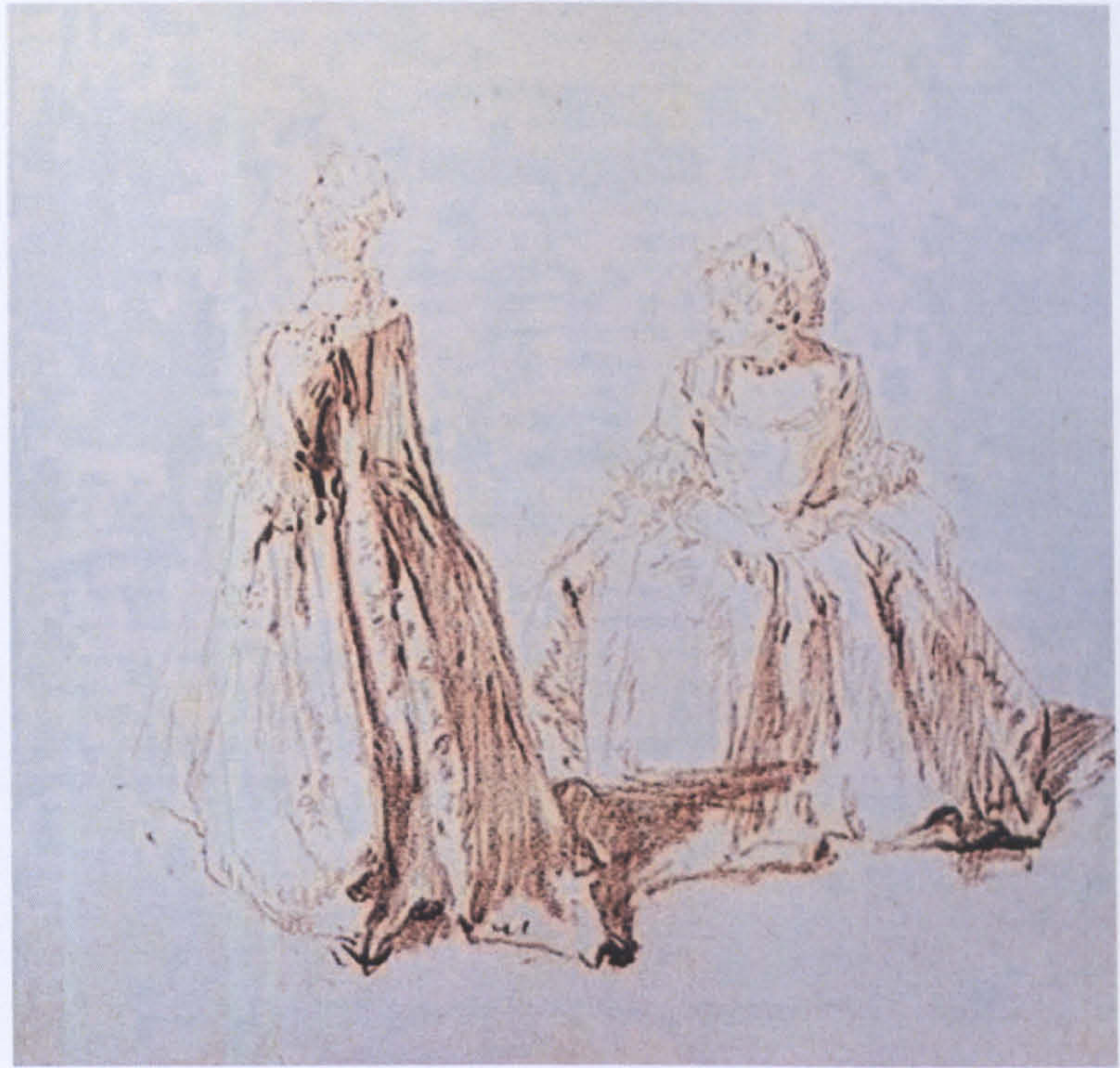


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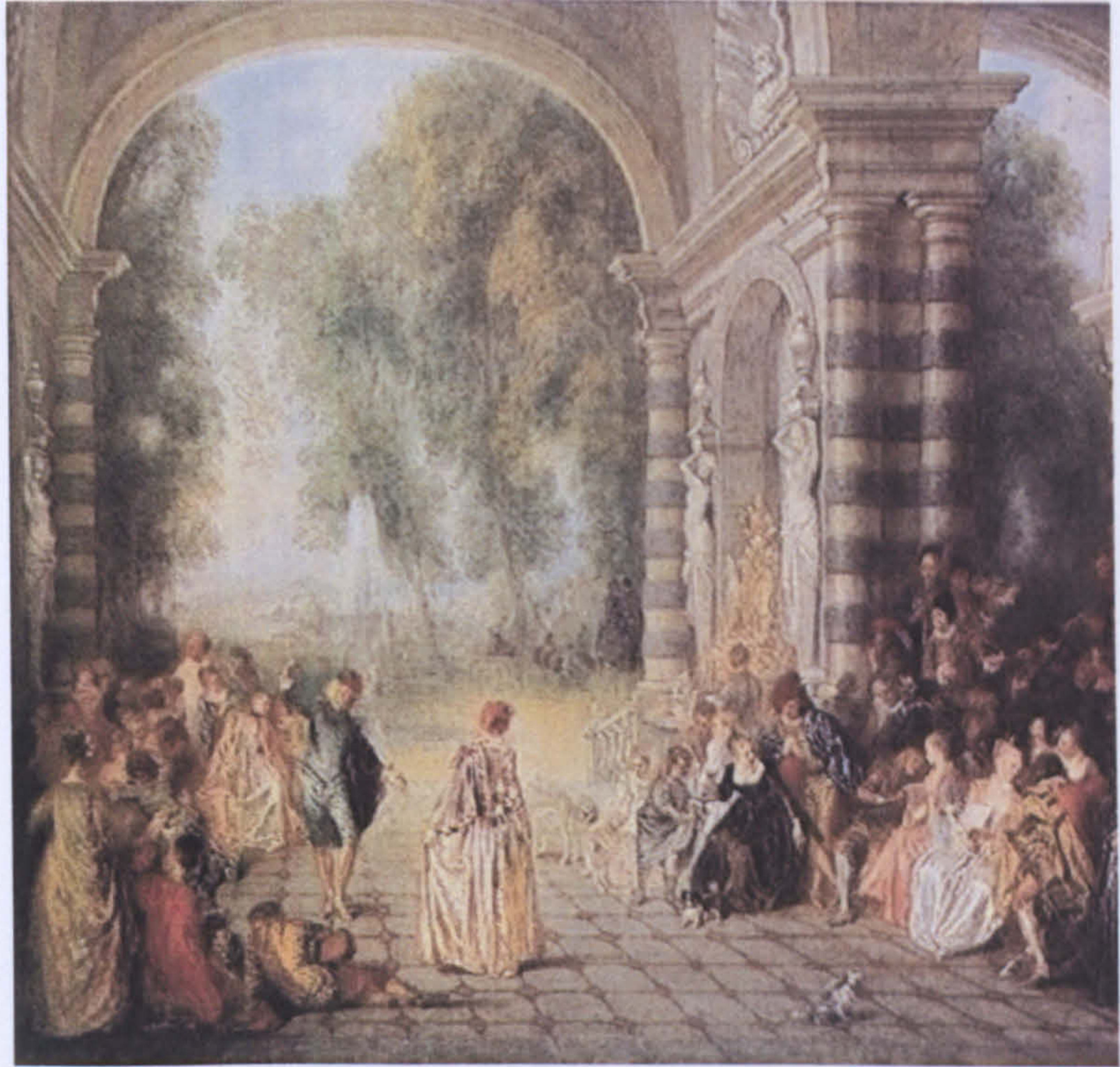


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PEDROLINO AND HIS FAMILY

THE FAMILY TREE OF PEDROLINO

THE COMEDIES OF PLAUTUS AND TERENCE

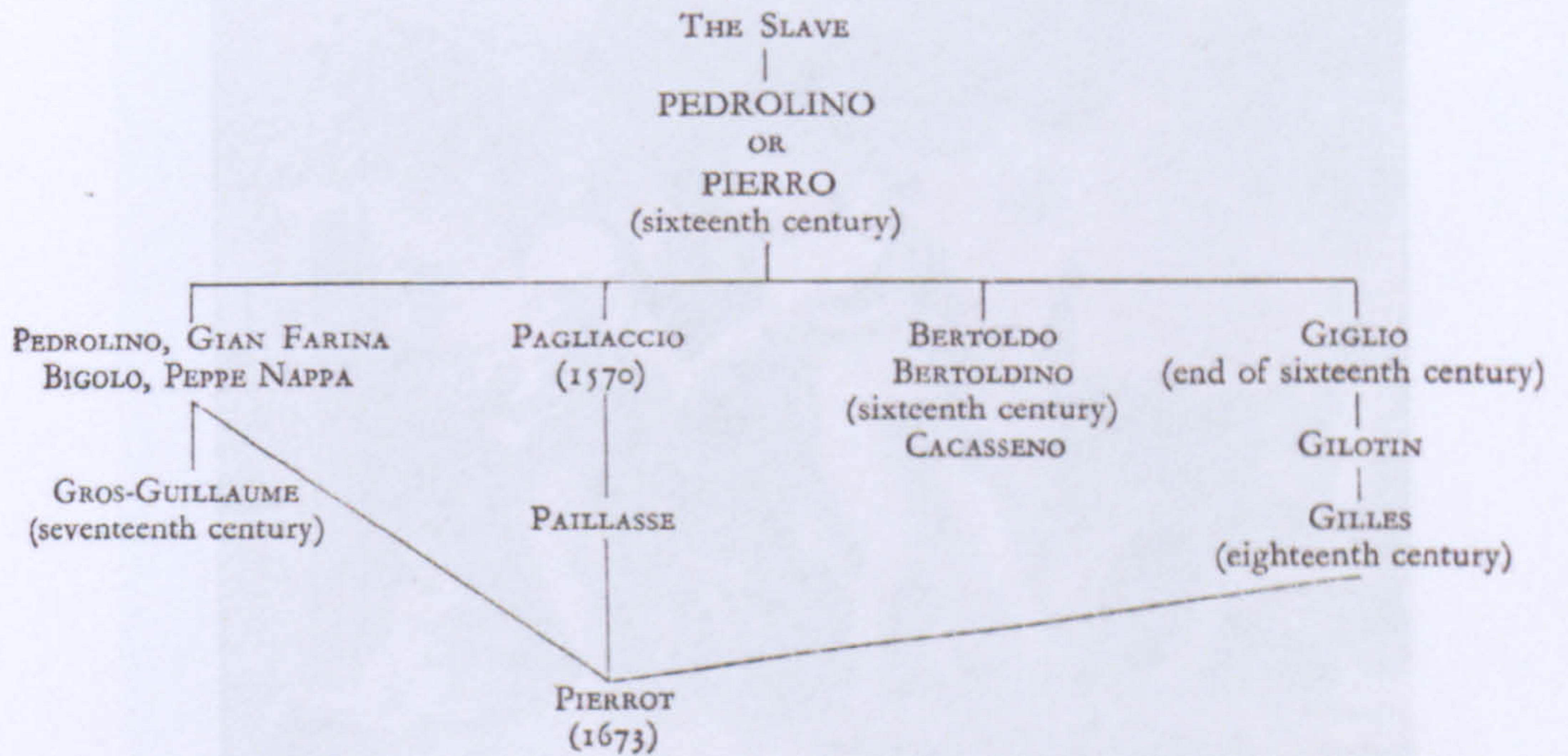


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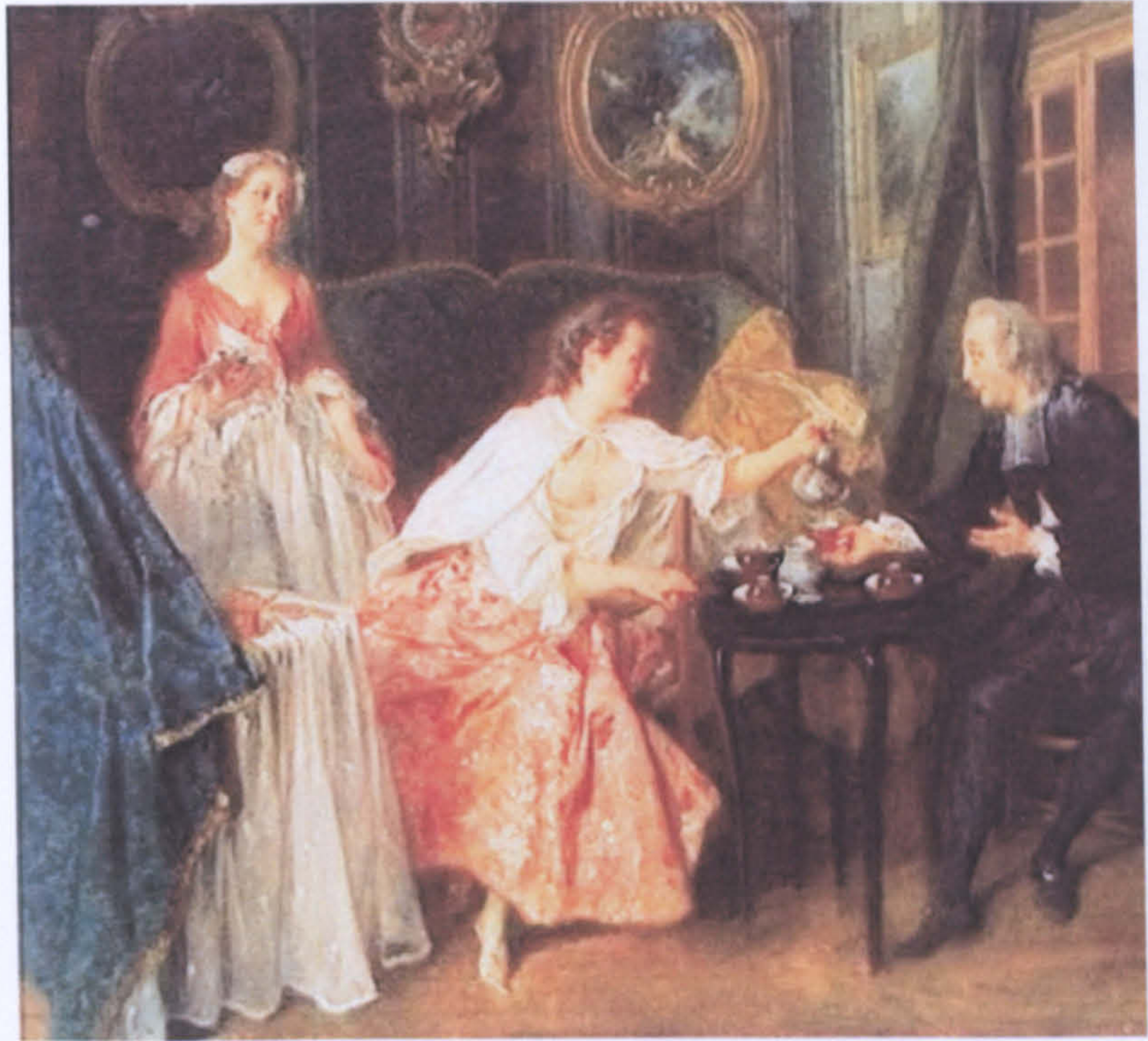


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