Issue 9

Spring 2019

## Work



Editors:

Benjamin

Fallon

Dave Beech

Kirsteen

Macdonald

Marina

Vishmidt

## Work Articles

Is That a Sweatshop in Your Pocket?
superconductr Disassembles Digital Labour
Platforms

superconductr

Hands Without Shadow	Neil Clements
Artists as Enterprise: Incorporating as Forms of Organising Agencies	Ashley Lee Wong
Workers!: A Conversation	Petra Bauer, Gem, SCOT-PEP, Molly Smith, Frances Stacey
Lazy Warhol: Strategies of Work Refusal in Andy Warhol's Early Films	Gilad Reich
Artistic Labour as a Form of Class Solidarity and Contributive Justice: Revisiting Mierle	José María Durán

## Laderman Ukeles's Work

Artist's Salary Now!	Shiva Anoushirvani, Åsa Andersson Broms, Nils Claesson, Karin Hansson, Per Hasselberg, George Kentros.
Body at Rest	André Alves
Artistic Production in the Context of Neoliberalism Autonomy and Heteronomy Revisited by Means of Infrastructural Critique	Jack Segbars
Circular Holding Pattern aka Management Joy	Beagles and Ramsay
Work in Improvised Music: Playbour, Improvisation and Neo-liberalism	Lars Bröndum, Lars Kristensen
Art & Work: Editoral Introduction	Dave Beech, Benjamin Fallon, Kirsteen Macdonald, Marina Vishmidt
Perpetual Slavery: Ralph Lemon, Cameron Rowland and the Critique of Work	Ciarán Finlayson
Work in Postcapitalism	Dave Beech
The Labour of Class Discourse: Jo Spence and the Unmentionableness of Class	Frances Hatherley
Time and Reproductive Labour in Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles (1975) and Three Sisters (2012)	Patricia Sequeira Brás

The Expropriation of the Force-(of)-Thought in Artistic Practices	Tero Nauha
Dis/Art, (This) Labour: Transfiguration in the Age of Precarity and Disposability	Bruno Gulli
A Critique of Capitalism? The Mediation of Abstract Labour in Yvonne Rainer's Task- Dance	Josefine Wikström



© 2019 Göteborgs Universitet & Platform for Artistic Research Sweden

ISSN nr: 2002-0953