

Mae'r llyfryn hwn yn gofnod o I'R BYD DYFODOL; prosiect a gynhaliwyd rhwng 9-19 Gorffennaf 2018. Mae'n cynnwys → Llyfryn gwreiddiol (wedi'i argraffu ar wyn) wedi'i ddylunio a'i ddsbarthu ar gyfer y digwyddiad terfynol a gynhaliwyd ar ddydd Iau 19 Gorffennaf yng Nghastell Aberteifi. Deunyddiau ychwanegol (wedi'u hargraffu ar binc) wedi'u cynllunio a'u dosbarthu mis ar ôl y preswyliaeth. Tocyn rafft o'r digwyddiad terfynol.

This publication is a record of **TO THE FUTURE WORLD**; a project that took place between 9-19th July 2018. It consists of → An original publication (printed on white) designed and distributed for the final event held on Thursday 19th July at Cardigan Castle. Additional materials (printed on pink) designed and distributed a month after the residency. A raffle ticket from the final event.

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n pryd, mae yna  
d yn gyfranogwyr parod

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rice-Jones

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# I'R BYD DYFODOL / TO THE FUTURE WORLD

National Theatre Wales' new programme Located Residencies, are unique opportunities for designers and artists to spend research and development time looking at new ideas that are embedded in a location or community. **TO THE FUTURE WORLD** is a project by Hefin Jones that has been commissioned for development as part of a Located Residency in Cardigan. This residency took place over two weeks from 9 July - 19 July.

Project by: Hefin Jones  
Collaborator: Stuart Bannoeks  
Emerging producer at NTW: Glesni Price-Jones



As part of the workshops, ideas were introduced through different books that related, resonated or conflicted with their existing ideas around models of work, family, and community. Following the book readings and listening to interviews with local people in the town, the students critically reflected on both the local discussions and the ideas introduced through the texts. The books will now have been donated to the school's library.

**Books suggested by:**

Åbåke, Cecilie Gravesen, Chloe Peacock, Dash MacDonald, Glesni Price-Jones, Hefin Jones, Henric Benesch, Inigo Minns, Jasleen Kaur, Namun Zimmermann, Nicholas Mortimer, Onkar Kular, Pete Bodenham, Soomi Park, Stuart Bannocks.



Students from Ysgol Uwchradd Aberteifi interview Anthony Studley at Hair Lounge 4 Men.

**Day 3**

Imagining the future of work and living / Writing the barber conversation of the future / Introduction to Cardigan's D.I.Y music history / Producing their own music

**Day 4**

Performing their future scripts with the barber / Audio recording their future barber conversation / Sharing and discussion with others living and working in the area

**Day 1**

When do we think about the future / What are your interests / Interview with barber / Reading of books

**Day 2**

Introduction and discussion / Listening to interviews / What is work and what could it be / What is the future you want

**B - Barber**  
**S - Student**

B - What we doing then mate?

S - Can I have one on the sides, and then trimmed along top.

B - Yeah, how short do you want to go on top.

S - Uhhh.

B - Are you styling it over like that on top, or is it more spiky?

S - I'd say just a bit longer than one really.

B - Really, that's quite short, number one is quite short. Good crop on the top yeah?

S - Yeah.

B - So number one, blended in, and a load off the top yeah?

S - Yeah.

B - You up to much then mate?

S - Not really, works been dead at the moment, I haven't been called in.

B - Where are you working?

S - Teifi Mania.

B - Are you? How long have you been there for?

S - Near two years now.

B - Have you? I've never seen you up there, I take my kids up there quite a fair bit.

S - I'm at work on Saturdays.

B - Ah, I'm always working on Saturdays. Do you work on Sunday? Is it open on a Sunday?

S - Uh yeah, always working.

B - Monday? It used to be closed on, didn't it?

S - Bank holiday Mondays, but not on weekdays. But apparently somebody's bought the place now, and they're going to change it.

B - Yeah, it's been on the market for quite a while now hasn't it.

S - Yeah, somebody's actually looked at it, and thinking of buying it. Apparently, it's going to be turned into a mini laser tag area.

B - A what?

S - Mini laser tag area.

B - Is it?

S - Apparently.

B - I thought soft-play would be the way forward, it just needs a bit of modernisation.

S - Yeah, not much has changed.

B - So you're mainly working there one day a week?

S - Yeah, but it's not like proper work, I don't get paid hourly, I get paid by the day. Other than that, it can be all right. But lately, because of nice weather, it's been dead.

B - Everybody's just down the beach aren't they. Are you looking forward to breaking up from school?

S - Yep.

B - So will you be working full-time then? Or will it still be the one day a week?

S - I think I'll just be part-time. I am looking for a better place because I don't want to be doing dishwasher for a few more years.

B - That's what you're doing is it?

S - Yeah.

B - Did you go the man vs food day? They had a load of big burgers and other things.

S - Oh, my grandad makes a lot of burgers. He has a burger maker at his house, he can put whatever he wants into it and it makes a big sloppy burger. But yeah, if they had a laser tag area, I would love to work there.

B - There was that soft-play place on the way to Aberaeron, but that's closed down as well.

S - Yeah, I remember going to laser tag once, and there was a laser tag and paintball area with a castle and forest next to it, but that place has shut down. A lot of paintball areas have shut down.

B - It's probably because they're relying on the weekend, they probably don't get much in the week. They'll get a couple kids parties or whatever, and the weekend comes and it's the general public then.

S - It's mainly the big places doing it now. There's none close anymore. But when you do find a decent one, it's the place to go to.

B - Did you watch the game?

S - It's not really my thing. I'm more into computer games...

## 'Double Island Rule'

If you have a group of really interesting people you need two rules in order to have a productive discussion:

1. A very smart person who is saying something obvious should be assumed to be saying something subtle until proven otherwise

2. An intelligent person who is saying something wrong should be assumed to be saying something counterintuitive until proven otherwise

Eric Weinstein  
"Mike Brown's Double Island Rule"  
<https://www.youtube.com/watch?v=MmKq976e-10>

**Dialectic** is about discovering truth through disagreement.

**Thesis**

Starting Proposition

**Anti-thesis**

Negation

**Synthesis**

Conflicting ideas are reconciled to form a new proposition

The following is a series of notes taken from the first half of our morning discussion on **Monday 16th 2018**. The following is unedited and remains as was taken during the discussion.

We began with some notes on what dialectic was in relation/opposition to debate. The idea of advancing toward the truth or at least consensus. We also spoke about the 'Double Island Rule' and being respectful and sympathetic to others opinions, questions and conversation.

The students were asked to reflect on the reading they had been given as starting points for a discussion.

There was a feeling amongst the students that the books were: "too wordy". What was meant by this is perhaps best revealed by two comments, one being that there was simply "too many words on the page", the other being that they contain the use of "overly long words", diagnosed as an attempt to "sound intelligent".

Despite the fact they had read small amounts of their books, what they had read they did understand and were beginning to think about the themes of the books.

Our conversation opened with some questions regarding automation, general themes coming the texts, and others simply as thoughts they had around the future and work in general:

Would you trust a robot to cut your hair?  
"I wouldn't trust it, too scary."

Does anybody talk to any robots at the moment?  
"Yes, Siri".  
"Alexa?"  
"She. Does. Not. Listen!"

Walking robots delivering McDonalds?  
"Don't want an american influence in the town."

"Working at 'Mackers' and living in America".  
We love the chats at ROMINOS PIZZA & KEBABS, so chatty and happy, "Come on, next person".

A student brought up an idea of work being painful from their text. A distinction was made by the students between a choice vs being made to do so. A connection was made with a recent scholarship programme. "You had to do it, the work, no-one wants to do it. We were learning about yeast!, no-one was interested in it... I still didn't enjoy it."

A comment was passed by us regarding the level of enjoyment they seemed to express and be receiving from complaining about it. They laughed and agreed.

A student commented: "I feel like that's the bus. Sometimes I have to catch the public bus, it's full of people, older people off to do their morning shop and everyone is complaining, about the weather, too hot, too cold, always complaining".

The joy of complaining?

"You need to pull yourself together."

"No-one seems to enjoy work, but when they don't have a job they all want a job." A student further commented on this saying, "Small town people, they think it's OK to not have a job for the right reasons, but it's too easy to assume people are just lazy".

"What is a hobby - if we did a hobby full time?"  
"Art and music are a way of expressing yourself, when it's made formal you are not expressing yourself."

"No jobs are meaningless small or big".

Can we think of a meaningless job? What if I were to employ you to slap a rock? "If it gets me out of the way it wouldn't be meaningless"

"Footballer is a meaningless job..."

"No, it's not it brings people together."

"A nurse is more important... it is more meaningful."

"Footballers, they retire at 30."

"They could do another job after."

"They should have stayed in school."

Where is the meaning found?

"Working 5 days a week is fine. 7 days a week is too much."

"You can't have a social life"

The busier you are...

"If what you are doing is needed you will be appreciated more."

"I would feel bad serving someone a burger." (because it's unhealthy)

A number of the students currently work as dishwashers in a local cafe. One student said "I only do it for the money, there's not very much meaning in what I do". Another student

spoke of how they were the opposite and that they did find meaning; "I am getting skills, I can show an employer what I've done, what I've learnt". A third student commented; "I don't think when you go out for food that you think about people who wash dishes and clear tables, they take it for granted".

Being taken for granted, or not, seemed to be synonymous with meaning, as did ideas around respect and danger.

"Dangerous jobs, like the cave rescue divers or firefighters, that's meaningful. Like Police and Army."

We had a general discussion about the use and involvement with technology.

"I got rid of my phone a year ago."

"I go home and use snapchat but 9:30 is the cutoff."

"I'm only allowed on for an hour..."

The students spoke of their interest online; Youtube, Instagram, Social media, conspiracy theory videos were mentioned several times and seemed to be a very strong thread and unifying factor amongst the group. "It's the idea of going against everything, opens your eyes and that you have to say your opinion." They all seemed to acknowledge that they knew they were false and their interest in watching them was in part fuelled by the joy of laughing at them.

"Knowing things can make you uncertain, it's good to know enough to not make a judgement, be judgemental, but that uncertainty can ruin peoples lives."

"There's hardly anything to do round here."

"It's better to be in a city when you are younger, this is stereotypical but there would be more things to do."

"I will definitely move away, but I may not come back."

"There's stuff for younger children but in the middle there is nothing to do."

"Bowling, trampoline park, shopping centre, indoor mini golf, go carting, we have loads of land we just don't do anything with it."

2028, Tuesday, 2:10pm

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distributed location, 48. Homeless background, supported by a local network. Own a self-driving car. Don't have a set hours teaching. Teaching students that are able to vote.

B - (Barber)

B - Hello, are you Alex?

C - Yeah that's me

B - Take a seat. What can I do for you?

C - What do you think would suit?

B - A bob with an undercut

C - Yes! For sure!

B - How's your day going?

C - Great, just been doing a workshop on the local beach with the Year 11 group

B - What was the workshop about?

C - It was a discussion about the upcoming election

B - Do they all agree that they should be able to vote?

C - Yeah, they've been having a debate about the different political parties

B - That's brilliant, I think it's brilliant that teenagers are able to be invested more in their own future

C - Things have changed a lot since we were their age

B - What's happening to that place on the corner?

C - My students were talking about it and it's going to be a place for teenagers to go and chill

B - What's going to be inside?

C - Indoor football pitch, a space with a load of comfy beanbags and chairs for hanging out and watching films, jacuzzi and spa, snack bar with a load of healthy local food, a buffet, a masseuse, a multi-faith prayer room, a gym, and the best free wifi in town

B - Wow, who's going to have access?

C - It's going to be 13 - 19

B - What did it used to be?

C - QS, it's got a load of floors. It's got some space if you want to open up a pop-up barber shop.

B - That would be fab - that place sounds like the kind of thing I dreamed of when I was their age

C - What were things like when you were their age?

B - I felt that there was a divide

C - In what way?

B - Well, girls did hockey, rounders and netball, when boys did football, rugby and cricket. And then in other ways in cross-country boys do 4 laps and girls do 3. There were also other things like people get labelled in school based where they live. People also got labelled on their interests...I grew up on a farm and I was labelled as a hambon and a rugby fan, but I didn't fit into that because I was actually interested in hair and beauty.

C - I'm glad things are changing for the better

B - Yeah me too

C - It was hard growing up in Cardigan

B - Where did you grow up?

C - Ridgeway. I dealt a lot with the stereotype of what others thought of people from Ridgeway when I was growing up.

B - Mad. How did that make you feel?

C - A bit worthless and judged because of where I lived and how much income my parents had

B - Living in a farm was quite different but also got labelled

C - How's the farm life changed?

B - Self-driving tractors, more machinery and technology. So we have more time for ourselves - to go on holiday, and to other jobs and hobbies. But we all still go to the farmers mart.

C - What goes on there?

B - It's just a bit of time to take a step back from the farm and socialise. We chat, relate to each others struggles, there's live music, restaurants, and a disco.

C - Can I get involved?

B - Come along on Monday from 10 - 12

C - Will do

B - See you then, how does this look?

C - Eek, I love it!

B - Great - I'll see you at the pop-up!

DO  
Self driving cars - no faults  
. Working, outdoors (no desk job). More gun control.  
Easier access to local government - be able to make change. No plastic in the sea. Concentrate to help third world countries.  
Gender, sexual, and racial equality. Younger driving age (16). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

# What's your reality?

B - So what do you do?

C - I work in TV for a company called SEN

**Transcripts:** Interviews with people living and working in Cardigan. The conversations took place in the first week of the residency and are part of ongoing research to understand what work is, why people do it, how it's changing, and what it could be in the future.

**Transcript:** Extract from a phone call with students Aaron Pearce and X from Cardigan Secondary School a month after the residency.  
**Text:** Students notes on important themes within their Barber Conversation scripts.

**Script 1:** Jamie, 24, Swindon, based in Cardigan. Part-time job in space. Works as a videographer - cooking show on Youtube in space.

**Script 2:** Genderless, Alex, Teacher, paid well, works in a distributed location, 48. Homeless background, supported by a local network. Own a self-driving car. Don't have a set hours teaching. Teaching students that are able to vote.

**Script 3:** Character - Jim bob - works in Debenhams, lost a leg playing hockey, managed Debenhams instagram. He managed the music that gets played in the store.

# What's your reality?

1 - 10

11 - 13

14 - 15

16 - 17

18 - 19

So what do you do?  
I work in TV for a company called SEN  
Sounds interesting  
age a business card  
C - I work  
B - SEN?  
C - The slogan is  
B - What  
C - We have  
Phones in  
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is. Judged  
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ing poorly as  
gh homeless  
2. Contin-  
ssure on  
gues. To be  
fore elections  
k - robots  
le in work.  
be doubting  
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B - what  
E - In one  
with a bar  
who does  
We'll be k  
accuracy  
us, we will  
and then  
notice a f  
know who  
B - Sound  
ness care  
C - Sure  
details  
Full of book  
other games  
over the  
months

2018  
17TH  
TUESDAY  
STUDENTS  
BY  
WRITTEN  
SCRIPTS  
DRAFT

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B - Take

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B - A bot

C - Yes!

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C - Indoo a load of for hangi jacuzzi a healthy l a multi-f

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B - Great - I'll see you at the pop-up!

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(16). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

B - So what do you do?

C - I work in TV for a company called SEN

# What's your reality?

**"What's playing on the radio?"** Tracks composed and recorded by the students, written as background music for the Future Barber Conversations. 20

**Transcript:** Last few minutes of the discussion at a sharing event on the evening of Thursday 19th June at Cardigan Castle. The attendees included students and staff from Cardigan Secondary school, local business owners and workers, people not working, councillors, artists from Wales, and representatives from National Theatre Wales. The aim of the event was to share and reflect on the ideas and outcomes of the residency, and to open up opportunities for the future of this work. 21 - 24  
29 - 30

**Reflections:** Notes written by the students on what they had gained from the project as a whole, as well as specific reflections on the methods of discussion and engagement. These were read by the students at the end of the event. 25 - 28

**Raffle Ticket:** Used in a raffle held by the students to close the event at Cardigan Castle. 32 - 33

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Automation

Auctioneer / Cardigan farmers mart

Carer / Self-employed

Wells Jones / Hotelier

Print technician / E.L.Jones Printers

Wedrosh Jones / Retired welder

B - So what do you do?

C - I work in TV for a company called SEN

go again. They turn up sick in the morning, oh I'm hungover or anything like that. But this is automation, how far can we go?

And what kinds of work will there be? Agriculture is becoming more mechanised, the farms are becoming bigger. And the farmers that you said do like the variety, that they don't know what's going to happen from day to day, and that different things happen. Well, if your farm gets bigger, your job becomes more specific, and that variety doesn't exist then if you've got to milk a thousand cows as you need one or two people just to look after the cows. You can't lift your head from that and do something else, and you'll have to get somebody else just to look after the grass or whatever else is being grown, as there won't be time for you.

H How do you strike the balance between efficiency and ethos?

It's kind of like efficiency versus craft in a way with them because they're sewing, and they're proud of every little stitch that goes in, when other people manufacture, there's always seconds, we never get any seconds because they literally look at every stitch like they're doing and it they'll unpick it, so unless there's a fabric flaw, they'll never make seconds because they're so proud of their work and the way that they make their garments now, whereas before it was just speed, getting it through the production line, so we're definitely focused on the craft of it [phone text signal interference] rather than the efficiency of it, but the efficiency we do need to bring in because we've got a backlog of nearly a thousand pair of jeans continuously now for the last six months that we need to catch up. That's why we've moved here so we get more machines and get more people, so we can actually clear the backlog.

The whole story of the company is all about getting the town making jeans again, and that's the reason why we've done it. And that will always be about employing people, and that will always be our reason for existing, is that it's about employment, we keep saying that we want to get 400 people their jobs back, is the mission, whether we'll ever get there, but it will always be about getting this town, which means the people of this town, making jeans, not robots making the jeans.

When I first started doing the butchery, there was obviously that stigma that women would stay at home and they would be doing the cooking, and the men would go out and earn, well that's changed. Women are now working as hard as men, if not harder, when they get home from a day's work they don't want to be cooking, you know, doing a roast dinner or something like that on a week-night, so in this

# What's your reality?

↓

Geraint Volk / Clawddcam farm

Hefin Jones

Clare Heiatt / Hiut Denim

Gender

Tom Samways / T.Samways butchery

↓

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(16). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

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industry there has definitely been a trend for more ready, not microwave meals or stuff like that, they want ready to go food. Which is something we've had to adapt to, and I honestly think if we hadn't adapted to that around four or five years ago I think we would have seen a demise of the shop. Because that's what it's about, you've got to push forward, and always be innovative you know."  
"Women are now working as hard as men, if not harder, when they get home from a day's work they don't want to be cooking, you know, doing a roast dinner or something like that on a week-night, so in this industry there has definitely been a trend for more ready, not microwave meals or stuff like that, they want ready to go food. Which is something we've had to adapt to, and I honestly think if we hadn't adapted to that around four or five years ago I think we would have seen a demise of the shop. Because that's what it's about, you've got to push forward, and always be innovative you know.

• One man, had a damaged nail, his wife's a regular, and she must have told him about it, and I think it took him a while because I think he was maybe just a bit embarrassed, and when he started coming a few times I think he realised there's nothing to be weird about, it's quite normal. And there's another man that comes in for pedicures because he likes the company I think.

Amy Jones /  
Gloss nails

• There was a printing company owned by a family called the Thomas's. And they started off the newspaper, the Cardigan and Tivyside advertiser. And only about five years after the newspaper started, the proprietor died, and the company went to his widow Jane. It was expected that she would either sell the business off or farm it out, or bring someone in and pay them to be editor. No no, she'd seen enough and worked alongside her husband, she knew how a printing press worked, she knew how a newspaper worked. She took over the editorials herself and chaired all the management meetings herself, and herself gave all the directions to the staff and so on. Well, the circulation of the newspaper quadrupled during the time she was editor. She started doing these no punches held, hard-hitting editorials, that even now are quite interesting reading. Not strong in the sense of being offensive, but you know if something was happening that she thought was wrong or should be addressed or at least discussed, she wouldn't hold back, she'd say in the editorial look there's a problem here, this needs to be addressed. We need to talk, there's an issue.

Glen Johnson /  
Historian

All the evidence shows she really made this company, very strong, very well respected. And at a time when most newspapers were run by sort of middle-aged grumpy white men, she really went against the grain, and she was probably the most respected newspaper editor in West Wales. And she did a cracking good job, and a perfect example of how, you know, given the opportunity, the efficiency of a strong woman in that position could knock most of the guys for six!

B - Great - I'll see you at the pop-up!

B - Wow, who's going to have access?

B - So what do you do?

C - I work in TV for a company called SEN

# What's your reality?

Bearing in mind, like where we are now, St Dogmaels, the biggest employer in the village of St Dogmaels was fishing, not surprising, you're back on the estuary, in those days salmon stocks were plentiful. You've got 16 seine net fishing teams going out, there's at least seven men in each team, so all of those are full-time fishermen. But you tend to forget that they just catch the fish and bring it home. All, now I'm going to use a term that I don't actually like but it's an historically correct term, all the fishwives, the wives of these fishermen, they're the ones that cleaned the fish, scaled them, gutted them, prepared them, to a state where they were fit for table. They did all the salting of the fish, or towards the end of it, they would ice pack them, they do all the weighing of the fish, and they would be the people then, whether it was St Dogmaels, or whether they went to the market in Cardigan, they would sell all the fish. And in later years, they would sell them to London hotels, and when there was a catch they would take the fish to Cardigan railway station and fill out the documentation, the fish would be sent off to these fancy hotels in London, and the money would be sent back. Now, I'm not belittling what the fishermen were doing, it was a bloody hard life going out on a boat in all weathers, hauling on soggy nets and bringing these fish. But the fishwives, they were the businesswomen, they were the ones that were handling the money, doing the transactions, and a lot of the hard labour. Not a pleasant job, gutting and skinning fish. They were very well respected within the community for the work that they did, but history remains silent on them. You get photographs of town councils, you don't get photographs of fishwives. But the role they played within the community, if there had been no fishwives, you couldn't have had an economy based on the catching and selling of fish. So their role is absolutely crucial, you take their role away and it doesn't work.

Flexibility

• I had my first afternoon off yesterday in the last six months, it was too hot to anything so we went fishing, that was it. Because our farm isn't really big enough to make money, my parents don't pay me, so I need to bring my own money in somehow, so I've got to go out and work on another farm. I milk at another farm. I start at five in the morning until half-past seven in the afternoon and I often do something at home, that's how it usually is. But it's full on usually, and that's 24/7 all year.

Young farmer /  
Cardigan farmers mart

• I love my job, sometimes I finish here and I'm gone at four but I could actually just stay here until late at night, do you know what I mean, because it's just a pleasure to care for people and help people.

Carer /  
Self-employed

# What's your reality?

(16). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

So what do you do?  
I work in TV for a company called SEN  
Sounds interesting  
age a business card  
C - I work  
B - SEN?  
C - The slogan is  
B - What  
C - We have  
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C - Sure  
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2018  
17TH  
TUESDAY  
STUDENTS  
BY  
WRITTEN  
SCRIPTS  
DRAFT

2018  
2028, Tuesday, 2:10pm

C - It's going to be 13 - 19

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distributed local support self-driven teaching able to v

B - What did it used to be?

B - (Bart

B - Hellc

C - Yeah

B - Take

C - What

B - A bot

C - Yes! f

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B - What

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C - My st and it's g to go anc

B - What

C - Indoo a load of for hangi jacuzzi a healthy l a multi-f

the best free wifi in town

B - Wow, who's going to have access?

C Our generation, aren't going back into farming. Nine out of ten people who were born on a farm don't want to farm anymore.

B Why would you want to when you can go to a job and work nine to five, earn 25 thousand pounds a year, and have weekends off.

C 70 percent of our lamb is exported is it, and if we lose Europe through Brexit, well well, who knows what's going to happen then.

B I was disappointed, especially in Wales, considering how much money Europe has pumped into Wales through infrastructure and industry. I was really surprised with Wales, I wasn't surprised with England. The older population voted, they wanted to go back to the good old times, that's what they wanted, but it's as simple as that.

C Short sighted isn't it.

B It's not as simple as that yeah.

Really, farming is a mug's game, because you don't know what price you're going to get for anything. You know, you have a calf, and you don't know if you're going to keep that until it's a cow, you don't know how much a little you're going to get a little for that milk, you're in the hands of the supermarkets. It's the same thing if you took a job now, and I said to you, right, you're on 400 pounds a week this month, but we don't know what we're going to give you next month. You'd turn around and say I don't want that job, because you've got bills, a wife, family, a mortgage. There's nothing for us that's guaranteed. With milk, we've got a milk of guarantee of what the prices will be, a month, that's all.

C Careers is difficult isn't it because not everybody ends up doing what they want to do, and life changes and you have to get on with it, and you have to pay the bills. A lot of staff get into the situation where they've got a family, and that's the work and they have to get on with it. It might not necessarily be the career you want to be in, it's what keeps the roof over your head really.

C I used to get a lot of fun get out of doing what I'm doing, I used to have a lot of fun. Banter and fun, and things like that. But it's not so, well, there's only a handful of people here now isn't there. It's not as satisfying as it used to be, the job satisfaction, I used to enjoy my job, I used to enjoy getting good prices for people when they get a good trade and they go home happy. There's a financial incentive but that's nothing major at the moment, that's probably a minor, definitely.

Precarity

Young farmers B, C / Cardigan farmers mart

Farmer / Cardigan farmers mart

Wells Jones / Hotelier

Meaning

Auctioneer / Cardigan farmers mart

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What's your reality?

B - So what do you do?

C - I work in TV for a company called SEN

I enjoy checkouts, serving the customers, because you get a lot of elderly people, they want to stop and chat. They're more friendly, nobody's in a rush on checkouts, the odd person wants to come through and get their things quite quickly, but for a lot of elderly people it's their social life as well, and they want to chat to you.

I think to be a carer you have to enjoy and like the job to be a carer I think I don't think it's a job you can just go and do because I think clients pick up on it, they know you're stressed or you don't really want to be there. They might be a client that's at home all day on their own, and it's only you that they see, and nobody else because maybe they have no family around. So then, if you're rushing in and rushing out, they probably feel like god this girl doesn't really want to come and help me sort of thing, and it's horrible if somebody feels like that. Especially if they look forward to seeing you because you're the only person they see in a whole day. But I've always stayed with and had a cup of tea, instead of sitting in my car in a lay-by, I'll be there saying oh yeah shall we have some cake and tea then, and I'll be there with them.

I had an accident and was laid up for a couple of years and for something to do I had lorry model, it was basically a six wheeler flat bed lorry, and I happened to have a magazine you see that said with one of these you can make a trailer to fit it see. So I'm sitting there immobilised and I'm thinking well I can use my hands. I got a little jewellers hacksaw and little bit of this and bit of that, and a friend of mine as it happened had a model-shop so he got me a some of these models and I made a trailer. So I thought, well, if I can do a six wheeler, I can do an eight wheeler, or a four wheeler, and a tipper, and I think I've got about 80 different ones at home now.

There is no gain. The two stalls right between the rent and the electricity cost me around 300 pound a month. That's without buying the stuff to put in. I mean, you know, the bus badges, the one down there Daimler, what did that cost me about 20 odd pound, happy to come out of my pocket you know. I don't charge for people to see it and I don't take donations so you know.

Ok, we'll go right back to the beginning then, why did I come back. I did a degree in Economics, and then as you come to the end of it you look forward towards what you're going to do next, and I thought, I've either got a choice of going on the milk round whilst trying for a job with different companies, or come back. And I decided to come back. Perhaps partly to do with the language, I wanted to come back and make a contribution. And if I went away, that's another one that's gone. So that was a strong reason for coming back, as much as farming. And I realised that I was lucky that quarter the of the farm was mine anyway, and the rest was with my father and uncle who were in partnership. So there were many opportunity to start there. And those were the two reasons why I came back.

Cashier / Tesco petrol station

Carer / Self-employed

Collector / Cardigan Guildhall

Geraint Volk / Clawddcam farm

What's your reality?

Full of bank... games... over the month...

So what... Sounds interesting... business cards... I work... SEN? The Si slogan is... What... We ha... Phones... one of the them for... here... run by machinery... al contact /... ns. Judged... es because we... hale. Gender... aggregations... oor - class... urs. Unfair... g a profession... k. To pay taxes... on't know... epression be... more... a than fish... ing poorly as... gh homeless... e. Contin-... ssure on... ques. To be... ore elections... k - robots... le in work... y be doubting... Zero hours... ctive tasks... B - what... C - I don't... with a bar... who does... We'll be k... accuracy... us, we wi... and then... notice a f... know who... B - Sound... ness care... C - Sure... details...



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the best free wifi in town

B - Wow, who's going to have access?

I did used to work in the shop down the road in the corner shop, and that was really different because I never got to speak to people. So when I started here, I was quite young, I was in college, and I didn't really talk. I was always scared when I was younger to talk to people, so for example if I was going to a shop I would be quite nervous about talking to someone. So coming to work here, it really made my confidence so much better, talking to people every single day does make your confidence better doesn't it. I found it really hard at first, but then is sort of becomes natural. So I love talking to people now, it's definitely my favourite thing.

Work is like a social thing, it is social as well because it gets you out of the house, you're not in the four walls 24/7, do you know what I mean. So it does a lot for the mind, but I do regret back full-time. The amount of hours that I used to do, because of my son, he's turned out fine, he's good now. But when he was 14, 15, 16, it was a nightmare, and to deal with that and be in work, there was no support whatsoever. I didn't have anyone, work were really good and understanding, it didn't matter so much in the school because I was doing seven until half-past two in the afternoon, with the school you know, kitchen work. But when I was here they were really supportive, really supportive. Thinking back to how things were, it was a tough time, but you have to get through it. He's 21 now, but over the years, do you know what I mean, when he was seven I went to work, and I kind of regret going to work because like I said I had two jobs, and trying to sort out school like and it was very difficult. I don't think single-parents should be made to go out to work because I think the child still needs a parent around and I feel I let my son down a bit by not being around as much as I should have been, but you can't turn back the clock.

A There not one job a farmer will turn around and say I can't do that. They'd try it and if they'd fail, they'd phone someone up and go how would you do this, and go back and do it because they're not going to get someone else in to do it. You can ask a farmer to do any job I would have thought.

B Well like yesterday I was welding a bloody mower and then it cracked again, and I asked my brother in-law and he said put a plate on it and that should hold it and it held. Stuff like that, just help each other out.

A You've got to learn.

B You can't afford to pay the mechanic for 20 pounds an hour to do it.

B - Great - I'll see you at the pop-up!

Amy Jones / Gloss nails

Family

Cashier / Tesco petrol station

Networks

Young farmers A, B / Cardigan farmers mart

↓

B - So what do you do?

C - I work in TV for a company called SEN

A Exactly. And if someone's car breaks down now over there they wouldn't have a clue how to do it, they'll just phone up a garage, come pick it up, and phone up and say it's ready, job done. But if we break down in a middle of field with a tractor. First thing I do is phone my uncle that knows the bloody lot, and he'll come out, play about, and get it up running again. And it's just cost-efficient, not because we can and we want to, just because we have to."

Well, they don't spend enough time here, now you know, they just drop off their stock and go, when years ago, people used to discuss their problems. This would be a meeting place. It was yes, and I'm sure if somebody had got a problem they would talk about it, whereas now I don't think these younger ones have got anybody that I think they can talk to have they.

The community aspect is really important because you can get in a rut, and through lifting your head and seeing these other things you realise you're life isn't sorry. Ok, yes you have problems, but everyone has problems, but you only tend to see your own problems if you stay at the farm. So that's one of the main reasons I do it, in addition to the fact I enjoy it too!

H I guess we're already doing it, but, it's interesting.

A The chats.

H Yeah.

A It's so weird, how it starts. But I do definitely have like my questions, it's got to be nail questions first, you've got to know what shape they want what length, what colour, and then I feel like I can just flow with a conversation that's nothing to do with nails. So when I've done that, I can just carry on with doing what I do. And like I just ask, why are they getting it done, and the conversation just goes from there. So they might be going on holiday, then we'll talk about the holiday, and maybe like where they're going, and where they live, if they're from around here, or if they're holiday makers I always love to know, like if they're from London, how did you find out about this place then. And it's usually they've got family, or they've found a nice caravan, and they love coming down here. But yeah, the conversations can literally just be about anything, like anything. Or it's so different if I know the person, so they've been coming to me for like six years, like I've got someone in later who I was thinking if you were here it would be funny, because like, it's completely different to a new client, it's just like talking to your friend really.

What's your reality? Sounds interesting. I've got a business card to

Office / Cardigan farmers mart

Geraint Volk / Clawddcam farm

Hefin Jones

Amy Jones / Gloss nails

What's your reality? Full of book, games, over the month.

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B - Wow, who's going to have access?

H If I'm working somewhere and I really enjoy doing something on the side, if there was a chance for me to do that thing on the side, full-time..

Hefin Jones

G Right I'm with you, no. I enjoy the farming too, there's no two ways about it, otherwise I wouldn't do it because there's point if you don't enjoy it. But, if you were just farming I could imagine that you would have enough of it at some point, and the other things then, it gives you some kind of freedom, a kind of escapism. As I said, you can lift your head and forget about the problems on the farm, and do something that isn't relevant at all, it's great.

Geraint Volk / Clawddcam farm

H And the farm is important in terms of identify too isn't it?

G The majority of the older people are known by the name's of their farms. But then, that's true for people in general. You're known by the type of work that you do. But yes, it's an odd question. If you're without work, and people ask you what you do, the conversation is short. Stop.

H What would we do if there wasn't work?

G I'm sure everyone knows somebody within some community in terms of what they do, it hasn't got to be work does it, it could be an interest. And they're aware of what takes up their time, or what that person's interest is. It is important that person too, and that's how you know somebody maybe.

Youth

• But the main problem is, like yourself, like my two, like a lot of people, they get educated, they go to university, and there's no jobs for them of what they want around here. If you're not in agriculture, or tourism, there's very little else around here.

Auctioneer / Cardigan farmers mart

• Why have you gone away in the first place? If it's to do with a lack of work or something for your interests. Sometimes, the work isn't here. For example, my son, the work he wants isn't in the area. Again, a matter of training, you've got to go away to University, and you've got to be there while you learn. And wherever you tend to learn, you tend to stay afterwards.

Geraint Volk / Clawddcam farm

• I stayed around here, I left school with no GCSEs, I left school when I was 15 and I did what I loved doing because I had no interest in school when I was working in a butchery, when I was in school, I had not interest in doing anything else, and I just followed up and got passionate about it, and I've ended up with my own shop. And now it's really started to progress, things are snowballing, we've gone from sort-of a shop that just sold to the local people that

Tom Samways / T.Samways butchery

B - Great - I'll see you at the pop-up!

...we know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

C - I work in TV for a company called SEN

were coming in, which is good, it's a good base for me to start, we've expanded and the shop's in the process of getting done out, we've started selling to local garages, local shops, supplying them, which has also got my name and logo on. We've started supplying directly to restaurants and catering around the local area, and it's really started to expand at the moment, so I think it's more about finding something you're really passionate about and just being the best you can be with it. You know, if you're passionate and you're good at what you do then you can give anything a go really.

D We see all ranges, we see all ranges, I can't say you know, we've got people that have families who've been unemployed and it's breaking that cycle of wanting to work isn't it.

Donna Evans / Careers advisor

H Yeah...

Hefin Jones

D But also you've got children that are very academic and they don't want to leave this area so they're looking at, that's why we bring entrepreneurs into the school, we bring in employers into the school, so that they can ask the questions and see what's going on.

H That relationship between education and work is tricky right?

D But it's vast, it's vast because basically from primary school they're introducing them to entrepreneurs and employers. They're being informed all the time, but it's then linking that to what they want to do.

• The youth of today, they're the ones that have got a future, not me, not me I'm too old now. But the youth of today, 18, 20 year-olds today, they're the ones with the vote, vote the right people in to power and let's get on with living in the bloody wonderful world we live. Why destroy it, why do we want to destroy it, what a wonderful place we live in. I honestly say now, any youth today, go abroad, go expand your horizons, go to different countries, you meet wonderful people. There's wonderful people out there. You can go to the wrong country and meet the wrong people, you know, you can go to Wales and meet bad people. Stay in Wales and there's a lot of bad people in Wales, and you can go to England and meet wonderful people out there. Wales, Scotland, Ireland or Australia, anywhere you want to go there's wonderful people there. It's up to you. If you want to make a life abroad, they'll accept you.

Wedrosh Jones / Retired welder

# What's your reality?

# What's your reality?

So what do you do?  
I work in TV for a company called SEN  
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Extract from a phone call with students Aaron Pearce, Year 10 student at Cardigan Secondary School, a month after the residency.

HJ - Do you remember the barber conversations that we did? Could you give us, from your point of view, a kind of overview of why we worked with Anthony the barber, what did it involve...

AP - Well I think that the barber conversations that we had, they were really different to what you'd have now, but working with Anthony, we got to gauge an experience of what his conversations have been like, and how they've changed, or even if they have changed. And with just the conversations themselves, it helped us to open up about ideas for the future, which helped a lot.

HJ - Could you describe what that process involved, what did you get up to?

AP - So, we went down on, was it the Thursday that we went down, and we interviewed Anthony about the different conversations he has, how they've progressed and things like that, and then we went back, and we basically analysed what was said, and then we all kind of discussed what we think was going to happen. Then we picked basically our characters, that we thought were going to be there for the future barbers, and we spent quite a bit of time planning, and then writing up exactly what thought was going to be the conversation of the future, and what would happen during the time they were in the barber then. And then, we went back down to the barbers, and we recorded the conversations, which was quite interesting...

HJ - \*Laughs\*...What was the experience like, obviously we shared them at the event to open up a conversation, how do you think that went?

AP - Yeah, I think it went really well, because even though it is... like what we did is a serious conversation in the way of, this is what we want to happen, some of the conversations were quite humorous, but at the same time you could see what the changes were that we wanted to be, and I think it entertained people as well as give them ideas.

AP - "We all thought together about our future and what we wanted, and we created these lists, of kind of, our ideal future would have all of these, and the don't wants, hopefully, would be none of them. That would an ideal future then."

B - (Bart

B - Hello

C - Yeah

B - Take

C - What

B - A bot

C - Yes! I

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C - Great

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C - Indoo

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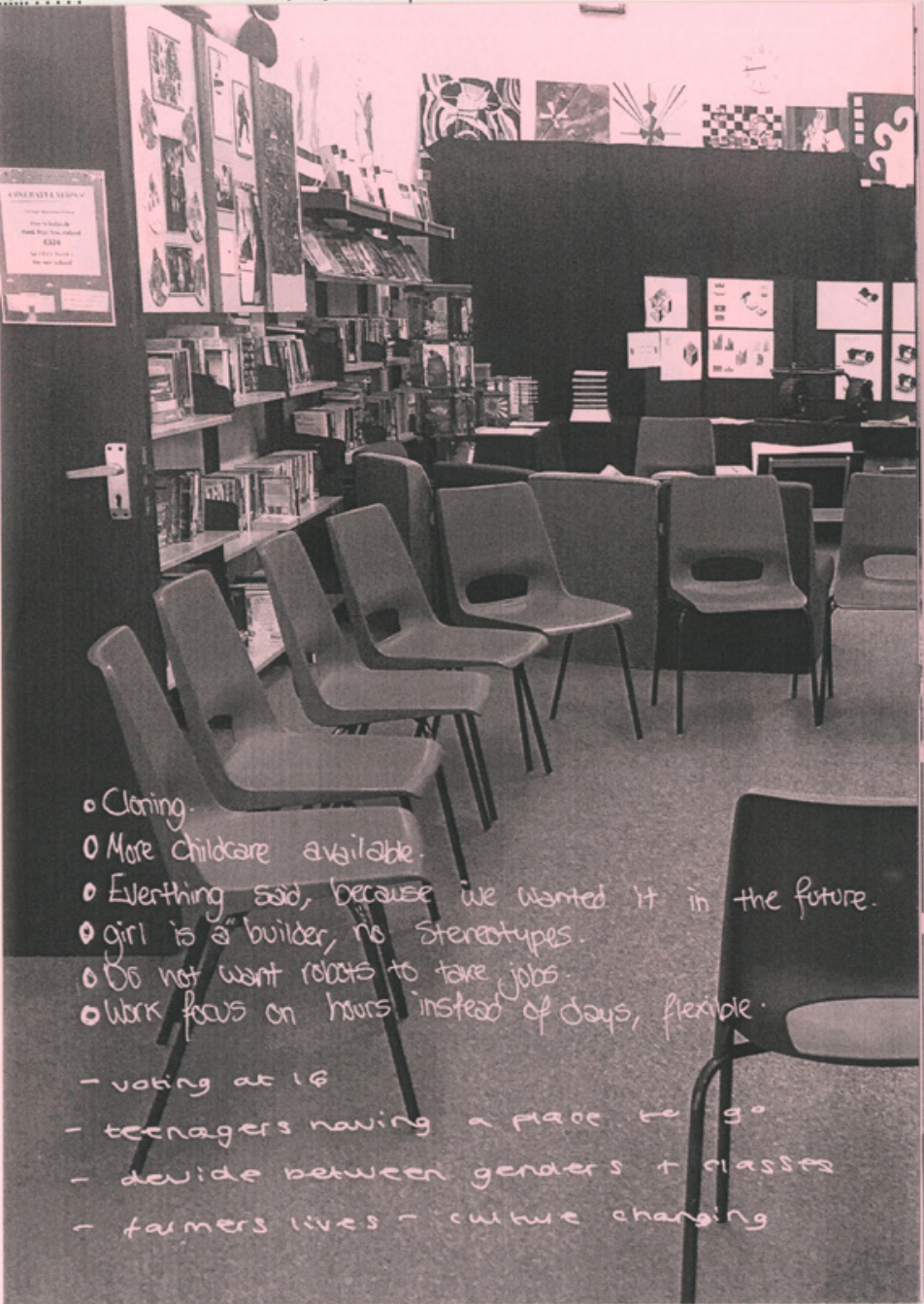
B - Great - I'll see you at the pop-up!

(16). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

B - So what do

C - I work in TV for a company called SEN

# What's your reality?



- o Cloning.
- o More childcare available.
- o Everything said, because we wanted it in the future.
- o girl is a builder, no stereotypes.
- o Do not want robots to take jobs.
- o work focus on hours instead of days, flexible.
- voting at 16
- teenagers having a place to go
- divide between genders + classes
- farmers lives - culture changing

# What's your reality?

So what do you want to be? (So what do you want to be?)  
 Sounds interesting...  
 business cards  
 C - I work  
 B - SEN?  
 C - The slogan is  
 B - What  
 C - We have  
 Phones in  
 one of the  
 them for  
 here  
 run by  
 machinery  
 al contact /  
 ns. Judged  
 es because we  
 male. Gender  
 aggregations  
 poor - class  
 urs. Unfair  
 g a profession  
 K. To pay taxes  
 on't know.  
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 be more  
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 e. Contin-  
 ssure on  
 ques. To be  
 ore elections  
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 ness care  
 C - Sure  
 details

2018  
17TH  
TUESDAY  
STUDENTS  
BY  
WRITTEN  
SCRIPTS  
DRAFT

2028, Tuesday, 2:10pm

C - It's going to be 13 - 19

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distributed local support self-driven teaching able to v

B - What did it used to be?

B - (Bart

B - Hello

C - Yeah

B - Take

C - What

B - A bot

C - Yes! I

B - How?

C - Great the local

B - What

C - It was coming e

B - Do that able to v

C - Yeah, about th

B - That's that teer more in t

C - Thing were the

B - What the corn

C - My st and it's g to go anc

B - What

C - Indoo a load of for hangi jacuzzi a healthy l a multi-f

the best free wifi in town

B - Wow, who's going to have access?

B - Great - I'll see you at the pop-up!

- flexible hours
- purple bob - gender stereotypes
- gun control
- deforestation
- Global warming
- Renewable energies
- physical disabilities - equal job rights
- NHS has improved

# What's your reality?

Jamie, 24, Swindon, based in Cardigan. Part-time job in space. Works as a videographer - cooking show on Youtube in space.

B - Barber  
C - Customer

B - What are we doing today?  
C - A green mohawk with red on the tip.  
B - Wow, that's really in, very fashionable.  
C - Yeah, anything is possible in space. Just go with your head.  
B - How was your day?  
C - We've just come back from filming our cooking show.  
B - Why are you back in Cardigan.  
C - We've come back to make sure that rural areas have advanced technology.  
B - What kind of advanced technology are you bringing?  
C - Well, we've got our launch pad by the caf in finch.  
B - Why's there going to be a launch pad in Cardigan.  
C - Rural areas are seen to be not as advanced or undeveloped on technologies, so it gives everyone the opportunity to travel to space.  
B - Will this use up fossil fuels? What kind of energies will be using?  
C - We are using renewable star power, which is renewable and not polluting...We've run out of coal, oil and gas.  
B - I've heard a lot of our clients talking about that.  
C - Yeah, but I think it's a blessing in disguise because it wasn't doing any good for us.  
B - Doing anything nice on the weekend?  
C - On Saturday we're meaning to harness the star power, on Sunday we're converting the star power to a fuel source, and on Monday we'll prepare for launch on Tuesday.  
B - That's pretty full on.  
C - Well no, it's full on with work in the weekend, but we can take a week off after our filming - week on, week off.  
B - What sort of food do you cook?  
C - We're preparing a big batch of food, and used to give it to the homeless, but we don't have the issue of homelessness any more since the riots about taxes, people started questioning where the money was going to.

# What's your reality?

(10) we know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

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2028, Tuesday, 2:10pm

C - It's going to be 13 - 19

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distributed location, support self-driving teaching able to vote

B - What did it used to be?

B - Yeah, there were riots everywhere.

C - The government finally came clean with the details about where the money was going to, so we used the money to build houses to address to the homelessness issue.

B - It's been busy with marches recently.

C - Yeah even in Cardigan there have been a load of marches to do with equal rights and equal pay.

B - Now they seem to be paying off.

B - Do you a bit more cut-off.

C - That's perfect thank you.

B - Any seats going on the launch on Tuesday.

C - Yeah there's a seat going actually.

B - Would you mind exchanging five free cuts for that trip?

C - Yeah of course that works.

B - Thanks, tarra.

C - Cheers.

B - See you on Tuesday sis.

B - So what do you do?

C - I work in TV for a company called SEN.

2028

Tuesday, 2:10pm

Genderless, Alex, Teacher, paid well, works in a distributed location, 48. Homeless background, supported by a local network. Own a self-driving car. Don't have a set hours teaching. Teaching students that are able to vote.

B - Barber  
C - Customer

B - Hello, are you Alex?

C - Yeah that's me.

B - Take a seat. What can I do for you?

C - What do you think would suit?

B - A bob with an undercut.

C - Yes! For sure!

B - How's your day going?

C - Great, just been doing a workshop on the local beach with the Year 11 group.

B - What was the workshop about?

C - It was a discussion about the upcoming election.

B - Do they all agree that they should be able to vote?

C - Yeah, they've been having a debate about the different political parties.

B - That's brilliant, I think it's brilliant that teenagers are able to be invested more in their own future.

C - Things have changed a lot since we were their age.

B - What's happening to that place on the corner?

C - My students were talking about it and it's going to be a place for teenagers to go and chill.

B - What's going to be inside?

C - Indoor football pitch, a space with a load of comfy beanbags and chairs for hanging out and watching films, jacuzzi and spa, snack bar with a load of healthy local food, a buffet, a massage, a multi-faith prayer room, a gym, and the best free wifi in town.

B - Wow, who's going to have access?

C - It's going to be 13 - 19.

B - What did it used to be?

C - QS, it's got a load of floors. It's got some space if you want to open up a pop-up barber shop.

B - That would be fab - that place sounds like the kind of thing I dreamed of when I was their age.

# What's your reality?

Sounds interesting  
age a business card

# What's your reality?

full of bank  
months

B - Great - I'll see you at the pop-up!

B - Wow, who's going to have access?

we know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

(So what  
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B - What did it used to be?

B - (Bart

C - What were things like when you were their age?

B - Hello

B - I felt that there was a divide.

C - Yeah

C - In what way?

B - Take

B - Well, girls did hockey, rounders and netball, when boys did football, rugby and cricket. And then in other ways in cross-country boys do 4 laps and girls do 3. There were also other things like people get labelled in school based where they live. People also got labelled on their interests...I grew up on a farm and I was labelled as a hambon and a rugby fan, but I didn't fit into that because I was actually interested in hair and beauty.

C - What

C - I'm glad things are changing for the better.

B - A bot

C - Yes! I

B - Yeah me too.

B - How?

C - It was hard growing up in Cardigan.

C - Great the local

B - Where did you grow up?

B - What

C - Ridgeway. I dealt a lot with the stereotype of what others thought of people from Ridgeway when I was growing up.

C - It was coming e

B - Mad. How did that make you feel?

B - Do th able to v

C - A bit worthless and judged because of where I lived and how much income my parents had.

C - Yeah, about th

B - Living in a farm was quite different but also got labelled.

B - That's that teer more in t

C - How's the farm life changed?

B - Self-driving tractors, more machinery and technology. So we have more time for ourselves - to go on holiday, and to other jobs and hobbies. But we all still go to the farmers mart.

C - Thing were the

C - What goes on there?

B - It's just a bit of time to take a step back from the farm and socialise. We chat, relate to each others struggles, there's live music, restaurants, and a disco.

B - What the corn

C - Can I get involved?

B - Come along on Monday from 10 - 12.

C - My st and it's g to go anc

C - Will do.

B - See you then, how does this look?

B - What

C - Eek, I love it!

C - Indoo a load of for hangi jacuzzi a healthy l a multi-f

B - Great - I'll see you at the pop-up!

the best free wifi in town

B - Great - I'll see you at the pop-up!

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we know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

B - So what do you do?

C - I work in TV for a company called SEN

Character - Jim bob - works in Debenhams, lost a leg playing hockey, managed Debenhams instagram. He managed the music that gets played in the store.

Barber - is a sheep

2078  
Monday 22nd of December  
Time - 16:00

B - Barber  
C - Customer

B - Hello.

C - Hello there.

B - How are you?

C - Good thank you.

B - Busy day?

C - Not really, I didn't work many hours, I have flexible hours.

B - Interesting, what are we going for today?

C - Purple bob please!

B - Ok! Any reason in particular you want a purple bob?

C - I follow the fashion.

B - Do you have any holidays planned by any chance?

C - Its a working holiday to play hockey in Brazil or Canada...no Brazil.

B - Oh lovely I've never been to Brazil but it looks like an interesting place to go.

C - Yes it is, their gun control is secure and they've stopped the deforestation.

B - That helps reduce global warming and also in Brazil I've heard they have green power stations that have renewable energies.

C - Yes I wish they did that here in cardigan. The river just keeps on getting browner.

B - What are they doing with that place on the corner?

C - Its a health awareness centre for young adults and men.

B - Oh yeah that's a really good idea, so people have a place to talk about stuff.

C - yeah I'm going to go there because I've had problems since I lost my leg.

B - Have you been able to get a job even with your physical disability.

C - yeah I work in Debenhams - I manage their instagram account and the music in their stores. I pick rap music specifically I think it's a great way of expressing your feelings.

B - Do you rap yourself?

# What's your reality?

# What's your reality?

So what do you do?  
I work in TV for a company called SEN  
Sounds interesting  
business card  
C - I work  
B - SEN?  
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know who  
B - Sound  
ness card  
C - Sure  
details

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distributed local support self-driven teaching able to v

B - What did it used to be?

C - From time to time, it helps me with my depression.

B - That's good that you have something to help with your down days.

C - That's why I love my job I listen it all day and I'm in my element with the clothes and makeup!

B - How's the leg since you had the medicines to help it grow?

C - Its doing fine, I have a year left before its fully formed. Since the taxes were looked at the NHS were able to fund my re growth.

B - That's awesome I bet you're excited. The NHS really has taken a turn for the better. I don't use the NHS I use the free Vet systems.

C - To think that in my great grandfathers time, that sheep could not cut hair!

B - Now we also have rights just like you! We're not eaten as children, would you really want to eat your barber?

C - No! I get a good deal here. You do a brilliant job.

B - If I didn't have this headband I wouldn't be able to have this conversation. Job done, how does it look?

C - Good! Nice, lovely just what I wanted.

B - I'm glad you like it. So that will be 3.75 fit coins.

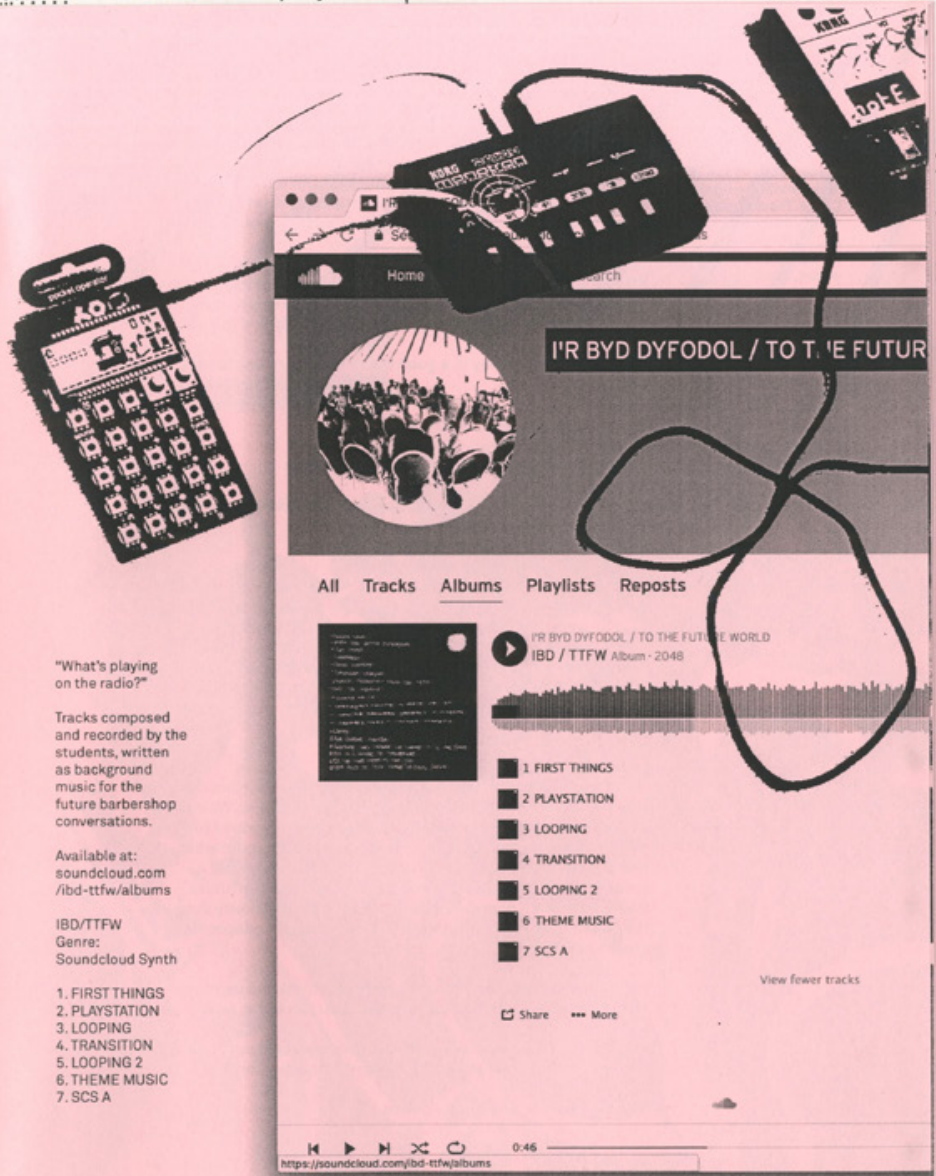
C - Can I just scan my band?

B - Yes of course go for it hun. Have a nice day! Bye!

B - So what do you do?

C - I work in TV for a company called SEN

# What's your reality?



"What's playing on the radio?"

Tracks composed and recorded by the students, written as background music for the future barbershop conversations.

Available at: [soundcloud.com/ibd-ttfw/albums](https://soundcloud.com/ibd-ttfw/albums)

IBD/TTFW  
Genre:  
Soundcloud Synth

1. FIRST THINGS
2. PLAYSTATION
3. LOOPING
4. TRANSITION
5. LOOPING 2
6. THEME MUSIC
7. SCS A

(So wh...)

B - SEN?

C - The S... slogan is...

B - What...

C - We ha... Phones in... one of the... them for...

ere

run by... machinery... al contact /... ns. Judged... es because we... male. Gender... aggregations... oor - class... urs. Unfair... g a profession... / To pay taxes... on't know. depression... be more... a than fish. ing poorly as... gh homeless... e. Contin... ssure on... ques. To be... fore elections... k - robots... le in work... o be doubting... Zero hours... otitive tasks

B - what...

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B - Sound... ness card

C - Sure... details!

# What's your reality?

B - Great - I'll see you at the pop-up!

B - Wow, who's going to have access?

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1 full of book... games... months... performance over the

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C - (Customer) Genderless, Alex, Teacher, paid well, works in a distributed local support self-driven teaching able to v

B - What did it used to be?

The residency culminated in a sharing event on the evening of Thursday 19th June at Cardigan Castle. The attendees included students and staff from Cardigan Secondary school, local business owners and workers, people not working, councillors, artists from Wales, and representatives from National Theatre Wales. The aim of the event was to share and reflect on the ideas and outcomes of the residency, and to open up opportunities for the future of this work.

DH - So you coming back is good right. So you going off and saying 'Look, I've been to Goldsmiths, hanged out with the cool pack' you come back and you go it's great. So that should be encouraged, not 'we've got to stay super super tight'. You've got to be like, go and learn, learn some really crazy stuff and then bring it back. Then West Wales suddenly becomes on point, and flies. up her business.

RD - I think that is happening with people in the area because lots of people, like, Laura with El Salsa, she's been away and come back to set-up business, and Kate with Tafell a Tân...

DH - I think going away is a good thing. You go, 'go and learn all the tricks'.

RD - And lots of us do that.

HMH - You need that stuff, you need to go away.

HJ - But it's also, so, is it that person's responsibility to go back and do it or is there something...

TW - Should there be more of a network...

HJ - Yeah, what is that?

TW - So we can have more of these conversations out loud. Everyone is this room right now is obviously on the same wave of like 'something needs to change'. There should be meetings that happen like this way more, like all the time.

HMH - Yeah.

TW - Because there's people, like, they'll come back from doing whatever they were doing, and then you come back to Wales, or like a little town West Wales, and then instantly you're like 'WOW, I'm alone'. There's nobody here I can talk to about whatever I've learned, you do feel like that though. Like having a group of people who are obviously thinking about the future, then that's when possibilities arise. So it's about making sure the community and this forward thinking group of people is always continuing.

HMH - You're not scared to come back and think you can't use all that knowledge that you've learned. You can use it here.

VM - So what would it take? It would take a place? Or a community or conversation network? Facebook? Organisation?

DH - Go to Crwst and have a coffee.

HMH - Yeah!

DH - But I think its like, we're too busy doing our own thing and therefore not sharing the knowledge. In America, they have these groups of ten people and they share all the knowledge.

B - Great - I'll see you at the pop-up!

B - (Bart

B - Hellc

C - Yeah

B - Take

C - What

B - A bot

C - Yes! I

B - How?

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the local

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B - Wow, who's going to have access?

# What's your reality?

B - So what do

C - I work in TV for a company called SEN



# What's your reality?

Handwritten notes and fragments of text on the right margin, including: 'Sounds interesting', 'business card', 'C - I work', 'B - SEN?', 'C - The S', 'slogan is', 'B - What', 'C - We ha', 'Phones in', 'one of the', 'then for', 'ere', 'run by', 'achinery', 'al contact /', 'ns. Judged', 'es because we', 'B - O', 'unk', 'agregations', 'oor - class', 'urs. Unfair', 'g a profession', 'To pay taxes', 'on't know', 'pression', 'be more', 'sa than fish', 'ing poorly as', 'gh homeless', 'e. Contin-', 'ssure on', 'ques. To be', 'fore elections', 'k - robots', 'le in work', 'o be doubting', 'Zero hours', 'otive tasks', 'B - what', 'C - a nrie', 'with a bar', 'who does', 'We'll be k', 'accuracy', 'us, we wil', 'and then', 'notice a f', 'know who', 'B - Sound', 'ness card', 'C - Sure', 'details', 'full of book', 'games', 'over the', 'months'.

Handwritten notes at the bottom center: '(16). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves'.

2018 17TH TUESDAY STUDENTS BY WRITTEN SCRIPTS DRAFT



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# What's your reality?

And in Britain, we don't seem to do that. And we definitely don't do it in West Wales.

\*\* - I don't know, I think we do...

DH - But it's the thing 'fancy a coffee?'

\*\* - It could be more open here.

DH - It's not a big deal, 'fancy a coffee?' We've got loads of coffee now.

\*Laughs\*

HJ - So with [the students] as well, you've been talking a lot about this idea of a lack of public space or a space for you to do that? So the fictional 'Teen Club' you see, could you talk us through that idea?

M - Basically there's like nowhere to go. There's Mwdan, there's a skate-park and stuff like that but you can't really hang out in Mwdan, and the skate-park's kind of, like, a bit dodgy.

HMH - What do you want, like a youth club?

M - Well we've got a youth club, it's just like, people don't want to go to that. You don't necessarily want team leaders there and activities to do, we just want somewhere to hang out.

HMH - Yeah, that's not your home.

M - Somewhere it's not like made such a big deal of, like 'oh let's go to the youth club', somewhere that's just normal to hang out.

HMH - We used to have youth clubs, didn't we. It was like you'd go down the youth club. Yeah, you don't really see youth clubs now.

VM - You need a space, sort of from certain hour onwards..

M - Yeah.

VM - You don't need it all day, just for the evening?

TH - It's not like a club, it's just somewhere where we can hang out that's not a beach or something like that.

VM - I'm just thinking it could be a place that is used for something else in the day and...

A - Yeah, yeah.

HMH - Here, this room.

TW - Shotgun.



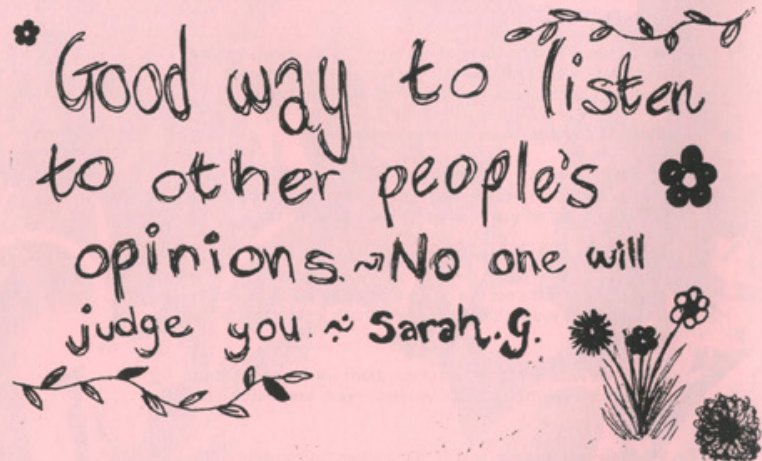
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2018 17TH TUESDAY STUDENTS BY WRITTEN SCRIPTS DRAFT

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# What's your reality?

\* Good way to listen to other people's opinions. ~ No one will judge you. ~ Sarah.G.



## Joshua Better

The Debates helped us get our point and try to persuade the opposing people to our side while they do the same.

It was fun having a representation about issues with my friends and learning their point of views in a controlled manner.

## Project

- I liked spending time off with and regular lessons to chill and talk with people I know.
- I enjoyed making tunes on the drum kit and hearing other peoples opinions on my songs.
- I would like to do this more often, spending time off regular lessons and emailing.

# What's your reality?

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SCRIPTS  
DRAFT

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a multi-f  
the best free wifi in town  
B - Wow, who's going to have access?

C - It's going to be 13 - 19  
B - What did it used to be?  
B - Great - I'll see you at the pop-up!

(10). We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

B - So what do  
C - I work in TV for a company called SEN  
Sounds interesting  
business card  
C - I work  
B - SEN?  
C - The S  
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B - What  
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B - Souc  
ness card  
C - Sure  
details  
I full of book  
the games  
over the  
month.

# What's your reality?

Good way to put across your opinion and why.

- I liked how our opinions could be voiced and were not judged.

- helped us listen and accept others opinions, and not rule them out as wrong.
- open to discussions & opinions - debate. - environment where you want to learn → not forced. - music casual and vibes. - not all about the exam.

I liked how we could discuss topics for the future and that the things we talked about we were not judged.

Allows us to listen to others opinions and views on a topic rather than opposing their ideas. It also allows us to develop our ideas, and see if we have a strong opinion. Allows people to put their ideas across without getting judged.

# What's your reality?

2018  
17TH  
TUESDAY  
STUDENTS  
BY  
WRITTEN  
SCRIPTS  
DRAFT

2028, Tuesday, 2:10pm

C - It's going to be 13 - 19

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distribut ed locat support self-driv teaching able to v

B - What did it used to be?

B - (Bart

B - Hello

C - Yeah

B - Take

C - What

B - A bot

C - Yes! I

B - How?

C - Great the local

B - What

C - It wa coming e

B - Do th able to v

C - Yeah, about th

B - That's that teer more in t

C - Thing were the

B - What the corn

C - My st and it's g to go anc

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Sounds interesting... business card

B - (So wh

C - I work

B - SEN?

C - The slogan is

B - What

C - We have phones in one of the them for

run by machinery al contact / ns. Judged es because we male. Gender aggregations poor - class urs. Unfair g a profession y. To pay taxes on't know. epression be more ba than fish. ing poorly as gh homeless e. Contin- ssure on ques. To be fore elections k - robots le in work. o be doubting Zero hours etitive tasks

S E - a line with a bar who does We'll be accuracy us, we will and then notice a f know who B - Sound ness card C - Sure details

full of book... games... months

C - (Customer) Genderless, Alex, Teacher, paid well, works in a distribut ed locat support self-driv teaching able to v

B - What did it used to be?

B - (Bart

A - I think maybe making things official like saying 'The youth club', I think everybody, it makes it a big deal and everyone who goes there wants to have as fun as they can, which is fine obviously because you have to. But at the same time I think it would be more helpful just to get the youth more interested in issues, so that they'll want to just, it will be make sure the conversations continue. And I think making a big deal out of it could stress them out and make them feel anxious. I think if they integrate it into their conversations I think that would be the biggest help for them.

\*Pause\*

HJ - I think we could talk for a very long time. I guess that's again something really important that [the students] have been doing and should continue, and if we think the life of this work and what it could become, you know, I had some ideas about it might be in the future but it's been very different as a result of doing this work. So through these workshops, through listening to [the students], what this might become is super different. I'd written down some ideas about that, I think just to summarise in a non-long-winded way, I would roughly describe it as the need to create opportunities or spaces for young people to have that critical voice or to hang out. And for them to have the feeling that they can affect things locally, and how they might do that. And for us to create a culture that acknowledges them, that supports them, exactly what you're all doing here tonight. I think the other exciting thing is this idea we've talked about, of coming back, so for me come back with a completely different perspective, with a completely different reason, not coming home just to escape the city or some rubbish like that, but coming back with a reason, with a colleague from Goldsmiths, and hopefully in terms of whatever this becomes, it's an opportunity to allow that to happen. Whether it's something that moves between here and there, or there's a further relationship that can be developed. And also, for us to have more of these conversations, so National Theatre Wales have been fantastic in this project, specifically Simon Coates there in the blue shirt.

SC - Hello.

HJ - Simon has been a really important part of the conversations leading up to this, thinking about how work sensitively with people, and how do work for an area, for young people, and not a project that happens to them. So that kind of relationship, how we think about National Theatre Wales, how they plant roots in this area and what that might mean in terms of working with people around here, that's again an exciting opportunity, and one that I will let us all informally figure out. Some of [the students], I don't know if you've still got them on you? Had written something about what the future of the work could be? Yeah...No?

\*Laughs\*

B - Wow, who's going to have access?

B - Great - I'll see you at the pop-up!

(10) We know where our tax goes - we control where it goes. Younger voting age (16). Doctors/nurses paid more. NHS improves. Robots to make our lives easier. Education system improves

# What's your reality?

B - So what do you do?

C - I work in TV for a company called SEN

HJ - Hadn't you written something about what you'd like to happen in the future with this work?

TH - Oh yeah, with this work?

HJ - Ok, yeah, cool.

TH - I think just being able to meet up, I don't know like, every month or every two months or something, and just be able to talk about it. And it not having to be an end exam, or an end goal, it's just being able to listen to other people's opinions and stuff, and just being able to have room where we can discuss things like politics, the main topics and stuff, and coming up with ideas together, to be able to mix and change.

HMH - If anything, this community can show that they can pull together and do something, so if there's a need for it, then, it will definitely happen.

HJ - Is there anything else? No? Okay. Has everyone got a raffle ticket?

# What's your reality?

1 full of book games. over the month.

So what do you do? I work in TV for a company called SEN. Hadn't you written something about what you'd like to happen in the future with this work? Oh yeah, with this work? Ok, yeah, cool. I think just being able to meet up, I don't know like, every month or every two months or something, and just be able to talk about it. And it not having to be an end exam, or an end goal, it's just being able to listen to other people's opinions and stuff, and just being able to have room where we can discuss things like politics, the main topics and stuff, and coming up with ideas together, to be able to mix and change. If anything, this community can show that they can pull together and do something, so if there's a need for it, then, it will definitely happen. Is there anything else? No? Okay. Has everyone got a raffle ticket?

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30ain RAFFL FAWR Flynnyddol  
30th Annual GRAND RAFFLE

Enw/Name .....

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No 00086

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**30th Annual GRAND RAFFLE**  
No 00086

I'w thyntu gan Al ar ddydd Iau, 19eg Gorffennaf, 2048, yng Nghastell Aberreifi  
To be drawn by Al on Thursday, 19th July, 2048, at Cardigan Castle

\*\*\*\*\* Gwobrâu / Prizes \*\*\*\*\*

1~Bicic Hoffan / Hover Bike • 2~Aelodwrth i Arced AmLawr / Membership to Multi-Storey Arcade  
3~Cyfrannau yn Y Club Teen / Shares in the Teen Club • 4~200 o dalenau Fficerin / 200 Fficerin vouchers  
5~3 thocyn i'r Sineama Ar Y To / 3 tickets to the Rooftop Cinema • 6~Darn o dir / A piece of Land  
7~Tairth i Frasil / Trip to Brazil • 8~Toriad gwallt laser yn Robocutus / A laser haircut @ Robocutus  
9~Lawmwythiadau cerddoriaeth synth am eddm am 6 mis / Free synth music download for 6 months  
10~Tocynau i weld rownd derfynol Conspiracy Theory Island 2048 yn fyw / Live tickets to see Conspiracy Theory Island final 2048

11~Tansgrifiad blynyddol i'r Social Experiment Network / Yearly subscription to Social Experiment Network

**Hywyddwr/Promoter: I'R BVD DFFODOL I TO THE FUTURE WORLD**  
**SEN**  
Mae'r holl elw yn mynd i Ymwybyddiaeth Iechyd Meddwl yn Club Teen / All proceeds go to Mental Health Awareness at Teen Club

Argraffwyr E. L. Jones, Aberreifi (01239 612251)

# What's your reality?

B - Soundness card

C - Sure, details

I full of book... games... months

C - (Customer) Genderless, Alex,  
Teacher, pe  
ed locat  
support  
self-driv  
teaching  
able to v

B - What did it used to be?

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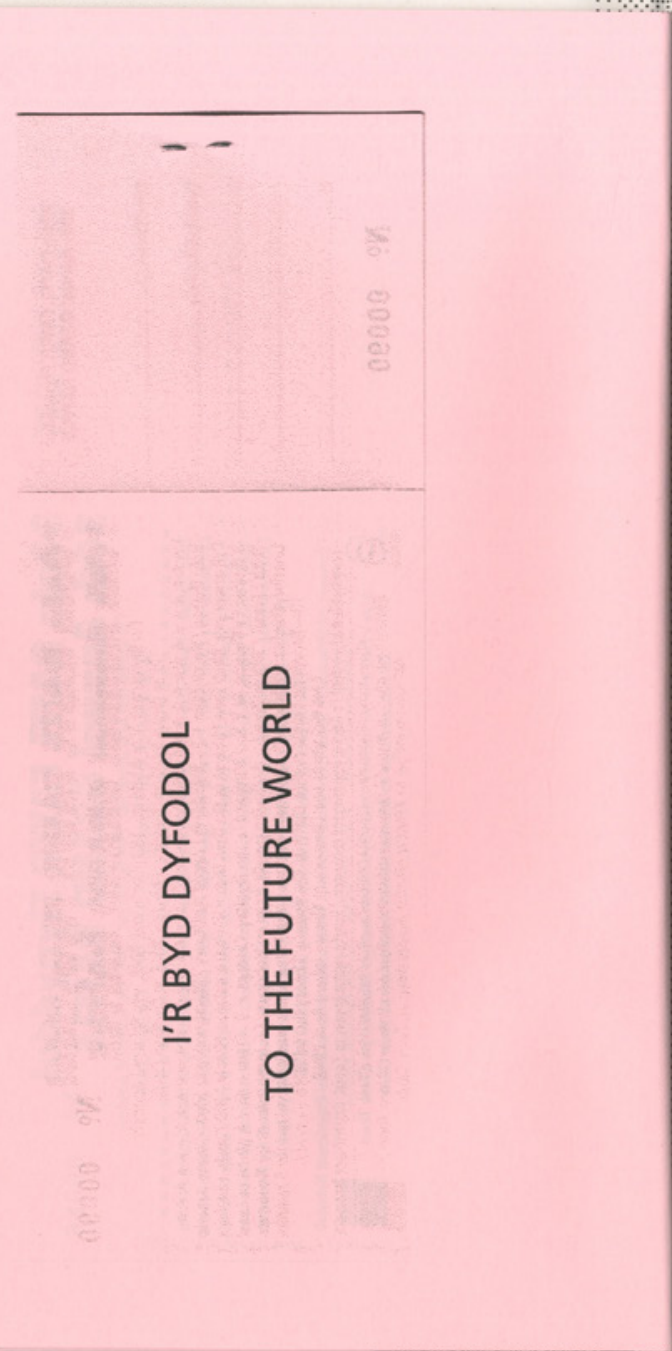
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I'R BYD DYFODOL  
TO THE FUTURE WORLD

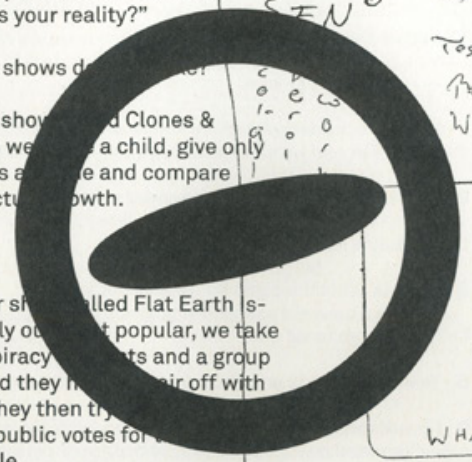
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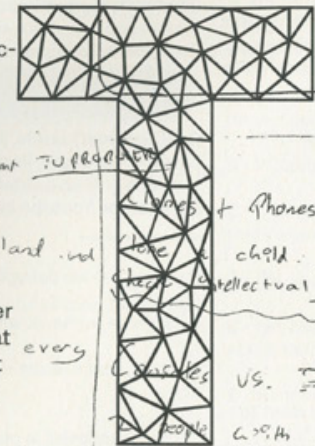
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NHS improves. Robots to  
make our lives easier.  
Education system improves

B - So what do you  
C - I work in TV for a company called SEN  
B - SEN?  
C - The Social Experiment Network, our  
slogan is "What's your reality?"  
B - What kind of shows do  
C - We have one show called Clones &  
Phones in which we take a child, give only  
one of the clones a phone and compare  
them for intellectual growth.  
B - Interesting  
We have another show called Flat Earth s-  
land, it's probably our most popular, we take  
a group of conspiracy theorists and a group  
of debunkers and they have their air off with  
each other. The public votes for the most  
convincing couple.  
We also have a show called Cons vs. Droids, two  
people with the same job and the same pro-  
fession but in a different world. One is a  
droid full of sensors and other games  
cons vs. droids. We test their performance  
over time.  
Actually, would you be interesting in being  
involved with a new show we have in produc-  
tion called 'MAN VS DROID'?  
B - What would I be doing?  
C - In one episode we want to be working  
with a barber and we are going to measure  
who does a hair cut the best Man or Droid.  
We'll be looking at customer satisfaction,  
accuracy, speed etc. You won't even notice  
us, we will just set up a camera in the corner  
and then over the next six months you might  
notice a few more customers, but you won't  
know who is part of the experiment or not.  
B - Sounds interesting, could I get a busi-  
ness card  
C - Sure. We will be in touch with some  
details.  
Vote for most convincing nearest

# What's your reality?



# SEN Social Experiment Network



# TEEN CLUB

# What's your reality?



Testing our humanity  
Rewarding reality  
What's your reality?

WHAT'S YOUR

DONT  
want to be overrun by  
technology / machinery  
To lose personal contact /  
communications. Judged  
upon our choices because we  
are male or female. Gender  
stereotypes. Segregations  
between rich/poor - class  
division. Set hours . Unfair  
pay. To be doing a profession  
we do not enjoy. To pay taxes  
to a cause we don't know.  
High teenage depression  
rates. There to be more  
plastic in the sea than fish.  
To continue eating poorly as  
a majority. A high homeless  
and suicide rate. Contin-  
ue extreme pressure on  
children. No cliques. To be  
uneducated before elections  
Automated work - robots  
to replace people in work.  
Young people to be doubting  
their purpose. Zero hours  
contracts. Repetitive tasks

Social Experiment Network  
Supremacy  
Times + Phones.  
Give only one phone  
child. Give only one phone  
intellectual growth  
VS. ~~Unfair~~ Unfair  
Covers  
people with the same job and  
similar performances.  
I full of book games  
over the  
month.

**C - (Customer)**  
**B - (Barber)**

B- What are we doing today?

C- A right blue mohican

B- Why do you want a blue mohican today?

C- Well....coz about 50 years ago there was this woman who was experimenting with cloning in an attempt to alter the melanin levels in people with melanin deficiencies to see if she could find a way of preventing them and one product of these experiment was a baby with blue hair.

B- so did it work?

C- yeah! And I would like to show my support for that experiment by dyeing my hair today!

B- Does that have something to do with your job? Or is it just your preference?

C- I work in child care, some of them have the trait that give them blue hair

B- did you always want to work in childcare?

C- since I was a teenager I've been interested in looking after children I had a big family, so I tend to look after my siblings. Also I am very passionate about helping people understand themselves and others and i think the earlier they're taught moral values the better.

B- do you have children of your own?

C- yes.

B- how many

C- 2

B- how old?

C- one is 17 and the other is 11.

B- what does your 17 year old want to do with their future?

C- shes a girl

B- what does she want to do?

C- she wants to be a builder

B- how cool has she always wanted to

do it

C- yes but she doesn't want robots to take her job!

B- yes lots of people around here worry about that

C- as a family, we take pride in people working hard for what they earn, and also working jobs we aren't expected to be working and getting paid equally

B- thats really progressed through the years.....

C- we also focus our work on hours a work instead a days, because that more fair and we can spend more time as a family

B- I work hours instead of days as well so I can have a family life.

C- Incredible it must be very flexible

B- Yes it is, what the plans for tonight? let's go out!

C- Yes! Let's go to vid con!

B- Yeah that sounds great, i'm a huge fan of you tube!

C- I heard there was a person called Asha, who has a badge you-tube channel showing all of the past badges of the world.

B- Yeah I've heard of her, I've always been interested in badges that sounds like a plan! What do you think of your hair?

C- I love it! It really brings out the colour of my eyes!

B- Your welcome, see you tonight! That's 5.50 fit coins please

C- oh thats cheap! Thank you so much I'll see you tonight, pick you up at 8! In my new self drive 2000

B- sounds like a plan see you later!

**C - (Customer) Jamie, 24, Swindon, based in Cardigan. Part-time job in space. Works as a videographer - cooking show on Youtube in space.**

B- What are we doing today?

C- A green mohawk with red on the tip.

B- Wow, that's really in, very fashionable.

C- Yeah, anything is possible in space. Just go with your head.

B- How was your day?

C- We've just come back from filming our cooking show

B- Why are you back in Cardigan

**DO**  
Fulfilment - People employed with jobs they enjoy - Good wages . People who are un-employed find purpose in life  
More easy access for work, make it accessible for people who are physically or mentally disabled to find jobs  
Gender equality - get rid of gender based stereotypes  
More breaks . Equal pay - nurses + footballers. Same sex pay. Farming industry NOT destroyed. Promotions. Pay all taxes towards services not buildings. Less homeless people. More of a culture to talk about depression and mental health - especially as men are told to keep it in to protect their masculinity  
More ability to change things - voting at 16. Global warming decreases - less fossil fuels used - smaller carbon footprint - green power sta-

C- We've come back to make sure that rural areas have advanced technology

B- What kind of advanced technology are you bringing?

C- Well, we've got our launch pad by the caf in finch

B- Why's there going to be a launch pad in Cardigan

C- Rural areas are seen to be not as advanced or undeveloped on technologies, therefore it gives everyone the opportunity to travel to space

B- Will this use up fossil fuels? What kind of energies will be using?

C- We are using renewable star power, which is renewable and not polluting...we've run out of coal, oil and gas

B- I've heard a lot of our clients talking about that

C- Yeah, but I think it's a blessing in disguise because it wasn't doing any good for us

B- Doing anything nice on the weekend?

C- On Saturday we're meaning to harness the star power, on Sunday we're converting the star power to a fuel source, and on Monday we'll prepare for launch on Tuesday.

B- That's pretty full on

C- Well no, it's full on with work in the weekend, but we can take a week off after our filming - week on, week off

B- What sort of food do you cook?

C- We're preparing a big batch of food, and used to give it to the homeless, but we don't have the issue of homelessness any more since the riots about taxes, people started questioning where the money was going to

B- Yeah, there were riots everywhere

C- The government finally came clean with the details about where the money was going to, so we used the money to build houses to address to the homelessness issue

B- It's been busy with marches recently

C- Yeah even in Cardigan there have been a load of marches to do with equal rights and equal pay

B- Now they seem to be paying off

B- Do you a bit more cut-off

C- That's perfect thank you

B- Any seats going on the launch on Tuesday

C- Yeah there's a seat going actually

B- Would you mind exchanging five free cuts for that trip?

C- Yeah of course that works

B- Thanks, tra

C- Cheera

B- See you on Tuesday sis

**C - (Customer)**

B- What are we doing today?

C- I'd like something short please, because I need to be able to wear wigs and keep it out of the way for my job and some hobbies

B- So what do you do?

C- I'm a builder and decorator

B- Cool, how many days?

C- Actually, I work in hours, so it fits around my hobbies

B- Oh cool, I know a couple of people who do that, what hobbies are you into?

C- I love acting in my spare time, I play a variety of characters

B- Cool

B- What's happening with that place on the corner?

C- I think it's a support place for unemployed people

B- What did it used to be?

C- It used to be a McDonalds fast food restaurant

B- Oh, I bet people are upset about that

C- No, because now people can think about being healthier

B- How's the family?

C- Good, my son is starting a beautician course

B- Oh, what field of beautician is he interested in?

C- Cosmetics and hairdressing...

Following are a series of extracts from conversations with people living and working in Cardigan.

"But the main problem is, like yourself, like my two, like a lot of people, they get educated, they go to university, and there's no jobs for them of what they want around here. If you're not in agriculture, or tourism, there's very little else around here."

"Women are now working as hard as men, if not harder, when they get home from a day's work they don't want to be cooking, you know, doing a roast dinner or something like that on a weeknight, so in this industry there has definitely been a trend for more ready, not microwave meals or stuff like that, they want ready to go food. Which is something we've had to adapt to, and I honestly think if we hadn't adapted to that around four or five years ago I think we would have seen a demise of the shop. Because that's what it's about, you've got to push forward, and always be innovative you know."

"I love my job, sometimes I finish here and I'm gone at four but I could actually just stay here until late at night, do you know what I mean, because it's just a pleasure to care for people and help people"

"You know, I've got a son to look after, he's 21 now, but over the years, do you know what I mean, when he was seven I went to work, and I kind of regret going to work because like I said I had two jobs, and trying to sort out school like and it was very difficult. I don't think single-parents should be made to go out to work because I think the child still needs a parent around and I feel I let my son down a bit by not being around as much as I should have been, but you can't turn back the clock."

"I enjoy checkouts, serving the customers, because you get a lot of elderly people, they want to stop and chat. They're more friendly, nobody's in a rush on checkouts, the odd person wants to come through and get their things quite quickly, but for a lot of elderly people it's their social life as well, and they want to chat to you."

"We've got some automation yeah, our laundry is a good example where we've got a press that you clip the sheets on, it takes it in, and folds it and chucks it out

the other end. Whereas two or three people used to do that before. But it's all about getting as much productivity as possible. Somebody still has to operate that press but now you don't have to have two. It is the way of the world really. It's costly to run a business now, and payroll is our biggest cost, and it's harsh, but I think people have diversified into other things. The problem is, that press now has eliminated some jobs, but getting people to do that job, they didn't want to do it in the first place, so its catch 22 isn't it."

"Farmer 3 / 70 percent of our lamb is exported is it, and if we lose Europe through Brexit, well well, who knows what's going to happen then.

"Farmer 2 / I was disappointed, especially in Wales, considering how much money Europe has pumped into Wales through infrastructure and industry. I was really surprised with Wales, I wasn't surprised with England. The older population voted, they wanted to go back to the good old times, that's what they wanted, but it's as simple as that.  
Farmer 3 / Short sighted isn't it.  
Farmer 2 / It's not as simple as that yeah."

"One man, had a damaged nail, his wife's a regular, and she must have told him about it, and I think it took him a while because I think he was maybe just a bit embarrassed, and when he started coming a few times I think he realised there's nothing to be weird about, it's quite normal. And there's another man that comes in for pedicures because he likes the company I think."

"When I started here, 1979, it was still typesetting, hand-setting, especially doing posters for the old cinema, all of that had to be hand-set. So really it's been a big change over the years, so obviously towards the digital printing as you can see now with the machines around us, so yes, a big change. The time element, obviously you can get a lot of work out quicker than the old days, it used to be time consuming. It's a lot quicker now with these digital machines, they can do a full colour print, whereas on these presses here you'd have to put each colour on individually. So you're saving a lot of time. But you end up getting on with something else."

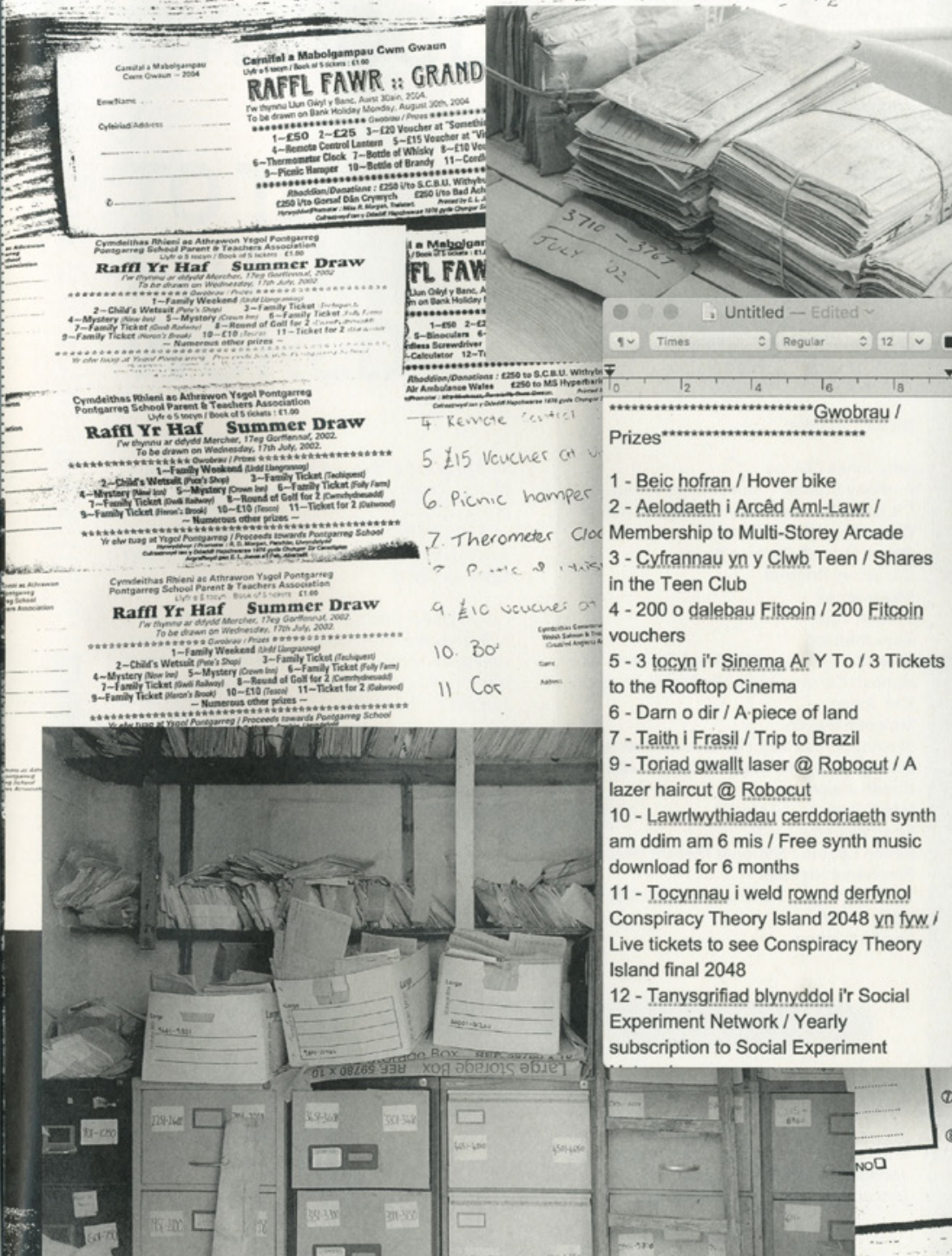
"I enjoy checkouts, serving the customers, because you get a lot of elderly people, they want to stop and chat. They're more friendly, nobody's in a rush on checkouts, the odd person wants to come through and get their things quite quickly, but for a lot of elderly people it's their social life as well, and they want to chat to you."

"Going back to when I was twenty-odd, the banking industry, the banking career, was very popular. Well, now they're closing banks aren't they, sign of the times."

"I had an accident and was laid up for a couple of years and for something to do I had lorry model, it was basically a six wheeler flat bed lorry, and I happened to have a magazine you see that said with one of these you can make a trailer to fit it see. So I'm sitting there immobilised and I'm thinking well I can use my hands. I got a little jewellers hacksaw and little bit of this and bit of that, and a friend of mine as it happened had a model-shop so he got me a some of these models and I made a trailer. So I thought, well, if I can do a six wheeler, I can do an eight wheeler, or a four wheeler, and a tipper, and I think I've got about 80 different ones at home now."

On Tuesday we went through archive materials from E.L. Jones Printers, the concept of a future raffle awarded, one that would take place in the world imaged through their scripts.

# RAFFL FAWR :: GRAND DRAW



1st PRIZE - 1st PRIZE AND NUMEROUS OTHER PRIZES

- Prizes\*\*\*\*\*
- 1 - Beic hofran / Hover bike
  - 2 - Aelodaeth i Arcêd Aml-Lawr / Membership to Multi-Storey Arcade
  - 3 - Cyfrannau yn y Clwb Teen / Shares in the Teen Club
  - 4 - 200 o dalebau Fitcoin / 200 Fitcoin vouchers
  - 5 - 3 tocyn i'r Sinema Ar Y To / 3 Tickets to the Rooftop Cinema
  - 6 - Darn o dir / A piece of land
  - 7 - Taith i Frasil / Trip to Brazil
  - 9 - Toriad gwallt laser @ Robocut / A lazer haircut @ Robocut
  - 10 - Lawrwythiadau cerddoriaeth synth am ddim am 6 mis / Free synth music download for 6 months
  - 11 - Tocynnau i weld rownd derfynol Conspiracy Theory Island 2048 yn fyw / Live tickets to see Conspiracy Theory Island final 2048
  - 12 - Tanygrifiad blynyddol i'r Social Experiment Network / Yearly subscription to Social Experiment



**Myfyrwyr / Students:**

Aaron Pearce  
Aaron Thomas  
Asha Percival  
Bethany Harman Warnes  
Catrin Rees  
Dylan Rasmussen  
Emily Cross  
Josh Baxter  
Josh Marston  
Lol Maskell  
Mali Mathias  
Morgan Wooley  
Sarah Greenshields  
Tessa Hieatt

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National Theatre Wales  
Ysgol Uwchradd Aberteifi

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Christina Davies / Ysgol Uwchradd Aberteifi  
Clare Hieatt / Hiut Denim  
Donna Evans / Careers Wales  
E.L.Jones Printers  
Elgan Jones  
Geraint Volk  
Glen Johnson  
Gwenfair Hawkins / National Theatre Wales  
Hannah Curran / Ysgol Uwchradd Aberteifi  
Kim Jones  
Malcolm Gwyon  
Nicola James / Ysgol Uwchradd Aberteifi  
Rhiannon Jones / Ysgol Uwchradd Aberteifi  
Rhodri Jones  
Roger Davies / J.J Morris  
Shan Williams / 4CG  
Simon Coates / National Theatre Wales  
Stephanie Nicholls  
Tom Samways / T.Samways high class butcher  
Wells Jones  
Wynford Jones

YD  
DOL

HE  
RE  
LD

Ymddiheuraf os wyf wed  
Diolch i bawb y buom yn  
prosiect, mae eich haeli  
yn y gwaith hwn yn cael  
llawer iawn, a gobeithiad  
sgyrsiau i fynd.

I apologise if I've missec  
to everyone that we spo  
your generosity of time  
is really valued, and I ho  
conversations going.

"Well, the only  
question that I really  
had was, kind of, what  
was going to happen  
next with this project,  
or if anything was  
gonna come of it,  
like in the future?"

Aaron Pearce  
Year 10 student,  
Cardigan  
Secondary School.

The Future of Work  
(Experience)

Dyfolod (Profiad)  
Gwaith

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Nat  
Theat