

The Creative Critic and Selected Writings

Principal Researcher with Dr Emily Orley
2015-2019

Contextual information

Components

- a) **Edited book:** Hilevaara, K. & E. Orley. 2018. Eds. *The Creative Critic: Writing As/About Performance*. Routledge. ([GRO link](#).)
- b) **Digital:** Hilevaara, K & E. Orley. 2018. Eds. *The Creative Critic Companion Website*. ([GRO link](#))
- c) **Section in a book:** Hilevaara, K. & E. Orley. 2018. 'An Introduction in Five Acts'. In *The Creative Critic: Writing As/About Performance*. Routledge. Pp. 1-22. ([GRO link](#))
- d) **Article:** Hilevaara, K. and E. Orley. 2015. 'Making Making Matter: Paper as Paradox in Practice-as-Research' with Emily Orley in *Ruukku 4: Studies in Artistic Research*, Issue 4 'Process in Artistic Research', [available online here](#). ([GRO link](#))
- e) **Papers/workshops/other**
 - a. *Performance paper:* Hilevaara, K. and E. Orley. 2017. 'Rigorous Folding' at the Society of Artistic Research (SAR) conference, The Hague, The Netherlands. [Documentation available here](#).
 - b. *Paper:* Hilevaara, K. and E. Orley. 2018. 'Folding Outwards: Creative Critical Writing in Practice'. Guildhall School of Music and Drama.
 - c. *Workshop:* Hilevaara, K. and E. Orley. 2018. 'Creating Your Critical'. Guildhall School of Music and Drama.
 - d. *Symposium:* Hilevaara, K, E. Orley and P.A. Skantze. 2019. Co-organizers. 'This is Critical: Writing As/About Practice. A Critical Creative Writing Lab'. Roehampton University. Funded by Techne. [Documentation available here](#).
 - e. *Podcast:* Hilevaara, K. and E. Orley with C. Goode. 2018. Thompson's Live: Series 5, episode 10 (25 July 2018).
 - f. *International dissemination:* Hilevaara, K. and E. Orley. 2019. The Creative Critic event at 'Convocation: On Expanded Writing Practices' Research Pavilion, Venice Biennale. [Documentation here](#).