

MUSEUM HAUS KONSTRUKTIV

From February 25, 2016 until May 8, 2016

# Sadie Murdoch

## Sss—Mm

curated by Sabine Schaschl

Sadie Murdoch (b. 1965) is a lecturer at Goldsmiths College in London. In her work, she addresses gender issues and female protagonists in modern art, primarily paying attention to different forms of representation, for instance in photographic archive material, which she decodes and recomposes with her feminist gaze. The exhibition title, which comes across as dadaist, is an assemblage of the letters in the artist's initials.



Your Lantern, 2015, Courtesy the artist and Roberto Polo Gallery, Brussels

For her color photographs, Sadie Murdoch adopts the roles of various people captured in historical photographs. In this process of re-enacting and restaging black-and-white photographs in color, for which the artist dyes her skin in appropriate shades of gray, she does not merely reconstruct the situations, but adds minimal deviations and manipulations, such that reality and fiction, as well as painting and photography, blend together. On the basis

of this engagement with archive material, Murdoch studies how reception is constructed in the modern world. For her exhibition at Museum Haus Konstruktiv, this artist has made collages by accessing photos of the “Rotoreliefs” (1926) developed by Marcel Duchamp and Man Ray, as well as of “Bar Aubette” (1927/1928), designed by Sophie Taeuber-Arp. Here, she combines fragments from photographs of her own body with fragmentary photographs of the historical figures Elsa von Freytag-Loringhoven and Josephine Baker. The Australian feminist Germaine Greer is also present in these collages.