

Ulay  
Retouching Bruises  
1975

Art Basel Feature  
2015

# Ulay

Retouching Bruises, 1975  
Polaroid photography, 100 pieces, unique

MOT International, London & Brussels is delighted to be presenting Retouching Bruises (1975) by Ulay. Consisting of one hundred Polaroid photographs, Art Basel Feature 2015 will be the first public exhibition of the work in its entirety. Significantly, Retouching Bruises pre-dates Ulay's now iconic collaboration with Marina Abramović (1976-1988), with whom he is widely recognised to have produced some of the most influential performance works of the 20th Century. A unique, alternative precedent to this partnership, Retouching Bruises demands a significant contemporary reassessment of both Ulay's solo career, and the Abramović/Ulay collaboration.

Combining photography with performance, Retouching Bruises captures an intimate series of actions, in which the artist and his partner mark each other's flesh with ink. A finger is delicately placed on a collarbone, or lightly grasps a thigh, each time imparting a dark fingerprint onto the skin in a gesture that maps one identity on top of another. Reiterating this exchange, the artist then transferred his fingerprints onto the Polaroid photographs themselves, reasserting the immediacy both of the action and the medium.

Ulay had other early collaborators, notably Jürgen Klauke and Paula Françoise-Piso, while Retouching Bruises was produced with avant-garde musician Charlotte Moorman. However, Retouching Bruises should be considered exceptional in its direct anticipation of the experiments with identity, the body and performance that later characterized Ulay and Abramović's work together.

MOT International will contextualize Retouching Bruises with rare pieces from the same period, in which the artist tested delimitations of specific gender codes, exploring androgynous representations. These include works from the Renais-Sense (1972-75) series and Ich bin Ich (1974).

While popular discourse has habitually placed the artist as a foil to Abramović, the presentation at Art Basel Feature reveals a tenacious body of work that decisively re-appraises accepted narratives. Provocative, charged experimentation has defined Ulay's practice, and his enduring, vital importance to performance history - in his own right - must be recognized.

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# Work Description

Ulay  
Retouching Bruises  
1975  
Polaroid photography  
Installation, 100 pieces

Polaroid  
Colour  
Polaroid type 108  
each 8.5 x 10.8 cm (3 1/4 x 4 1/4 in.) total size unframed  
each 7.3 x 9.5 (2 7/8 x 3 3/4 in.) image size

Framing  
each 26.4 x 24.2 x 3.3 cm (10 3/8 x 9 1/2 x 1 1/4 in.)  
Amerian Hard Maple  
White acrylic paint finish (Colour: RAL 9101)  
Framed with 92% UV filtering glass  
Mounted with clear archival photocorners  
Framed with PE coated aluminium barrier film  
Baton wall fixing

PROFLEX LIJSTENMAKERS  
van Diemenstraat 410  
1013 CR Amsterdam  
020 623 98 60  
info@profilex.nl

Series  
From the series Renais Sense (1972-1975)

# Biography

Ulay (b. 1943, Solingen, Germany) lives and works in Amsterdam, The Netherlands and Ljubljana, Slovenia.

The renowned Dutch-German photographer and artist Ulay (Frank Uwe Lay siepen) was one of the leading representatives of body art and performance in the 20th Century. His body of work is notable for its experimental use of photography, particularly Polaroid film. Having documented Amsterdam's transvestite and transsexual subcultures in the early 1970s, the artist's subsequent works challenged male and female dichotomies in an obsessive search for his own identity, often with sexual overtones. For Ulay his own body was both the starting point and the means of expression: because of its immediacy, photography was logically his medium. Later works foregrounded 'performative photography', producing images in front of gallery audiences as in the photogram 'Exchange of Identity' (1975). During his influential 1976-1988 collaboration with Marina Abramović, performance became the central focus of his practice.

He was recently included in artevida, Rio de Janeiro, curated by Adriano Pedrosa and Rodrigo Moura, as well as exhibitions at Schirn Kunsthalle Frankfurt, Lentos Kunstmuseum Linz, and Tate Liverpool (2013-2014). Recent solo presentations of his work include Salon Dahlmann, Berlin and MOT International, London (both 2013).

In 2000 a retrospective of his work was held at de Appel, Amsterdam, and exhibitions of his solo works have been held at the Outline Foundation Amsterdam (2010), Goethe Institute, Ramallah, P.O.T./Westbank (2009), National Center of Contemporary Art, Moscow, Russia (2007), Museum Het Domein, Sittard, The Netherlands (2000), and Stedelijk Bureau Amsterdam (1998).

His works are held in multiple public and private collections, including the Van Abbemuseum, Stedelijk Museum, Groninger Museum, Kunstmuseum Bern, Moderna Museet, San Francisco Museum of Modern Art and ZKM (Zentrum fuer Kunst und Medientechnologie) Karlsruhe.

Collaborative exhibitions and performances with Marina Abramović have been shown at galleries and museums including Centre Georges Pompidou, Paris (1995), Stedelijk Museum, Amsterdam (1990), San Francisco Art Institute, CA (1989), Documenta 6 (1977), 7 (1982) & 8, Kassel (1988), Tate, London (1987), The New Museum, New York (1986), ICA, Boston, Massachusetts (1984), and the Biennale di Venezia, Italy (1976).

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# Retouching Bruises 1975

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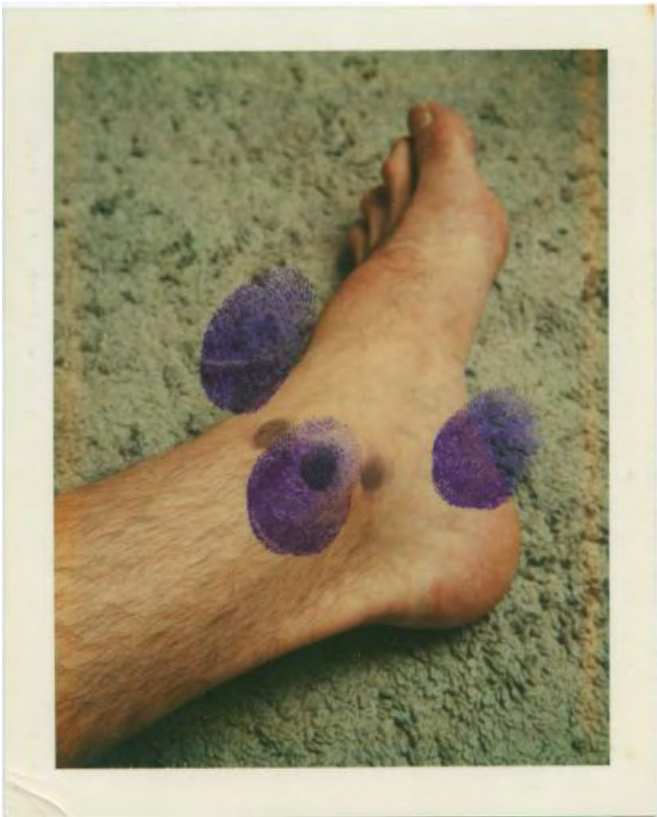
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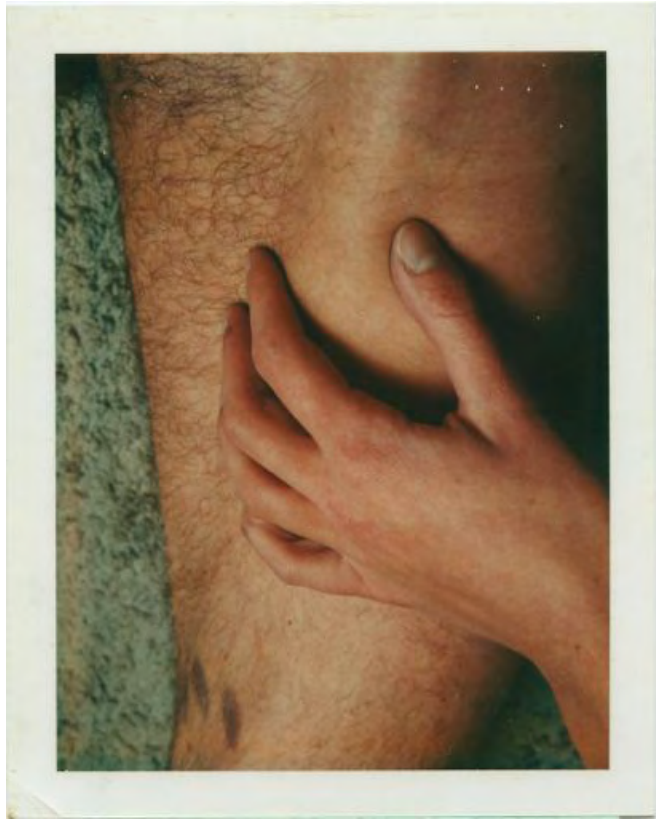






















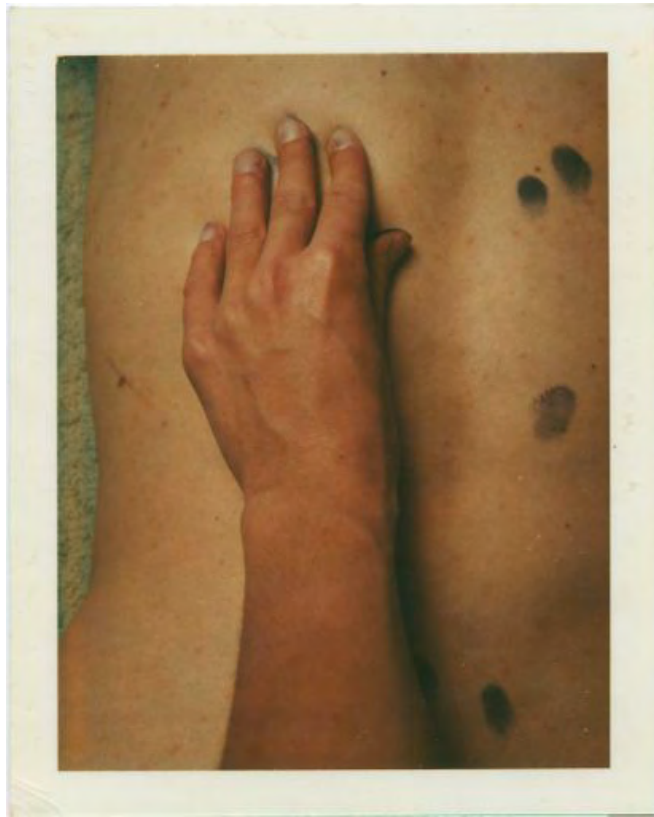










































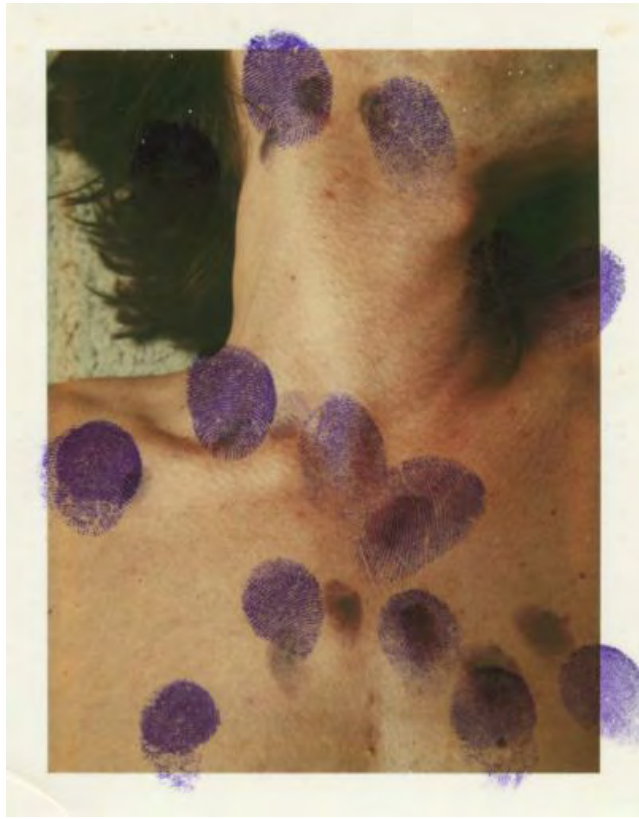




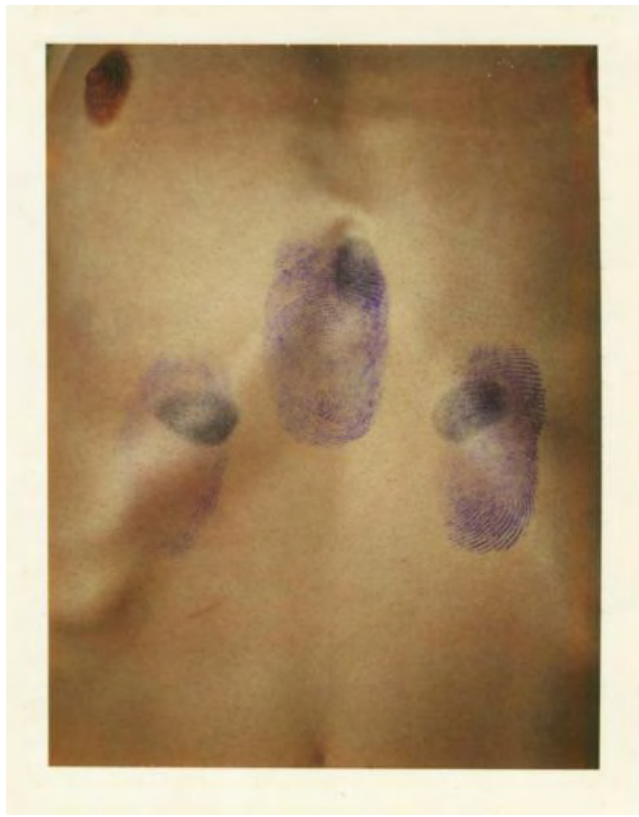








































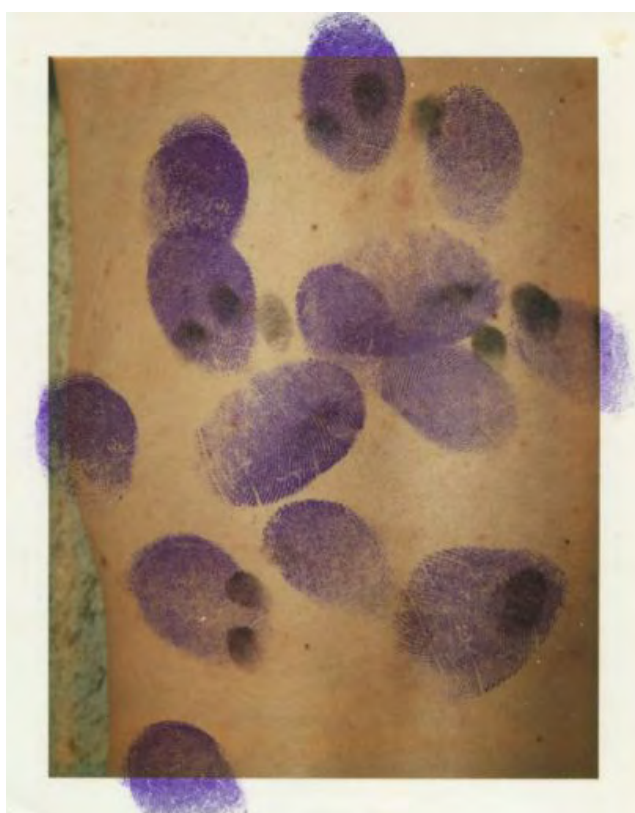














































# Contact Sheet

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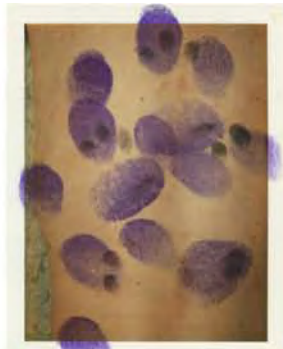
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# Exhibition History

## Solo Exhibitions and Performances

2014

Project Cancer, Motovun Film Festival, Zagreb (screening)  
Da ist eine kriminelle Berührung in der Kunst, Venice International  
Performance Art Week, Venice (screening)

2013

Ulay, MOTINTERNATIONAL, London  
Ich bin Ich: Ulay on Ulay, Salon Dahlmann, Berlin

2012

Whose Water is it? Maribor 2012, European Capital of Culture, Slovenia

2011

The Great Wall Walk, C-Space, Beijing

2010

Ulay in Patagonia, Outline Foundation, Amsterdam  
ULAY – Preview of Historical Works, MBar Agency, Amsterdam

2009

Waterfonie, Goethe Institute, Ramallah  
Waterfonie, Willy Brandt Center, Jerusalem Become, Galeria Skuc,  
Ljubljana. Curated by Tevz Logar

2008

Performing Light, Booze Cooperativa, Athens. With Thomas McEvelley  
and The Goethe Institut

2007

Performing Light, National Center of Contemporary Art, Moscow  
Can't Beat the Feeling, Art Affairs, Amsterdam  
More Pricks than Kicks – G8 Plutocratic Globalisation Mediamatic, Club  
11, Amsterdam (performance)  
A Vulnerable Resistance – A Pro-Squatters Action against the M.E.,  
Amsterdam (performance)

2005

GEN-E-T-RATION ULTIMA RATIO, A Retrospective of Polaroid's 1970-75,  
Centro Parraga, Spain. Curated by Maria Rus Bojana

2004

WE Emerge, AoRTa Art Centre, Moldova



Johnny (The ontological in the photographic image), Gallery Art Affairs, Amsterdam

Johnny (The ontological in the photographic image), Galerie Clairefontaine, Luxembourg

2003

WE, Art-Centre AoRTa, Moldova

2000

What is that thing called photography, Museum Het Domein, Sittard  
Performing Light – photographic works 1970 – 2000, De Appel, Amsterdam. In collaboration with Saskia Bos and Cees de Boer. Curated by Thomas McEvelley, Maaretta Jaukkuri, Hans-Ulrich Obrist and Judy Annear

Cursives & Radicals , Art Affairs, Amsterdam

Ulay/Abramovic: Life-size Polaroid Photographs 1980-1987, Gallery Art Affairs, Amsterdam

A Monument for the Future photographic, Public work commissioned by Tilburgse Kunststichting and the Municipality of Tilburg. With 16 children aged 6 to 12 years

Pandora Open. With 13 students from the Staatliche Hochschule für Gestaltung Karlsruhe, Schauburg/bluebox, Karlsruhe, Germany (performance)

Performing Light, De Appel, Amsterdam. With Thomas McEvelley and Kent Hodgetts in memorium of James Lee Byars and Eric Orr (performance)

Ulay life-sized, De Appel, Amsterdam. With Willem van Zoetendaal (performance)

Performing Light I, II, BENTEN art festival, Sakushima (performance)

Flower a Butho, Sakushima. With Akiko Motofuji (performance)

1999

Anniversary Memorial – The Dead of Eric Orr, with Thomas McEvelley (performance)

1725 Abbot Kinney Blvd., Venice, California (performance)

1998

Made in India, Galerie Art Affairs, Amsterdam

Ulay: Photographs 1970-1997, Il Ponte Projects, Rome

Ulay/Berlin-Nachbilder, Foto Forum, Amersfoort

Ulay – Polaroid Photography, Stedelijk Bureau Amsterdam

The Sacred Heart, Theater de Balie, Amsterdam. With Thomas McEvelley in memoriam of Eric Orr and James Lee Byars (performance)

1997

Ulay – Portraits 1970-1993, Galerie Break Point, Amsterdam

Berlin/Photogenes, The Yamaguchi Prefectural Museum of Art,  
Yamaguchi  
The Luxemburg Portraits, Galerie Clairefontaine, Luxemburg  
Ulay in Photography, Galerie Fotomania, Rotterdam  
A Motion Picture, The Yamaguchi Prefectural Museum of Art, Yamaguchi  
(performance)  
A Short Verbal Piece with Yutaka Matsuzawa, Kawaguchi Museum of  
Contemporary Art, Kawaguchi-City (performance)

1996

Photogene/Berlin Afterimages, Galerie im Marstall; Galerie Max Hetzler,  
Berlin  
The Embodiment of the Word, Theater Academy, Arnhem (performance)

1995

Berlin-Mitte, Anders Tornberg Gallery, Lund  
Berlin-Mitte, Carine Campo Gallery, Antwerp  
Soliloquy, Robert Malasch, Serieuze Zaken, Amsterdam  
Berlin-Mitte, Festival a/d Werf, Utrecht  
Die Wende, Gallery Art Affairs, Amsterdam  
Berlin-Mitte, Anders Tornberg Gallery, Lund (performance)  
Der Begeisterer, Festival a/d Werf, Rudolf Magnus Institut, Utrecht  
(performance)

1994

High & Low & Pro & Contra (The First Act), KulturBrauerei, Berlin

1993

Gallery Carine Campo, Antwerpen  
Stichting W 139, Amsterdam  
Fotogalerie Spectrum, Amsterdam

1992

Long Playing Record, The Homeless Project, Vrej Baghoomian Gallery,  
New York  
The Failure of the Magicians, Wanas, Sweden (performance)

1991

The Failure of the Magicians, University Lund, Sweden. With Eric Orr,  
James Lee Byars and Thomas McEville (performance)

1989

L'orchestre de femme, Burnett Miller Gallery, Los Angeles

1977

FOTOTOT, Gradska Galeria, Zagreb

1976

FOTOTOT 1, De Appel Foundation, Amsterdam

FOTOTOT 2, Galerie Beyer, Wuppertal, Germany

Correspondence to the Situation – There is a Criminal Touch to Art, Berlin  
(performance)

1975

Platz Wunder. With Jurgen Klauke. (performance)

GEN-E-T-RATION ULTIMA RATIO (tattoo/transplantation performance)

Exchange of Identity, Galerie Het Venster, Rotterdam (performance)

1974

Renaissance Sense, Auto-Polaroids, Galerie Seriaal, Amsterdam

Red Venus, Vlissingen, Middelburg. With Willem Breuker Jazz Collective  
(performance)

1972

Broom en lyriek, Nicolaas Gallery, Amsterdam

Polaroid Portraits, Galerie Lezteburger, Luxembourg

Metamorphosis of a Canal House, Public Intervention, Amsterdam

A'dam Between, Schiphol Airport, Amsterdam

1971

Ich und Ich. With Jurgen Klauke (book)

Uwe's Polaroid photos of five cities (Amsterdam, London, Paris, Rome and  
New York) (book)

Group Exhibitions and Performances

2014

artevida, a citywide contemporary art exhibition, Rio de Janeiro. Curated  
by Adriano Pedrosa and Rodrigo Moura

2012

Glam! The Performance of Style, Schirn Kunsthalle Frankfurt; Lentos  
Kunstmuseum Linz, Austria; Tate Liverpool, Liverpool. Curated by Darren  
Pih

Second Modernity, upstream Gallery, Amsterdam

Fremde überall (Strangers everywhere), the Eduard Pomeranz collection,  
Jewish Museum, Vienna. Curated by Ami Barak

2011

Waterfonie Duplex, 10m2 gallery, Sarajevo

RECORD > AGAIN! – 40yearsvideoart.de – Part 2 ZKM Karlsruhe; Ludwig  
Forum Aachen; Kunsthaus Dresden; Edith Ruß Site for Media Art,

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2010

Tales of the Unexpected, Dek 22, Rotterdam. Curated by Maria Rus Bojan and Radek Vana

Earth Water, Institute Stazione di Topolo, Topolo

2009

Opposites Attract – On Dialectics, De Veemvloer, Amsterdam. Curated by Christine Sluysmans

Lifting – Theft in Art, Georgia Scherman Projects, Toronto. Curated by Atopia Projects

49th October Salon, Belgrade. Curated by Bojana Pejic (screening of There is a Criminal Touch to Art)

Attitude Fourth International Festival for Video/Short & Experimental Films and Photography, Bitola, Macedonia

2008

Lifting – Theft in Art, Fort Worth Contemporary Arts, Fort Worth. Curated by Atopia Projects

2007

Koos Breukel, Onder Fotografen Museum of Photography, The Hague  
Lifting – Theft in Art, Peacock visual Arts, Aberdeen. Curated by Atopia Projects

Binnenste Buiten – Foto's uit Amsterdamse collecties en archieven, Museum FOAM, Amsterdam

2006

40 Years Video Art in Germany (1963 – present) Kunsthalle Bremen, Bremen; K21 Kunstsammlung Nordrhein Westfalen, Dusseldorf; The Lenbachhaus, Munich, Museum of Fine Arts, Leipzig; ZKM/Centre for Art and Media, Karlsruhe. Curated by Rudolf Frieling and Wulf Herzogenrath  
Eastern Neighbours, Cultural Center Babel, Utrecht

2005

Unlocked #2, Rabo art collection, Municipal Museum, The Hague  
Marks of Honour, FOAM Museum, Amsterdam

Radio Days, De Appel, Amsterdam. Curatorial Training Program  
2004/2005

Exhibition on the Air, De Appel Radio Station, Amsterdam (live broadcast)  
Power-Plays, Para/Site ArtSpace, Hong Kong

Interstate, Nicole Klagbrun Gallery, New York. Curated by Adam McEwen  
Onwerkelijke Schoonheid/unreal beauty, Breda Photo 2005, Breda's Museum, Breda

One or Two Things I know about Chisinau, Centrum Beeldende Kunst, Dordrecht

2004

Secrets of the '90s, collection of the Stedelijk Museum Amsterdam,  
Museum of Modern Art, Arnhem  
13 AXS Prof, Haus am Luetzowplatz, Berlin. With 12 students

2003

30 Jahr Nederlandse Videokunst, Netherlands Media Art Institute,  
Amsterdam

2002

A'dam & Eve – on sex, tolerance and other dependencies, De Appel,  
Amsterdam  
Kunst und Schock, International Haus, am Lützowplatz, Berlin  
Iconoclasm Beyond the Image Wars in Science, Religion, and Art, ZKM  
Center for Art and Mediatechnologie, Karlsruhe  
Sommer Exhibition – From the Collection, Stedelijk Museum, Amsterdam  
de waan/delusion – art and psychiatry, Vincent van Gogh Institut, Venray  
Public Affairs – das Oeffentliche in der Kunst, Kunsthaus Zurich, Zurich  
Video Acts, PS1 Contemporary Art Centre , New York

2001

The Body's Performance, Gallery Art Affairs, Amsterdam  
I AM Someone Else The Art Connexion, Chapel, Plantage Doklaan 8-12,  
Amsterdam  
I Am Someone Else (a performative photogram with Marina Abramovic)

2000

Constructie van sloophout, construction of wooden debris, Rijksmuseum  
Twenthe, Enschede  
Stimula, Witte de With, Rotterdam  
Niet om het Even, Foto Biennale, Centrum Beeldende Kunst, Rotterdam

1997

What's finished isn't made, Utrechtse School, Utrecht  
Exposure, The Caldic Collection, Rotterdam  
Deutschlandbilder, Martin Gropius Bau, Berlin  
Janus Pact, The Berlage Institut, Basalt Publishers, Amsterdam

1995

Galerie Aschenbach, Amsterdam  
Aspekte Niederländischer, Kunst Heute Städtische, Galerie Lüdenscheid,  
Germany  
HOME LESS HOME, travelling exhibition by caravan to 8 places, The  
Netherlands  
Scanning photography in Amsterdam, Stedelijk Museum, Amsterdam  
Indurance, The Atheneum, Helsinki; Kulturhuset, Stockholm

1993

Hotel des Arts 'Amnesty International', Paris  
Museum of Modern Art, Saitama  
Stedelijk Museum, Schiedam  
Stedelijk Museum, Amsterdam  
Institute of Contemporary Art, Amsterdam  
Fotofestival Naarden, Galerie Beeldman, Naarden

1992

Asylum/Asylos, IN TRANSIT, W 139 – Space for Contemporary Art,  
Amsterdam

1991

The Failure of the Magicians, Wanas  
Casco Tours, Zeedijk, Amsterdam

1990

It Must Give Pleasure, Vrej Baghoomian Gallery, New York  
Desk Project, W 139 – Space for Contemporary Art, Amsterdam  
5th Anniversary, Burnett Miller Gallery, Los Angeles  
Shouting Mountain, Tel Hai 90, Upper Galile, Israel

1989

Magiciens de la Terre, Musée d'Art Moderne, Centre Georges Pompidou,  
Paris  
Art of the Eighties, Poetry in Vision, Kunstmuseum Bern, Bern

Solo Exhibitions and Performances in Collaboration with Marina  
Abramovic

2010

The Artist is Present, Museum of Modern Art, New York

2000

Nightsea Crossing – The Collection, Ulay & Abramovic, Musee d'Art  
Contemporain de Lyon, Lyon

1999

Ulay/Abramovic Performances, Musee d'Art Contemporain Lyon, Lyon

1998

Ulay/Abramovic – 12 Years of Performance, Tramway, Glasgow

1997

Ulay/Abramovic, Gallery Okazaki Tomako, Tokyo  
Ulay/Abramovic – 12 Years of Performance (1976-1988), Stedelijk Van

Abbemuseum, Eindhoven

1991

The Lovers, Musée d'Art Contemporain, Montreal  
Images of Consciousness, Miller Nordenhake, Cologne

1990

The Lovers, Kunsthalle Düsseldorf  
The Lovers, Musée d'Art Moderne – CGP, Paris  
The Lovers, Moderna Museet, Stockholm  
The Lovers, Louisiana Museum, Humblebaek

1989

The Lovers, Stedelijk Museum, Amsterdam  
The Lovers, Museum van Hedendagse Kunst, Antwerp

1988

Burnett Miller Gallery, Los Angeles  
Anima Mundi, Galerie Ingrid Dacic, Tübingen

1987

Die Mond, Der Sonne, Centre d'Art Contemporain-Palais Wilson, Geneva  
Contemporary Arts Center, Cincinnati, Ohio  
Die Mond, Der Sonne, San Diego State University, San Diego, California  
Project: Ulay/Marina Abramovic, Michael Klein, Inc., Amsterdam  
Galerie Rene Blouin, Montreal, Canada  
Michael Klein, Inc., New York

1986

Modus Vivendi: Tuesday/Saturday, Burnett Miller Gallery, Los Angeles  
Modus Vivendi: Tuesday/Saturday, Albert and Vera List Visual Arts Center,  
M.I.T., Cambridge  
Nightsea Crossing, Complete Works, Musée Saint Pierre Art  
Contemporain, Lyon  
Curt Marcus Gallery, New York  
Ulay/Marina Abramovic, San Francisco Art Institute, San Francisco

1985

Tanja Grunert Galerie, Cologne  
University Art Museum, Long Beach  
Modus Vivendi, Works 1980-1985, Stedelijk Van Abbemuseum,  
Eindhoven; Kölnischer Kunstverein, Cologne; Castello di Rivoli, Turin

1984

You See What You Feel/I See, Time Based Arts, Amsterdam  
Modus Vivendi, Institute of Contemporary Art, Boston

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1982

Luther, Kabinett Für Aktuelle Kunst, Bremerhaven

1978

Installation One, De Appel, Amsterdam

Installation Two, Harlekin Art, Wiesbaden

On the Way, Audio Arts, Riverside Studio, London

Group Exhibitions and Performances in Collaboration with Marina Abramovic

2014

G I R L, Galerie Perrotin, Paris. Curated by Pharrell Williams

2009

The Living: 10 Days of Video Art, Stedelijk in de Stad, Huize Frankendael

2008

True Romance, Villa Stuck, Munich (screening of Rest Energy)

2007

...gehen...bleiben, Bewegung, Koerper, Ort in der Kunst der Gegenwart, Kunst Museum Bonn, Bonn

2004

Between Fire and Art, Skuc Gallery, Ljubljana

Corpus Christi Internationales, Haus der Photographie, Deichtorhallen, Hamburg

2001

Collection, Musee d'Art Contemporain de Lyon, Lyon

1999

Ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin

1998

Out of Actions – Between Performance and the Object, The Museum of Contemporary Art, Los Angeles

Out of Actions – Between Performance and the Object, MAK, Vienna

Out of Actions – Between Performance and the Object, MACBA, Barcelona

Out of Actions – Between Performance and the Object, Museum of Contemporary Art, Tokyo

1996

3-ieme, Biennale de Lyon, Lyon



1995

Male/Female, Centre Georges Pompidou, Paris  
Paar mal paar, Helmhaus, Zürich

1989

Das Verhältnis der Geschlechter, Bonner Kunstverein, Bonn  
Over de grens, Nederlands Textielmuseum, Tilburg  
Video-Skulptur retrospectief und aktuell 1963-89, Kölnischer Kunstverein,  
Cologne; Kongresshalle, Berlin; Kunshaus, Zürich

1988

Beelden voor blinden en zienden, Kortenhoef, Oude Kerkje  
The Flag Project, 50 artists/50 flags, The Museum of Modern Art,  
Antwerp, (touring exhibition and publication)  
Roots and Turns, 20th century photography in the Netherlands, Blaffer  
Gallery, University of Houston, Houston; Stedelijk Museum, Amsterdam  
Rijksaankopen 1987; werk van hedendaagse beeldende kunstnaars,  
Stedelijk Museum, Schiedam  
Documenta 8, Kassel  
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia  
The Great Wall Walk, a simultaneous 90 day/4200 kilometre walk, China  
(performance)

1987

Arrangements for the Camera: A View of Contemporary Photography,  
Baltimore Museum of Art, Baltimore  
This is not a Photograph: Twenty Years of Large-Scale Photography, 1966-  
1986, The John and Mable Ringling Museum of Art, Sarasota; Akron Art  
Museum, Akron; The Chrysler Museum, Norfolk  
Blow Up, Württembergischer Kunstverein, Stuttgart  
Avant-Garde in the 80's, Los Angeles County Museum of Art, Los Angeles  
Von Chaos und Ordnung der Seele, Art in the Department of Psychiatry,  
University of Mainz, Germany  
Art from Europe, The Tate, London  
Die Gleichzeitigkeit des Anderen, Kunstmuseum, Bern  
The 100 Days of Contemporary Art in Montreal, 1987, International Centre  
of Contemporary Art, Montreal  
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia  
Nightsea Crossing, 2 days, colours; black & White, Musee Saint Pierre Art  
Contemporain, Lyon (performance)  
Modus Vivendi: Tuesday/Saturday, Contemporary Arts Centre, Cincinnati  
(performance)  
Die Mond, der Sonne, Centre d'Art Contemporain, Geneva (performance)  
Die Mond, der Sonne, San Diego State University, San Diego  
(performance)

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1984

Positive Zero (performance)

La Zattera di Babele/Eindhoven, een carrousel van beeld, Muziek, woord en theater, Stadsschouwburg, Stedelijk Van Abbemuseum, Eindhoven

The World in My Country, Venice Biennale, Venice (video installation)

Content: A Contemporary Focus 1974-1984, Hirschhorn Museum and Sculpture Garden, Washington

2e Manifestation Internationale de Video, Centre d'Action Culturelle, Montbelliard

1984. Im Toten Winkel, Kunstverein, Kunsthaus, Hamburg

The Lumious Image, Stedelijk Museum, Amsterdam

National Video Festival, presented by The American Film Institute, Los Angeles

Symbol Tier, Galerie Krinzinger, Innsbruck

Video: A Retrospective 1974-1984, Long Beach Museum, Long Beach

14. Internationales Forum des Jungen Films Berlin 1984 Perspektiven, Video and Super 8, Berlin

Von Hier Aus, zwei Monate neue Deutsche Kunst in Düsseldorf, Messegelände, Düsseldorf

Positive Zero, La Zattera di Babele, Stadsschouwburg, Eindhoven (performance)

Nightsea Crossing, 4 days, colours: maroon, ochre red, red, orange, Sonesta Koepelzaal, Museum Fodor, Amsterdam. With Watuma Taruru Tjungarrayi and Ngawant Soepa Lueyar (performance)

Nightsea Crossing, 4 days, colours: red & blue, Museum voor Hedendaagse Kunst, Gent (performance)

Nightsea Crossing, 1 day, colours: white & green, Galerie/Edition Media, Furkapass, Furka (performance)

Nightsea Crossing, 1 day, colours: white & blue, Städtisches Kunstmuseum, Bonn (performance)

Nightsea Crossing, 1 day, colours: dark violet & blue, Forum, Middleburg (performance)

1983

ARS 83, The Art Museum of Ateneum, Helsinki

Examples of the Mental and Spiritual Spaces/Works, Galerija Studentski Kulturni Centrar, Belgrade

De Goddelijke Komodie, Rotterdamse Kunststichting, t'Veenster, Rotterdam

The Second Link, Viewpoints of Video in the Eighties, Walter Phillips Gallery, Banff (touring exhibition)

Video C.D. 83, Cankarjev Dom, Ljubljana

The Second Link, Stedelijk Musuem, Amsterdam

Anima Mundi, Siam Center, Bangkok (performance)

Positive Zero, musical theatre with 10 performers, 6 Tibetan llamas and 2 Australian Aborigines (performance)

The Contemporary Arts Center, Cincinnati (performance)

1986

The Real Big Picture, The Queens Museum, New York

Choices: Making an Art of Everyday Life, The New Museum, New York

Big Portraits, Jeffery Hoffeld & Co., New York

Light Gallery, New York

Photographic Cliches, Victoria Miro Gallery, London; Orchard Gallery,  
London-Derry

1986 Houston Foto Festival, Houston

Emerging Artists '86, Cleveland Center for Contemporary Art, Cleveland

Remembrances of Things Past, Long Beach Museum of Art, Long Beach

Photography as Performance, The Photographers' Gallery, London

Modus Vivendi: Tuesday/Saturday, Massachusetts Institute of Technology,  
Cambridge

Modus Vivendi II: Tuesday/Saturday, University of Maryland, Baltimore,  
MD

Modus Vivendi: Tuesday/Saturday, San Francisco Art Institute, San  
Francisco, CA

Modus Vivendi: Tuesday/Saturday, Long Beach Art Museum, Long Beach,  
California

Nightsea Crossing, 3 days, colours: black & green, The New Museum, New  
York

1985

Image On the Run: Dutch Video Art of the 80's, The Kitchen, New York  
(touring exhibition)

By the River 3: International Photography Today, The Pori Art Museum,  
Pori

Alles und noch vielmehr, Das poetische ABC, Kunsthalle, Kunstmuseum,  
Bern

Teatro Musica Performances Music Theater, Fundacao Calouste  
Gulbenkian, Lisbon

As far as Amsterdam goes, Stedelijk Museum, Amsterdam

Grace Borgenicht International, New York

Burnett Miller Gallery, Los Angeles

Momento Mori, Moore College of Art, Philadelphia; Museum of Modern  
Art, New York

Zwischen Zeichnung und Video, Sammlung Ute & Michael Berger,  
Museum Wiesbaden, Wiesbaden

Sixth Annual San Francisco Video Festival, San Francisco

Modus Vivendi, Kunstmuseum Bern; Stadttheater, Bern (performance)

Nightsea Crossing Dialogue, 2 days, colours: black & green, Fundacao  
Calouste Gulbenkian, Lisbon (performance)

Modus Vivendi, Arnhem, Saskia Theatre (performance)

Holland Festival, Theatre Carre, Amsterdam (performance)  
Holland Festival, Muziekcentrum Vredenburg, Utrecht (performance)  
Holland Festival, De Doelen, Rotterdam (performance)  
Modus Vivendi, Progretto Genazzano, Zattera di Babele, Genazzano  
(performance)  
Nightsea Crossing, 2 days, colours: yellow & white, ARS 83, The Museum  
of Ateneum, Helsinki (performance)

1982

Momentbild, Künstlerphotographie, Kestner Gesellschaft, Hannover  
Videokunst in Deutschland 1963-1982, Kölnischer Kunstverein, Cologne  
Contemporary Art from the Netherlands, Museum of Contemporary Art,  
Chicago (touring exhibition)  
Documenta 7, Kassel  
Ile Festival International du Nouveau Cinema Montreal 1982, Montreal  
Vision in Disbelief: The Fourth Biennale of Sydney, The Art Gallery of New  
South Wales, Sydney  
Live to Air/Artists' Sound Works, The Tate, London  
60 - '80, Attitudes, Concepts, Images; een keuze uit twintig jaar  
beeldende kunst, Stedelijk Museum, Amsterdam  
Nightsea Crossing, 1 day, colours: blue & red, Skulpturenmuseum, Marl  
(performance)  
Nightsea Crossing, 3 days, colours: green & red, Kunstakademie,  
Düsseldorf (performance)  
Nightsea Crossing, 3 days, Colours: dark violet & light violet, Künstlerhaus  
Bethanien, Berlin (performance)  
Nightsea Crossing, 5 days, colours: maroon & orange, Kölnischer  
Kunstverein/Moltkerei, Cologne (performance)  
Nightsea Crossing, 12 days, colours: dark violet & green, Stedelijk  
Museum, Amsterdam (performance)  
Nightsea Crossing, 5 days, colours: yellow & light violet, Museum of  
Contemporary Art, Chicago (performance)  
Nightsea Crossing, 1 day, colours: yellow & blue, A Space; City Hall,  
Toronto (performance)  
Nightsea Crossing, 7 days, colours: red & blue, Documenta 7, Kassel  
(performance)  
Nightsea Crossing, 7 days, colours: dark violet & orange, Documenta 7,  
Kassel (performance)  
Nightsea Crossing, 7 days, colours: yellow & green, Documenta 7, Kassel  
(performance)

1981

VXI Bienalle de Sao Paulo, Sao Paulo  
Artists' Photographs, Crown Point Press, Oakland  
Instant Fotografie, Stedelijk Museum, Amsterdam  
Gold Found by the Artists, The Art Gallery of New South Wales, Sydney

(performance)

No Tango, Sculpture Triennale, Melbourne (performance)

Nightsea Crossing, 16 days, colour: black & red, The Art Gallery of New South Wales, Sydney (performance)

Witnessing, ANZART, the Artcentre, Christchurch (performance)

6Wf, The Art Gallery of Western Australia, Perth (performance)

1980

The Poetry of Vision, ROSC '80, An International Exhibition of Modern Art and Chinese Painting, School of Architecture, National Gallery of Ireland, Dublin

Rest Energy, ROSC, Dublin (performance)

1979

Masculin-Feminin, Trigon '79, Steirischer Herbst '79 Künstlerhaus, Neue Galerie, Graz

European Dialogue, III Biennale of Sydney, The Art Gallery of New South Wales, Sydney

Photographie als Kunst 1879-1979/Kunst als Photographie 1949-1979, Museum des XX Jahrhunderts, Vienna

The Brink, 3rd Biennale of Sydney, The Art Gallery of New South Wales, Sydney (performance)

Go-Stop-Back.../1.2.3...., National Gallery of Victoria, Melbourne (performance)

Communist Body-Capitalist Body, Zoutkeetsgracht 116, Amsterdam (performance)

1978

Internationales Performance Festival, Österreichischer Kunstverein, Vienna

European Series One, Brooklyn Museum, New York

AAA-AAA, RTB, Liege (performance)

Incision, Galerie H-Humanic, Graz (performance)

Kaiserschnitt, Performance Festival, Wiener Reitinstitut, Vienna (performance)

Charged Space, European Series One, Brooklyn Museum, New York (performance)

Relation/Work, Extract Two, Theater aan de Rijn, Arnhem (performance)

Relation/Work, Palazzo dei Diamanti, Ferrara (performance)

Relation/Work, Badischer Kunstverein, Karlsruhe (performance)

Three, Harlekin Art, Wiesbaden (performance)

1977

La Performance Oggi, Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bologna

Documenta 6, Kassel

Xe Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, Paris  
Internationale Kunstmesse, Messegelände, Cologne  
Interruption in Space, Kunstakademie Düsseldorf, Düsseldorf. With K.  
Rinke Klasse (performance)  
Breathing In/Breathing Out (first part), April Meeting, Studenski Kulturni  
Center, Belgrade (performance)  
Imponderabilia, Galleria Comunale d'Arte Moderna, Bologna  
(performance)  
Expansion In Space, Documenta 6, Kassel (performance)  
Relation in Movement, 10e Biennale de Paris, Musee d'Art Moderne de la  
Ville de Paris, Paris (performance)  
Relation in Time, Studio G7, Bologna (performance)  
Light/Dark, Internationale Kunstmesse, Cologne (performance)  
Breathing Out/Breathing In, (second part), Stedelijk Museum, Amsterdam  
(performance)  
Balance Proof, Musee d'Art d'Histoire, Genève (performance)

1976

Ambiente/partecipazione/strutture culturale, Venice Biennale, Venice  
Relation in Space, Venice Biennale, Giudecca, Venice (performance)  
Talking About Similarity, Singel 64, Amsterdam (performance)

Awards and Fellowships

2014

Biografilm Festival Bologna, International Celebration of Lives Award

1986

The Polaroid Video Award  
Video Award – Kulturkreis im Verband der Deutschen Industrie

1985

The Lucano Video Award

1984

The San Sebastian Video Award