

MOTINTERNATIONAL

STEPHEN WILLATS

CONCRETE BLOCK

drawings and works on paper 1978-2005

11th April - 24th May 2014

MOTINTERNATIONAL

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MOTINTERNATIONAL Brussels are pleased to announce the third exhibition of Stephen Willats with the gallery and the first solo exhibition in Belgium devoted to his drawings and works on paper.

A key figure in conceptual art since the 1960s, Stephen Willats has a long, and well documented, association with modern buildings. While there have been many major exhibitions of his wider building-related works, an essential part of his practice has always been the role of drawing and graphic work in representing key concepts surrounding the reality of 'the modern building' in contemporary life. Exhibited works in ink, pencil, watercolour and collage from 1978-2005 express Willats' fluidity in and sustained preoccupation with the medium.

'Where Do I Belong', the exhibition's earliest work, takes the form of a diagram to network a young women with a series of unoccupied sites; a housing estate and surrounding wasteland. The work is constructed to a specific conceptual model which examines her potential within the surroundings, identifying the 'hidden values' in sites outside of institutional structures.

A significant tool which Willats has used since the 1950s, diagrammatic forms similarly organise drawings such as *Conceptual Tower Series No.9* and *Tower Block Drawing No.1*, while works such as *Tower Block Drawing No.2* chart inter-connective signs, symbols and objects. The image of the modern tower block is reprised throughout the exhibition in cell-like black and white grids. Exploring architectures of social housing the drawings model flows of information and map social relationships.

In *A Work Involving Three Culturally Separated Institutions* (1987) Willats delineates a direct exchange between action performed outside the building with polemics contained within the interior space of the gallery. The artist's drawings however, are not illustrative; rather they are speculative, active proposals which consider how art might be used to mobilise self-organising systems.

MOTINTERNATIONAL previously collaborated with Willats on the exhibition and subsequent publication *Going Home* in 2006, and on the exhibition *The Information Nomad* in 2011. The gallery has represented the artist in Brussels since 2014.

Stephen Willats
Lives and works in London

SOLO EXHIBITIONS

2014

Concrete Block, drawings and works on paper 1978-2005, MOTInternational Brussels, Belgium
Control Stephen Willats Work 1962-69, Raven Row, London, UK
Representing the Possible, Victoria Miro, London, UK

2013

Conscious Unconscious In and Out the Reality Check, Modern Art Oxford, UK

2012

Secret Language The Code Breakers, Galerie Thomas Schulte, Berlin, Germany
Surfing With The Attractor, South London Gallery, London, UK
How the Future Looks from Here, April, Lumen Travo Gallery Amsterdam, Holland

2011

The Strange Attractor, Gallery Reena Spaulings, New York
The Information Nomad, MOT International, London, UK
West London Social Resource Project Public Monitor, Chelsea Space, London Talking City, Passerelle Centre d'Art, Brest, France

2010

Street Diagram, Corner Space, Galerie Thomas Schulte, Berlin, Germany
The World As It Is and the World As It Could Be, Victoria Miro, London In Two Minds, Erna Hecey Gallery, Brussels, Belgium
Street Diagram, Galerie Thomas Schulte, Berlin, Germany
Counter Consciousness, Badischer Kunstverein, Karlsruhe, Germany

2009

Cybernetic Still Life, BaliceHertling Gallerie, Paris, France
In And Out The Underworld, European Kunsthalle, Köln, Germany
The Ideological Diagram, Galerie Christian Nagel, Köln, Germany
Assumptions And Identity Identity And Assumptions, Galerie Lumen Travo, Amsterdam, Holland

2008

Democratic Mosaics And Conceptual Towers, Galerie Thomas Schulte, Berlin, Germany
The Architecture of Stephen Willats, LWL, Westfälisches Landesmuseum, Munster, Germany. The Speculative Diagram, CASCO, Utrecht, Holland

2007

Person To Person People To People, Milton Keynes Gallery, Milton Keynes, UK
Assumptions And Presumptions, film commission by Transport for London, for Rayners Lane and Sudbury Town Underground Stations.
Just Between People, Galerie Reinhard Hauff, Stuttgart, Germany

2006

Publishing Interventions, Connor Donlon Books, Herald Street Gallery, London, UK
From My Mind To your Mind, Victoria Miro Gallery, London, UK
Wie die Welt ist und wie sie sein könnte, Stephen Willats, Museum für Gegenwartskunst Siegen, Germany

2005

Street Talk Amsterdam, Galerie Lumen Travo, Amsterdam, Holland
Multichannel Life, Galerie Christian Nagel, Köln, Germany
Going Home, MOTInternational, London, UK

2004

Messages From The Polemical City, Galerie Thomas Schulte, Berlin, Germany

2003

Personal Encounters In Your Imagination, Galerie Reinhard Hauff, Stuttgart, Germany

2002

Through Your Symbolic World. Victoria Miro Gallery, London, UK
Cognition Control, From The Archives of Stephen Willats, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK

2001

Traces And Signs, Galerie Lumen Travo, Amsterdam, Holland
Rencontres et Cooperations 1970-2000, Galerie Gabrielle Maubrie, Paris, France

2000

Macro To Micro, Gallery Laure Genillard, London, UK

1999

Multichannel Vision, Galerie Reinhard Hauff, Stuttgart, Germany

1998

Random Encounter, Southampton City Art Gallery, UK
Changing Everything, South London Art Gallery, UK
Creative Force, Mappin Art Gallery, Sheffield, UK
Multicult Berlin, Galerie Franck & Schulte, Berlin, Germany
Concepts, Strategies & Models 1962 - 65, Gimpel Fils, London Blind Date With Reality, Galerie Brandstetter & Wyss, Zurich, Switzerland

1997

Street Talk, Gallery Victoria Miro, London, UK
Between Me And You, Middlesbrough Art Gallery, UK
MULTICULT, Galerie Lumen Travo, Amsterdam, Holland

1996

In Response To Each Other, Galerie Brandstetter & Wyss, Zurich, Switzerland
Du Hasard a l'Accord, Galerie Gabrielle Maubrie, Paris, France

1995

Living Together, Tramway, Glasgow, UK
A State Of Agreement, Galerie Franck & Schulte, Berlin, Germany
Writing on the Wall, Galerie Kaj Forsblom, Helsinki, Finland
Writing on the Wall, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany

1994

Multiple Clothing, Daniel Buchholz, Cologne, Germany
Random Life, Victoria Miro Gallery, London, UK
Museum Mosaic, Tate Gallery, Liverpool, UK
Fateful Combinations, The British School at Rome, Italy
Into the Infra-Structure, Galerie Lumen Travo, Amsterdam Urban Nomads, Galerie Gabrielle Maubrie, Paris, France

1993

Buildings & People, Berlinische Galerie, Berlin, Germany
Multiple Clothing, Institute of Contemporary Art, London, UK
Walking Between Objects, Galerie Franck & Schulte, Berlin Buildings & People, Goethe Institute, London, UK

1992

Signs of Living, Galerie Gabrielle Maubrie, Paris, France

1991

Publishing Interventions, 1963 - 1991, National Art Library, Victoria & Albert Museum, London, UK
Concrete Window, Gallery Montevideo, Antwerp, Belgium

1990

Mosaics, Galerie Kaj Forsblom, Helsinki, Finland
Stephen Willats, Galerie Barbara Farber, Amsterdam, Holland

1989

Secret Language, Cornerhouse Gallery, Manchester, UK

1988

Transformers, Laing Art Gallery, Newcastle, UK
Code Breakers, Torch Gallery, Amsterdam, Holland
Stephen Willats, Galerie Ralph Wernicke, Stuttgart, Germany

1987

Contemporary Living, Museum van Hedendaagse Kunst, Gent, Belgium

Between Objects And People, Leeds City Art Gallery, UK

1986

City of Concrete, Ikon Gallery, Birmingham, UK
Grusse vom Medernen Lebe, Stadtische Galerie, Regensburg, West Germany
Groeten uit het moderne leven, Museum van Hedenaagse Kunst, Utrecht, Holland
Concepts and Models, ICA, London, UK
Vier Hiizen in Den Haag, Haags Gemeentemuseum, Den Haag, Holland
Striking Back, Mappin Art Gallery, Sheffield, UK
Fragments of Modern Living, Galerie Tanja Grunert, Cologne, Germany

1985

Doppelganger, Lisson Gallery, London, UK
Double Crossing, Ralph Wernicke Galerie, Stuttgart, Germany

1984

Means of Escape, Rochdale Art Gallery, Greater Manchester Another City, Riverside Studios, London, UK

1983

Angst in den Strasse, Rudiger Schottle Galerie, Munich, Inside The Night, Lisson Gallery, London, UK
Under Cover, Arnolfini Gallery, Bristol, UK

1982

Meta Filter and Related Works, Tate Gallery, London, UK
The New Reality, Orchard Gallery, Londonderry, Northern Ireland

1981

4 Inseln in Berlin, Goethe Institute, London, UK
Mens en Omgeving, De Beyerd Centrum voor beeldende Kunst, Breda, Holland

1980

The Lurky Place, Galerie Jurgen Schweinebraden, East Berlin, Germany
Four Professionals, Lisson Gallery, London, UK
Berlin Wall Drawings, Galerie Rudiger Schottle, Munich, Germany
Concerning Our Present Way of Living, Stedelijk van Abbemuseum, Eindhoven, Holland
4 Inseln in Berlin, National Galerie, West Berlin, Germany

1979

Concerning Our Present Way of Living, Whitechapel Art Gallery, London, UK

1978

Questions About Ourselves, Lisson Gallery, London, UK
Living Within Contained Conditions, Museum of Modern Art, Oxford, UK

1977

Attitudes Within Four Relationships, Southampton City Art Gallery, UK

1976

Life Codes And Behaviour Parameters, The Midland Group Gallery, Nottingham, UK
Social Structures: The Perception of Context, Stampa Gallery, Basel, Switzerland
Attitudes Within Four Relationships, Lisson Gallery, London, UK

1975

Coding Structures And Behaviour Parameters, Massimo Minini, Gallery Banco, Brescia, Italy
Meta Filter, A State Of Agreement, The Gallery, London, UK

1974

Life Codes And Behaviour Parameters, Gallery December, Munster, West Germany

1973

The Artist As An Instigator Of Changes in Social Cognition and Behaviour, Gallery House, London, UK

1968

Visual Automatics & Visual Transmitters, Museum of Modern Art, Oxford, UK

1964

Chester Beatty Research Centre, London

GROUP EXHIBITIONS

2012

La Collection Frac Haute-Normandie, La Maison Pour Tous, Sotteville-Lès-Rouen, France
PVM-2130, Furnished Space, London, UK
Fine Arts, curated by Thomas Locher, Galerie Georg Kargl, Vienna, Austria
Reflecting Fashion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
A Drawing While Waiting for an Idea, Large Glass, London
Préférences Systeme, Edition et Photographie dans la Collection du Frac Haute-Normandie, ESADHaR, Rouen, France
God Save the Queen, Centraal Museum Utrecht, Germany
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
Salvo, Annie Gentils Gallery, Antwerp, Belgium

2011

United Enemies, The Problem of Sculpture in Britain in the 1960's and 1970's, Henry Moore Institute, Leeds, UK
'For Eindhoven' - The City as Muse - part of VANUIT HIER - OUT OF HERE, Van Abbemuseum, Eindhoven, Germany
Through Symbolic Worlds, July 2011, International Project Space, School of Art Bournville, Birmingham, UK
Final Exhibition, Kleingartenkolonie am Potsdamer Güterbahnhof, May 2011
Stay Hungry, May 2011 Group Exhibition
Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
Aftermath: Objects from Projects, May 2011, Chelsea Space, Chelsea College of Art & Design, London, UK
Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany
Indices, vestiges et prémonitions, Frac Corse, France
Balice Hertling & Lewis, Front Desk Apparatus, New York
Balice Hertling, Independent Art Fair New York
The Logic of Association, MOMA PS1, Long Island City, NY
Signal:Noise, The Showroom, London, UK

2010

Moving Images Artists & Video / Film, Museum Ludwig, Cologne, Germany
Learning Machines, Nuova Accademia di Belle Arti, Milan, Italy
Ground Level, Arts Council Touring Exhibition, John Hansard Gallery, Southampton; Whitechapel Gallery, London; Oriel Mostyn, Wales, UK

2009

Modernologies, Museu d'Art Contemporani de Barcelona, Spain
My Yard, British Council Collection Exhibition, curated by Jeremy Deller and Alan Kane, Whitechapel Gallery, London, UK
Revisiting the Shaping of the Social since the 20th Century, Central Museum Utrecht, Germany
At the Edge British Art 1950 – 2000, Touchstones, Rochdale, UK
Die Moderne als Ruine, Kunstmuseum, Lichtenstein
Die Moderne als Ruine, Generali Foundation, Vienna, Austria
Oppositions & Dialogues, Kunstverein Hannover, Germany
An Eye for an Eye, Glucksman Gallery, University of Cork, Ireland

2008

Monde e Terra, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy
Volksgarten, Die Politik der Zugehörigkeit, Kunsthaus Graz, Graz, Austria
Be(com)ing Dutch, Vanabbemuseum, Eindhoven, Holland
Oh Girl It's A Boy!, Kunstverein Munich, Munich, Germany
Punk No One Is Innocent, Kunsthalle Wien, Wien, Austria
Manifesta 7, Rovereto Italy
Soziale Diagramme. Planning Reconsidered, Künstlerhaus Stuttgart, Germany
Cold War Modern, Design from 1945 to 1980. Victoria & Albert Museum, London, UK
Social Interactions: Beth Campbell/Stephen Willats, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland Eclectic, FRAC Basse-Normandie, Caen, France
Building Dwelling Thinking, curated by John Slyce, Laura Bartlett Gallery, London
The Art of Participation 1950 to Now, San Francisco Museum of Modern Art, California

2007

What Does The Jellyfish Want?, Museum Ludwig, Köln, Germany
The Secret Public/ Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK
Centre of the Creative Universe, Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, UK
Panic Attack/Art In The Punk Years, Barbican Art Gallery, London, UK
Art Link, Göteborgs Konsthall, Göteborgs, Sweden

Beyond The Wall, Stiftung Brandenburger Tor, im Max Liebermann Haus, Berlin, Germany

2006

The Secret Public. The Last Days of the British Underground 1978-1988, Kunstverein Munich, Germany
Art Link, Dötenborgs Konsthall, Göteborg, Sweden

2005

Faltering Flame, Graves Art Gallery, Sheffield, UK
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
Borders Dialogues, Barents Art Triennial, Kirkenes, Norway
Wie Gesellschaft und Politik Ins Bild Mommen, Generali Foundation, Wien, Austria

2004

3rd Berlin Biennial. Martin Gropius Bau. Berlin, Germany
L'Air du Temps, Migros Museum, Zurich, Switzerland
Streets, Galerie Lumen Travo, Amsterdam, Holland
Engagierte Kunst 70/90, Neus Museum, Nürnberg, Germany
Re:Location. 1-7 Shake, Halle für Kunst Lüneburg, Germany
Art & The 60's, This Was Tomorrow, Tate Gallery, London, UK
Art & The 60's, This Was Tomorrow, Birmingham City Art Museum, UK
La Collection Continue FRAC Corse, Centre Culturel Una Volta, Bastia. France
Vanishing Points:Landscape Art Beyond The Horizon, Southampton City Art Gallery
70/90. Engagierte Kunst, Neuesmuseum, Nürnberg, Germany

2003

Collection 001, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
In Portraiture Irrelevance Is Ugliness, Curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart, Germany
Bewitched Bothered and Bewildered, Migros Museum, Zurich, Switzerland
In Portraiture Irrelevance Is Ugliness, Museum Schloss Hardenberg, Velbert-Neuiges, Germany
Art For Networks, Turnpike Gallery, Leith, Nr Manchester, UK
Air Guitar, Reconsidering Rock Music, Tulie House Museum & Art Gallery, Carlise, UK
Urban Codes, coder/decoder, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France
Independence, South London Gallery, UK

2002

Private Views, London Print Studio, UK
The Gap Show, Museum am Ostwald, Dortmund, Germany
Air Guitar, Milton Keynes Gallery and then touring Art For Networks, UK
Chapter Art Centre, Cardiff and then touring Blast To Freeze, UK
British Art In The Twentieth Century, Kunstmuseum Wolfsburg, Germany

2001

City Racing. A Partial Account, Institute of Contemporary Art, London, UK
Conception. Conceptual Documents 1968-72, Norwich Gallery, Norwich, UK
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Antagonisms, Musee d'Art Contemporain de Barcelona, Spain
Arbeit Essen Angst, Kokerei Zollverein, Essen, Germany
The Map Is Not The Territory, England & Co, London, UK
Video Evidence, Southampton City Art Gallery, Southampton, UK
Video Project Space, Anthony Wilkinson Gallery, London, UK
Works on Paper, Acconci To Zittel. Victoria Miro Gallery, London, UK
Selbst Portrat, Schloss Agathenburg, Agathenburg, Germany
Stadsgezichten. Amsterdam vereeuwigd 1901-2001, Amsterdam Historisch Museum, Holland

2000

Democracy, Royal College of Art, London, UK
Live In Your Head, Whitechapel Art Gallery. London, UK
Protest And Survive, Whitechapel Art Gallery, London, UK
Raw, Victoria Miro Gallery, London, UK
ein/raumen, Hamburger Kunsthalle. Hamburg, Germany

1999

Nur Wasser Lasst Sich Leichter Schneiden, Hamburg, Germany
Bildung, Grazer Kunstverien, Graz, Austria
Borderline PILOT, Museum van Bommel van Dam, Venlo, Holland

1998

Addressing the Century, 100 Years of Art & Fashion, Hayward Gallery, London

1997

Sous le manteau, Galerie Thaddaeus Ropac, Paris
The Grand Design, The Art of the Victoria and Albert Museum, Baltimore Museum of Art, USA In Every Moment Everywhere, Porin Taidemuseo, Finland
C'est ici que nous vivons (2), FRAC Rhones-Alpes, France
Photographie d'une Collection 3/97, de la Caisse des Depots et Consignations, Paris
Wilson to Callaghan, Poster Studio, London

1996

Les Contes de Fees se terminent bien, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val Radikale Images, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz
Everybody's Talking, Gemeentemuseum Helmond, Holland

1995

Mapping Knowledge, The Minorities Gallery, Colchester
Ars 95 Helsinki, Helsinki, Finland
I don't actually have to go, Galerie Lumen Travo, Amsterdam, Holland Imprint 93, City Racing, London
Temples, Victoria Miro Gallery, London
Ideal Standard Summertime, Lisson Gallery, London
La Transparence Dans L'Art Du XXe Siecle, Museum des Beaux-Arts Malraux, Le Havre, France The Edge of Town, Joseloff Gallery, University of Hartford, Conn., USA
Paste-Up, Past & Present, Kent Gallery, New York

1994

Outsiders, Camerawork, London
Visione Britannica, Valentina Moncada, Rome, Italy
Sarah Staton Super Store Boutique, Laure Genillard Gallery, London Conceptual Living, Rhizome, Amsterdam, Holland
Looking at Words: Reading Pictures, Elms Lester Painting Rooms, London Lesezimmer II, Kunstlerhaus, Stuttgart, Germany

1993

Sixties Art Scene in London, Barbican Art Gallery, London Out of Sight, Out of Mind, Lisson Gallery, London
Public and Private, Stills Gallery, Edinburgh, Scotland The Ideal Place, HCAK, Den Haag, Holland

1992

Wasteland, Photographic Biennale, Rotterdam, Holland Real Stories, Museet fur Photokunst, Odense, Denmark Instructions and Diagrams, Victoria Miro Gallery, London

1991

Exhibition of Gallery Artists, Gallery Montevideo, Antwerp, Belgium
Oikos, Galerie Gabrielle Maubrie, Paris
Excavating the Present, Kettles Yard Gallery, Cambridge
Past Continuous, Artsite Trust, Bath Festival
Shocks to the System, ACGB Touring Exhibition, South Bank Centre, London

1990

Art Creating Society, Exhibition to accompany Symposium at the MOMA, Oxford

1989

Invisible City, Leeds City Art Gallery, Leeds
Tekens Van Verzet, Beeld Museum Fodor, Amsterdam, Holland

1988

British Modernist Painting, Birch & Conran Fine Art, London
Beyond the City, The Metropolis, Triennale di Milano, Italy
What is good appears, and what appears is good, Galerie Tanja Grunert, Cologne, Germany New Urban Landscape, World Financial Centre, Battery Park, New York, USA
100 Years of British Art, Leeds City Art Gallery, Leeds
New Reform Retrospective 1970 - 79, Cultural Centre, Alst, Belgium

1987

Art and Craft made and designed in the Twentieth Century, Laing Art Gallery, Newcastle upon Tyne
1986
The Art of Peace Biennale, Kunstverein, Hamburg, Germany Androgyn, Academie der Kunst, Berlin, Germany

Eye Level, Van Abbemuseum, Eindhoven, Holland

1985

Watch Your Step, Whitworth Art Gallery, Manchester
Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82, Tate Gallery, London The British Art Show, National Art Gallery, Wellington, New Zealand
Summer in the City, Ikon Gallery, Birmingham
Human Interest, Cornerhouse Gallery, Manchester
The British Show, Art Gallery of New South Wales (travelling exhibition throughout Australia)

1984

Strip Language, Gimpel Fils Gallery, London

1983

Place, Gimpel Fils Gallery, London
New Art and the Tate Gallery, Tate Gallery, London The Sculpture Show, Hayward Gallery, London

1982

Contemporary Choice, Contemporary Art Society Exhibition, Serpentine Gallery, London Noi altri wir anderen. Regensburg Stadt Museum, Germany
Past - Present - Future, Wuttembergischer Kunstverein, Stuttgart, Germany
Enweiterte Fotografie, Wiener Secession, Wiener, Austria
London - New York, Lisson Gallery, London
Aperto 82, Venice Biennale, Venice, Italy

1981

Kunst und Politik, Badischer Kunstverein, Karlsruhe, Germany
Die Kehrseite der Wunschbilder, Bonner Kunstverein, Bonn, Germany Sculpture in the Twentieth Century, Whitechapel Art Gallery, London

1980

Artist and Camera, Mappin Art Gallery, Sheffield

1979

Un Certain Art Anglais, ARC 2, Museum of Modern Art, Paris Anglo-Belgium Exhibition, JP2 Palais des Beaux Arts, Brussels Languages, Third Eye Centre, Glasgow, Arts Council of Great Britain Touring Exhibition La Parola e le Imagine, Comune di Milano, Italy

1977

Gallery Artists, Lisson Gallery, London and then Fine Arts Building, New York Social Criticism and Art Practice, San Francisco Art Institute, San Francisco, USA 10th Biennale of Paris, France

1976

Artist's Bookworks, Arts Council of Great Britain Touring Exhibition Art as Thought Process, British Council Touring Exhibition for France Twentieth Century Artist's Photographs, Israel Museum, Israel

1975

Structures and Codes, Royal College of Art Gallery, London Artists' Bookworks, British Council Touring Exhibition for Germany Body and Soul, Walker Art Gallery, Liverpool

1974

Art as Thought Process, Serpentine Gallery, London

1973

Interact, Edinburgh Festival, Scotland

1972

Survey of the Avant-Garde, Gallery House, London Cognition Control, Midland Group Gallery, Nottingham

1971

Electric Theatre, ICA Gallery, London
Invention of Problems, Leicester Polytechnic, Leicester Cognition Control, Museum of Modern Art, Oxford

1970

Kinetic Art, Hayward Gallery, London

1969

Five Light Artists, Greenwich Theatre Art Gallery, London British Movements, Onnasch Galerie, Berlin, Germany

1968

Public Eye, Kunsthaus Hamburg, Germany Preview London, Camden Arts Centre, London

1967

K 4, Brighton Festival
Light and Movement, Herbert Art Gallery, Coventry

1966

Kunst Licht Kunst, Stedelijk van Abbemuseum, Eindhoven, Holland

BIBLIOGRAPHY**2012**

Secret Language - The Code Breakers, exhibition catalogue, pub. Galerie Thomas Schulte, Berlin
The Performance of Information Flows in the Art of Stephen Willats, Sharon Irish, Information and Culture, Vol. 47, No 4, 2012, University of Texas Press
Surfing with the Attractor, exhibition catalogue, South London Gallery

2011

Review of recent exhibition at Reena Spaulings in New York
<http://www.artinamericamagazine.com/reviews/stephen-willats/>
Stephen Willats - The World How it is and the World How it Could Be, Emanuele Guidi, Denkraun IV: Künstlerische Praxis Als Soziale Praxis, Kunstforum International, Bd 207, March - April 2011
Art Society Feedback, Stephen Willats interviewed by Emily Pethick
Mousse Magazine, No: 27, February / March 2011

2010

Art Society Feedback, Verlag für Moderne Kunst Nürnberg & Badischer Kunstverein - essays by Anja Casser, Philipp Ziegler, Andrew Wilson, Tom Holert, Brigitte Franzen, Emily Pethick, Ute Meta Bauer
The Social Meaning of Art, Stephen Willats interviewed by Hans Ulrich Obrist, Abitare, Issue 504, July - August 2010
Modernologies: Contemporary Artists Researching Modernity and Modernism, Brian Dillon, Artforum, January 2010, New York

2009

Beyond Architecture, Imaginative Buildings and Fictional Cities, Edited By Robert Klanten and Lukas Feiriss, Gestalten, Berlin
7 x 14, Staatliche Kunsthalle Baden-Baden, Germany
Hans Ulrich Obrist Interviews Stephen Willats, Abitare-International Design Magazine: <http://www.abitare.it/highlights/hans-ulrich-obrist-intervista-stephen-willats/>, Milan, Italy
In and Out of the Underworld, Stephen Willats, Renate Purvogel, Kunstforum International, November 2009
Stephen Willats, European Kunsthalle, Catrin Lorch, Artforum International, New York, December 2009
Utopischer Untergrund, Barbara Hess, Texte zur Kunst, BD 19, Nr 76, December 2009, Berlin

2008

A computer in the art room. The origins of British computer arts 1950-80, Catherine Mason, Published by JYG Publishing, Norfolk, U.K.
Stephen Willats - Texte zur Architektur, Vrlan der Buchhandlung Walther König, Köln.
Volksgarten Die Politik der Zugehörigkeit, Kunsthaus Graz, Graz, Austria.
Punk No One Is Innocent, Kunsthalle Wien, Wien, Austria.
Manifesta 7. Catalogue, Manifesta, Amsterdam.
The Everyday, Edited by Stephen Johnstone, Documents Of Contemporary Art, Whitechapel London, and MIT Press, U.S.A.
Stephen Willats. Galerie Thomas Schulte, Saskia Draxler, Artforum 21.02.
Democratic Grids and Conceptual Towers, review of Thomas Schulte exhibition in Kunstforum International by Astrid Musla.
The Art of Participation, 1950 to Now, MOMA San Francisco, USA
Thin Cities 100 Years of the Piccadilly Line, Art on the Underground, London

2007

Centre of the Creative Universe. Liverpool and the Avantgarde. Catalogue published by Liverpool University Press in association with Tate Liverpool.
Stephen Willats. Victoria Miro Gallery, review by Melanie Gilligan. Artforum International. XLV No.5.
Networking, Stephen Willats, by Tom Morton, Frieze, Issue 106, April.
Talking Art. Interviews with artists since 1976, edited by Patricia Bickers and Andrew Wilson, Art Monthly and Ridinghouse, London.
Person To Person People To People, Stephen Willats, Milton Keynes Gallery, Milton Keynes, U.K. (Ex. Cat.)
Beyond The Wall. Berlin-Freihafen der Künste, Stiftung Brandenburger Tor, Berlin. Published by Nicolai.
Panic Attack! Art In The Punk Years, Published by Merrell, London New York.
Collection Art Contemporain, Centre Pompidou, Paris.
Punk No One Is Innocent, Kunsthalle Wien, Wien, Austria.
Sculpture Projects Muenster 07, text by Christiane Mennicke, Published by Verlag de Buchhandlung Walther Kuonig, Köln.

Künstler & Fotografien. 1959- 2007, Museum Ludwig Köln, published by Verlag der Buchhandlung Walther König, Köln.

2006

Stephen Willats, Galerie Christian Nagel, Koln, review by Catrin Lorch, Frieze, Issue 98, April.
Kritische Gesellschaften. Ein Ausstellungsprojekt in vier Kapiteln, Verlag für Moderne Kunst Nürnberg, Badischer Kunstverein.
Wie Die Welt Ist Und Wie Sie Sein Könnte. Stephen Willats. Catalogue published by Museum für Gegenwartskunst Siegen.
Conceptual Paradise. Dilm by Stefan Römer, DVD.
Stephen Willats. review by Niels Henriksen. Camera Austria. No.96/2006.
Boy, das ist Kunst!, Das Kommunikationsarchiv des Stephen Willats im Museum für Gegenwartskunst in Siegen, , von ulf Edmann Ziegler, Frankfurter Rundschau, 24/10 Auflage 196.542.
Such nach multiplen Wahrheiten, review of Siegen exhibition by Katja Behrens, TAZ NRW, 04.10. Auflage 82.000
Wie die Welt ist und wie sie sein könnte. Stephen Willats review by Annelie Pohlen. Kunstforum No 183. December. Stephen Willats, Stephen Willats. review by Peter Suchin. Art Monthly No. 300. October.

2005

Stephen Willats: An Interview on Art, Cybernetics and Social Intervention, George Mallen, Page 60, Bulletin of the Computer Arts Society, Spring 2005.
Magic Moments, 'collaboration between artists and young people', Edited by Anna Harding, Black Dog Publishing. Control Magazine. Emily Pethick, 'Tank', Vol 4, Issue 1.
70/90 Engagierte Kunst, Text by Freiderike Wrappler, Neuesmuseum Nürnberg, Verlag für moderne Kunst Nürnberg. Tenant To Tenant. The Art of Talking with Strangers, Sharon Irish, Places, Vol 16, No.3. University of California, Berkeley, California.

2002

Stephen Willats. Renate Puvogel. 'The Gap Show. Junge Zeitkritische Kunst aus Grossbritannien'. Catalogue published by Museum am Ostwall Dortmund.
Beyond The Plan. Art & Artchitecture, No 56. May,
Model Dwellings Catalogue essay by Emma Mahony, for 'Air Guitar', published by Milton Keynes Gallery. Milton Keynes.

2001

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Rosetta Brooks, Behavioural Art, Studio International, Vol. 185, No. 951

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1972

Conway Lloyd Morgan, Cognition and Control Project, New Scientist, 26 October

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Installation views at **MOTINTERNATIONAL**, Brussels, 2014

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Stephen Willats, *Concrete Block*, drawings and works on paper 1978-2005

Installation view at **MOT**International Brussels, 2014

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Installation view at **MOT**International Brussels, 2014

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Installation view at **MOT**International Brussels, 2014

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Installation view at **MOT**International Brussels, 2014

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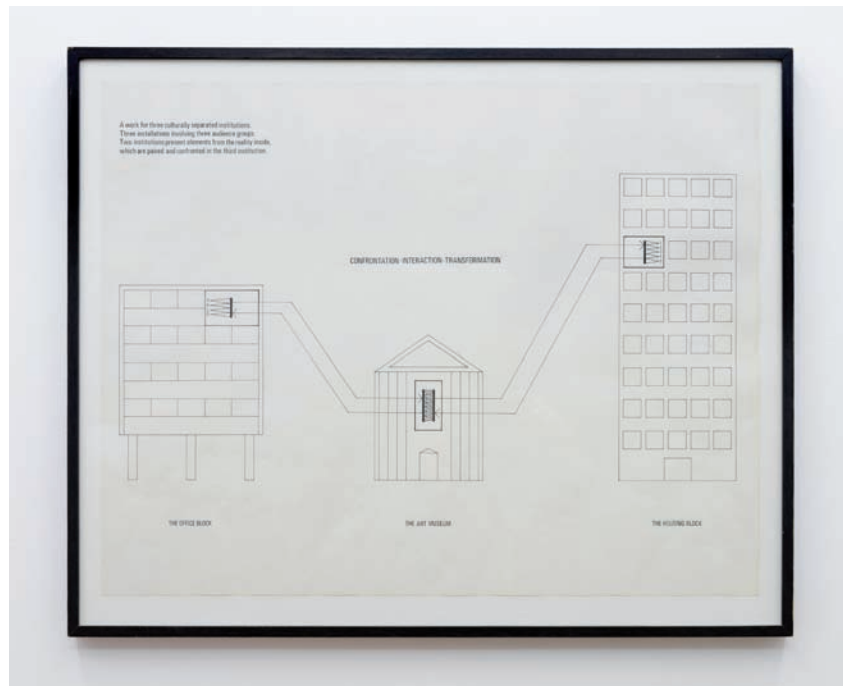
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Stephen Willats

A Difficult Boy In A Concrete Block, 1983

Photographic prints, pencil, crayon, ink, photographic dye on paper
130 x 80 cm



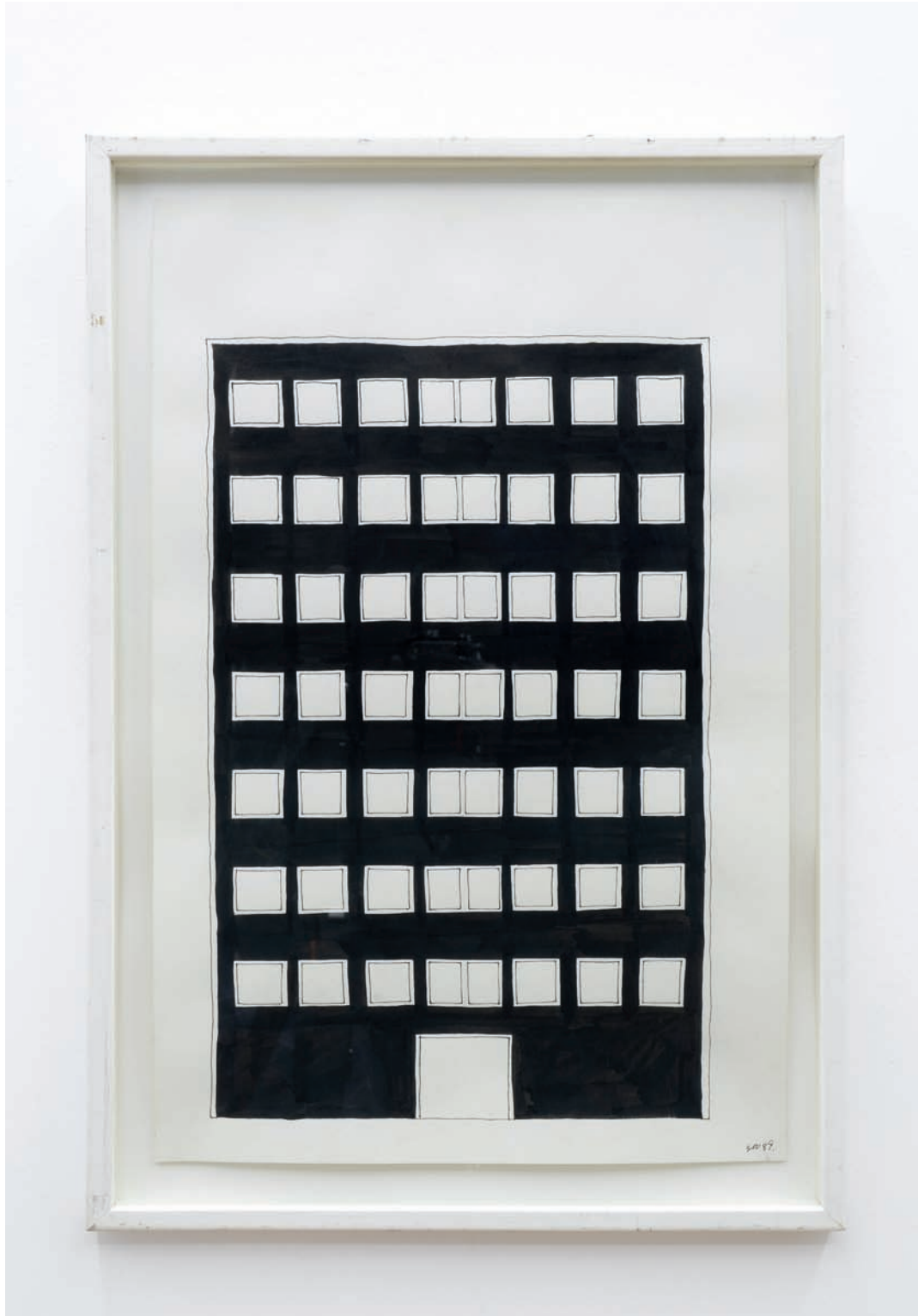
Stephen Willats
A Work of Involving Three Culturally Separated Institutions, 1987
Ink and lettraset on paper
73 x 57 cm

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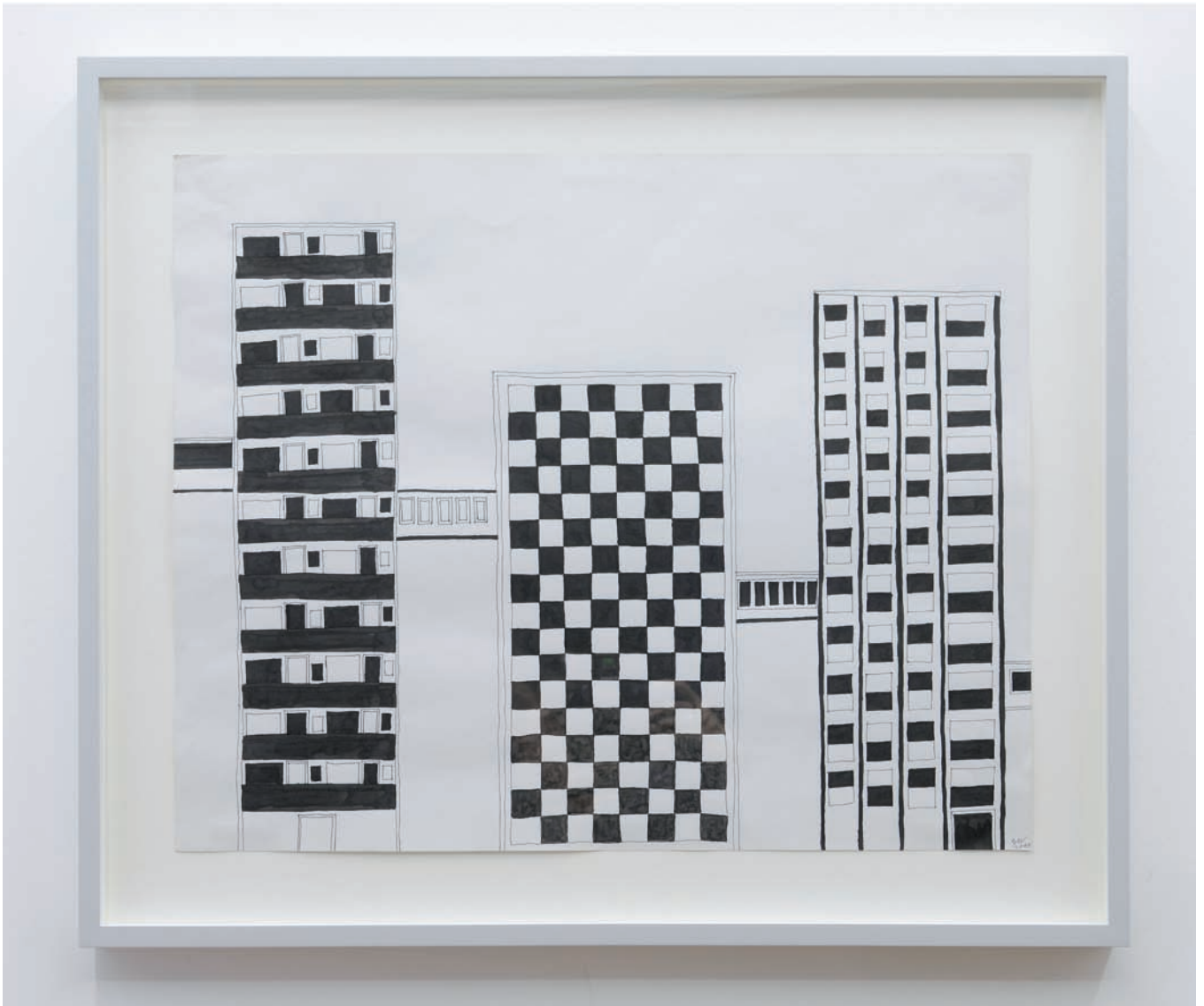
Stephen Willats
Building Series N°10, 1989
Ink on paper
39 x 60 cm

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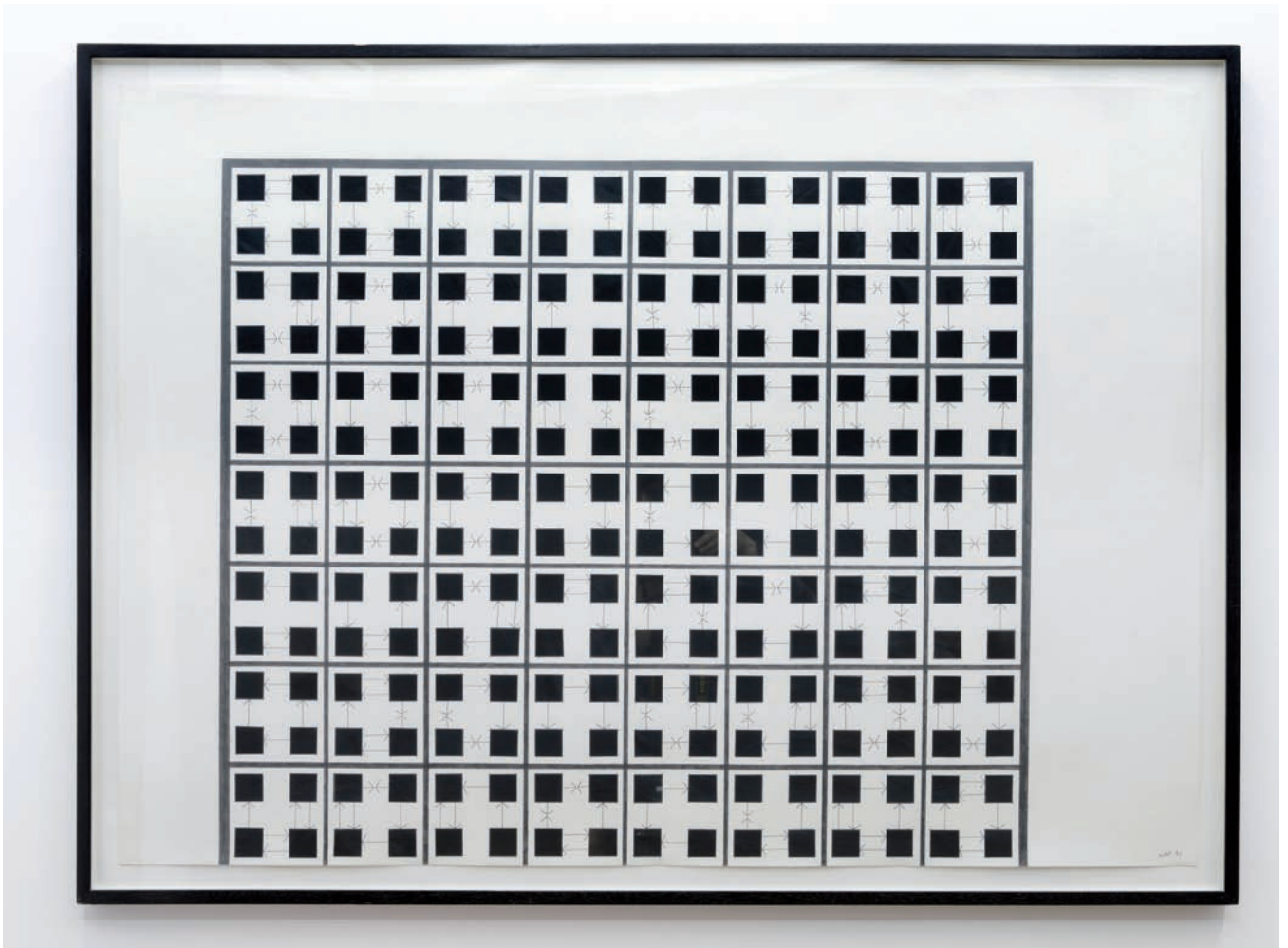
Stephen Willats
Building Series N°15, 2005
Ink on paper
52 x 64 cm

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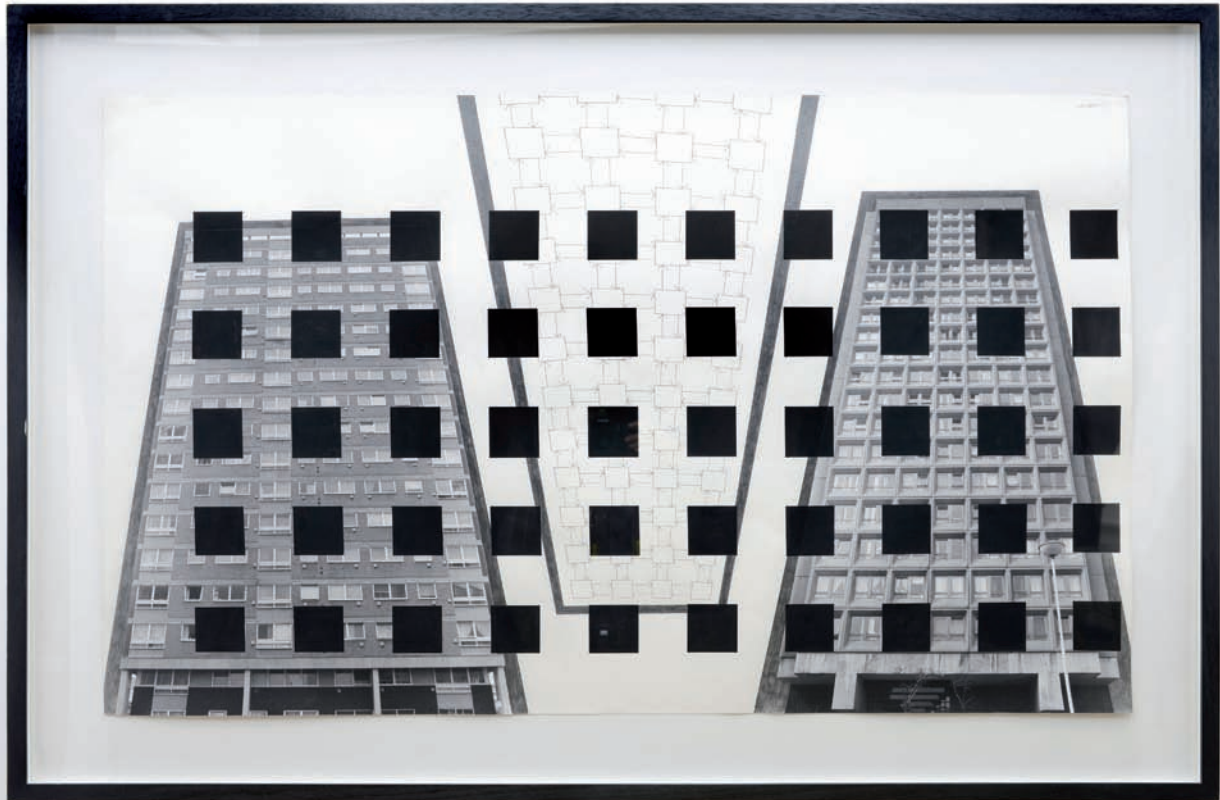
Stephen Willats
Building Series N°15, 2005
Ink on paper
52 x 64 cm

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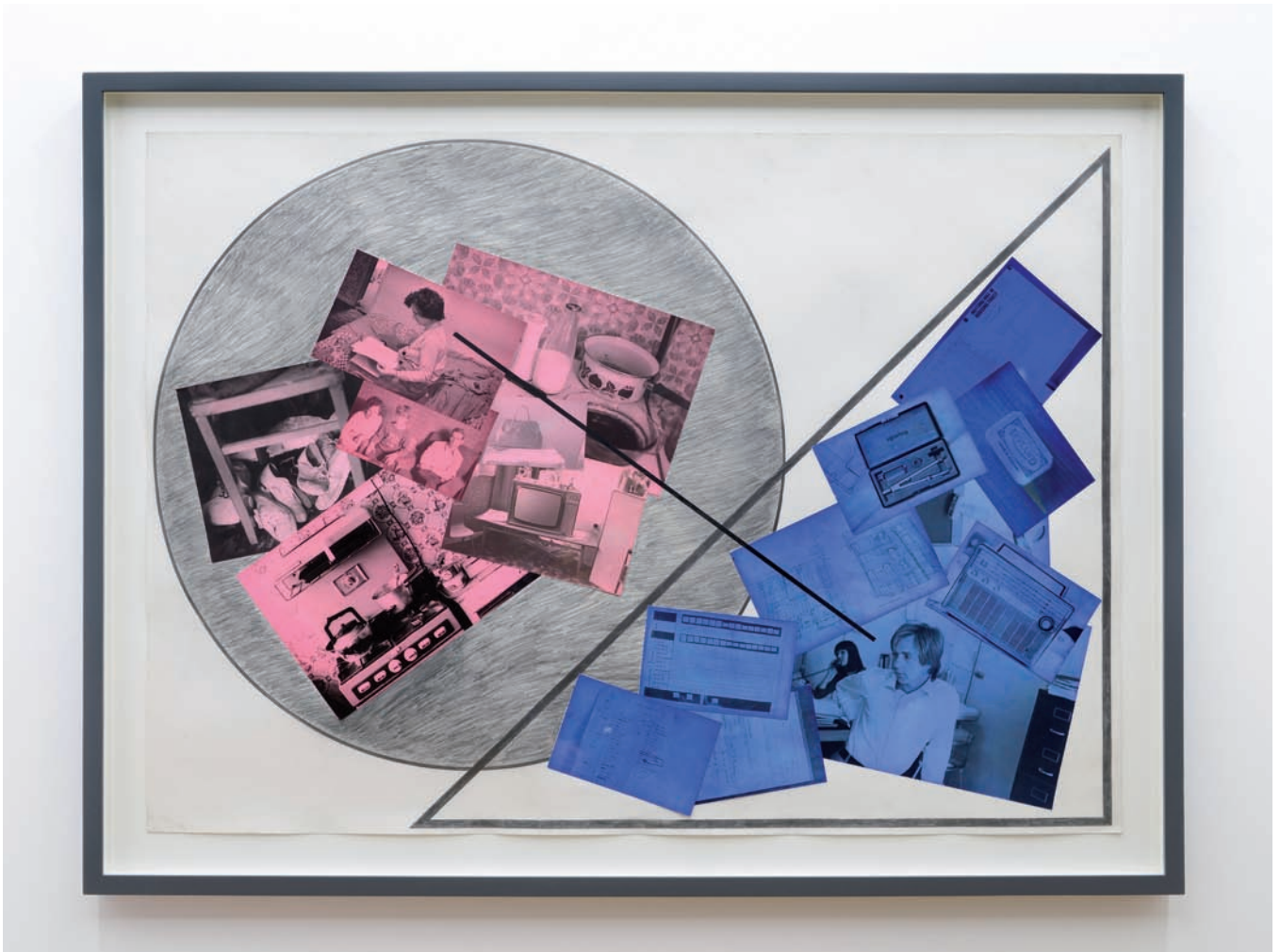
Stephen Willats
Conceptual Tower Series N°10, 1987
Pencil, photographic print, ink on paper
134 x 80 cm

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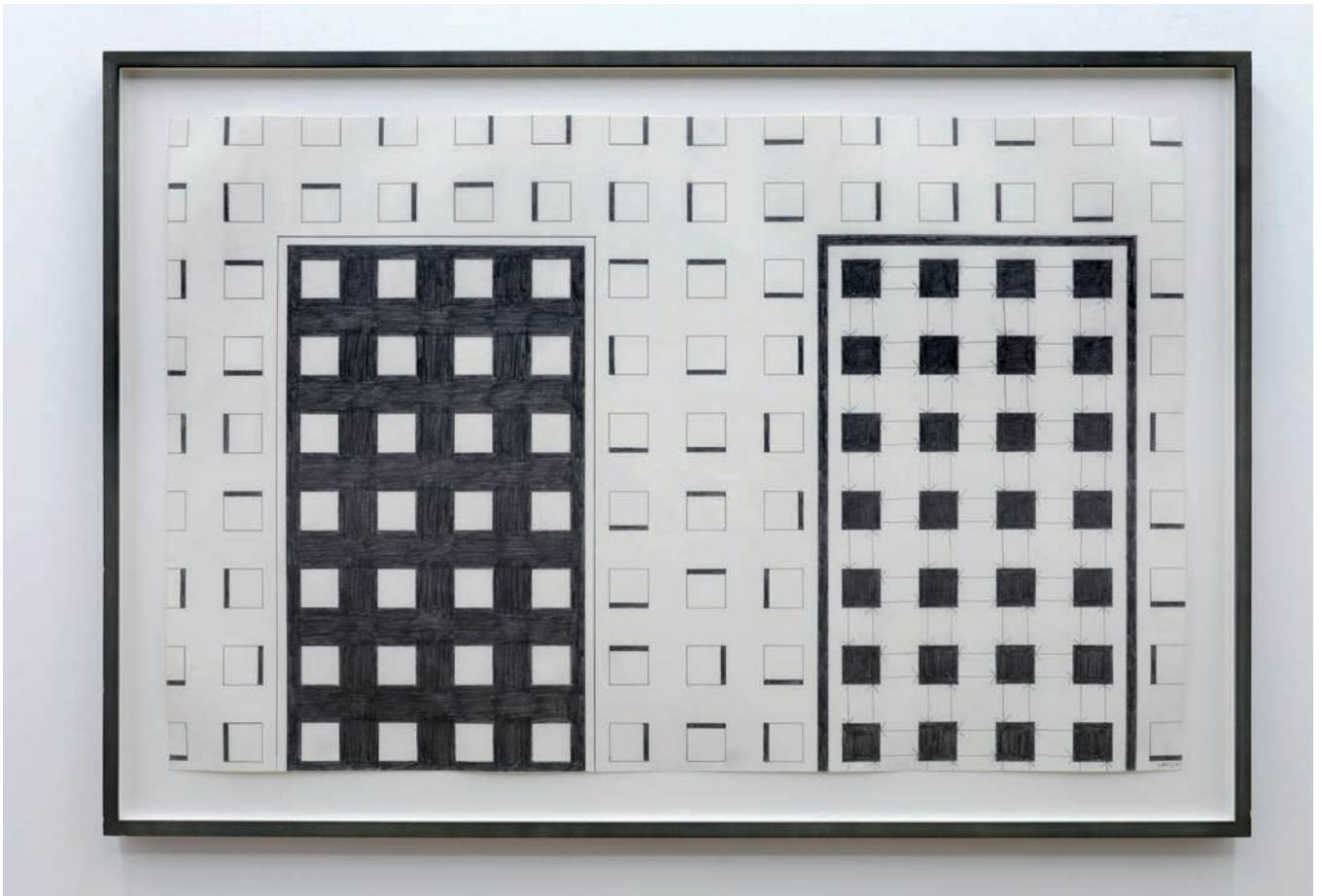
Stephen Willats
Confrontations N°1, 1982
Pencil, photographic print on paper
124 x 90 cm

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Stephen Willats
Informations Transfer Series N°15, 2001
pencil on paper
105,5 x 68 cm



Stephen Willats

Signs And Messages From Life N°1, 1986

Photographies, dye, pencil, acrylic paint on paper

130 x 80 cm



Stephen Willats

Signs And Messages From Modern Life N°2, 1986

Photographies, dye, pencil, acrylic paint on paper

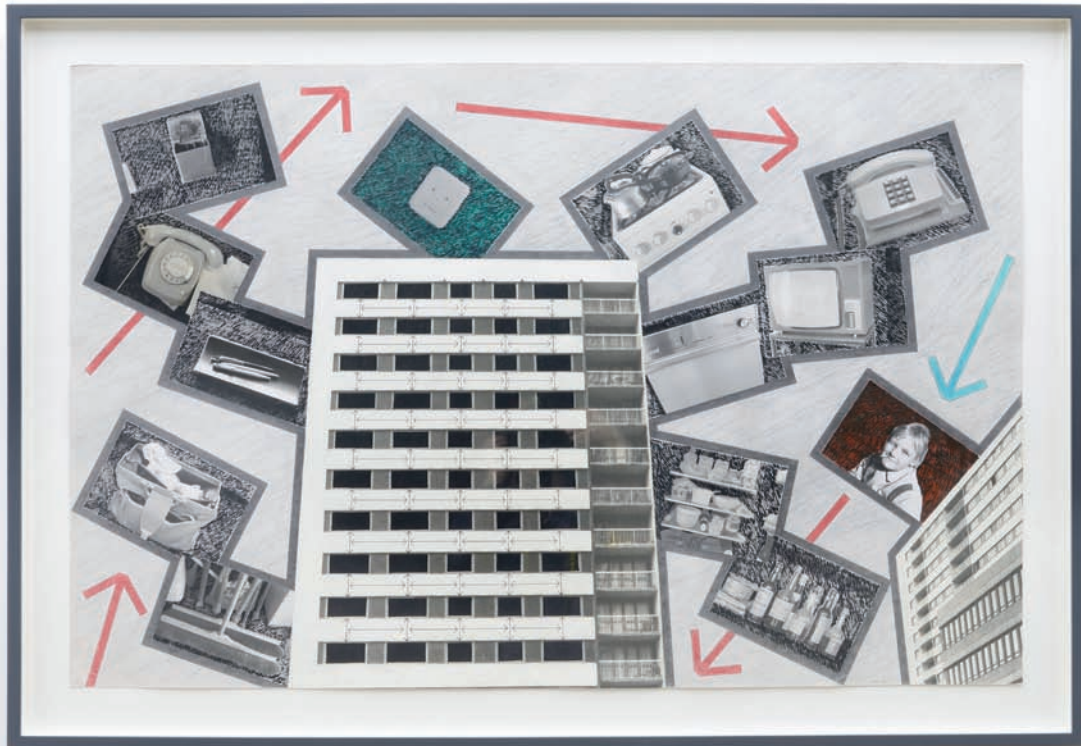
130 x 80 cm

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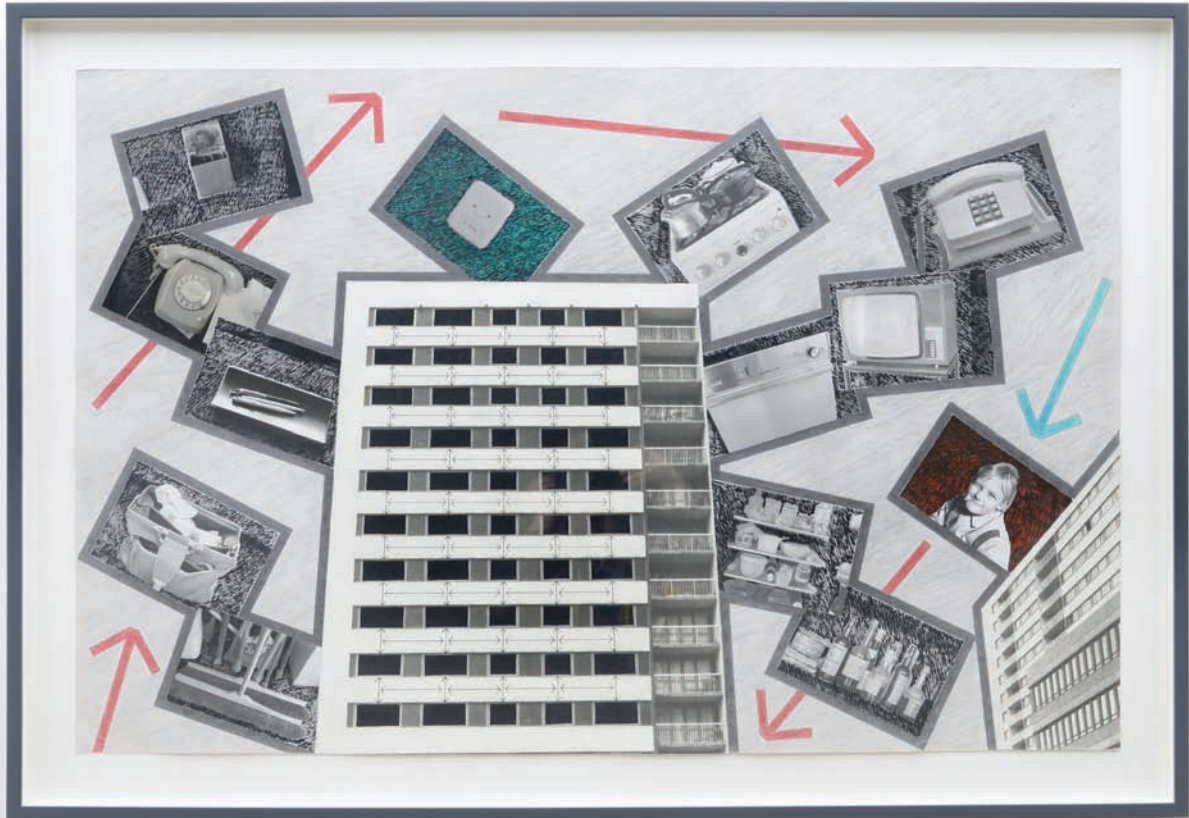
Stephen Willats
Tower Block Drawing N°2, 1983
Photographic prints, pencil, crayon, ink on paper
33 x 21,3 cm

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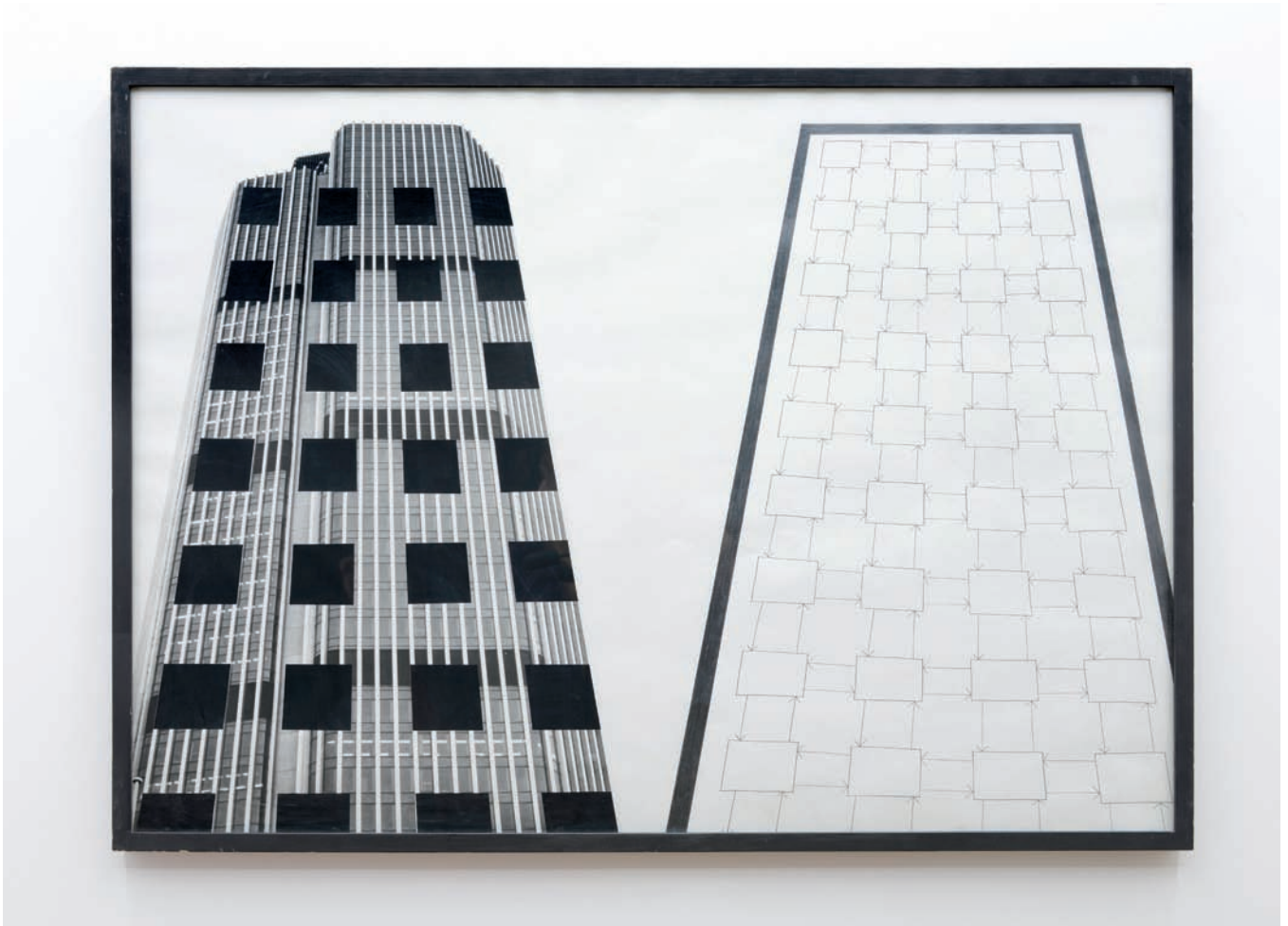
Stephen Willats
Where Do I Belong, 1978
Photographic print, gouache, dye, Letraset text ink on
paper, 90 x 60 cm

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Stephen Willats
Conceptual Tower Series N°9, 1985
Ink on paper
112 x 80 cm