

“If I Can’t Dance,
I Don’t Want
To Be Part
Of Your Revolution”
Edition 2:
‘Feminist Legacies And
Potentials in Contemporary
Art Practice’

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Performance Weekend

For two days, Saturday January 13 and Sunday January 14, a programme of performances will take place in **de Appel**.

Contributions

- Will Holder

"Recital of Gertrude Stein's 'The Making of Americans, Being a History of a Family's Progress' (1925)"

- Judith Hopf

"What Do You Look Like?"

- Maria Pask & Esther de Vlam

"The Birds And The Bees"

- Sarah Pierce

"Readings from 'The Meaning of Greatness'"

- planningtorock

- Sue Tompkins

"Grease"

- Haegue Yang

"Storage Piece"

The schedule of this programme will be published on www.ificantdance.org in the course of December.

Jan 13 & 14

Extra projects

November 18, 2006

Symposium I:

'Feminist Legacies and Potentials in Contemporary Art Practice'

De Balie, Amsterdam. With (a.o.): Iris van der Tuin, Helena Reckitt, Daria Martin, Aneta Szylak, Karl Holmqvist and Sue Tompkins.

December 7, 2006

Symposium II:

'Curating and Feminism Today'

Stedelijk Museum @ Club 11, Amsterdam
Mirjam Westen (Museum of Modern Art Arnhem), Heike Munder (Migros Museum, Zürich), Bettina Steinbrügge (Halle für Kunst, Lünburg) and Katja Kobolt & Dunja Kukovec (City of Women, Ljubljana)

December 1, 2006 - March 11, 2007

'Insert'

in the exhibition "Just in Time!"

Stedelijk Museum CS, Amsterdam
With: The Otolith Group (Anjalika Sagar & Kodwo Eshun) and a selection from the archive of the Stedelijk Museum CS