

# ents

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## T LINES

July 2017 : 6:30pm – 8:00pm

igh readings, presentations and discussion, Annotations artist Heather Phillipson and invited friends: Helen Nock, artist; Karen Di Franco, archivist and curator; Helen Nisbet, Curatorial Fellow, Cubitt; and Helena Reckitt, curator and researcher, will consider intersections of drawn and written lines – the potential convergences for visual and poetic practices in attempting to, as Kathy Acker said, ‘mine the hot stuff’.

Please note: This event will not be recorded

*Annotations* is a series of artist residencies resulting in new commissions for Outset Study. Supported by Veronique Parke and Outset Contemporary Art Fund.

**Helen Cammock** works with moving image, photography, text, performance and installation. Within these various forms her underlying interest considers how societal dissonance that exists between the individual and collective experience embodies consequences of structural inequality. Cammock studied BA Photography at The University of Brighton and graduated from the Royal College of Art in 2011. Her practice uses photography, video, poetry, writing, spoken word, song, printmaking and installation. She has a forthcoming solo show at Cubitt, Gallery in 2017. Her work has recently been screened and exhibited at venues including the Serpentine Cinema series; Open Source Contemporary Arts Festival; Tate Artists Moving Image Screening Programme, Tate Britain, and Hollybush Gardens, London. She has written for Photoworks and Aperture magazines and was shortlisted for the Bridport poetry prize in 2015. Helen has had work published in The Photographers' Gallery journal Loose Associations and published a new artist book and vinyl 12" with Bookworks, London in April 2017. Helen was Co-Director of Brighton Photo Fringe Festival for 4 years.

**Karen Di Franco** works as an archivist, a curator, and is currently a PhD candidate with Tate Britain and the University of Reading, researching forms, strategies and contexts within artists' publishing. Recent projects include the exhibition: The sun went in, the fire went out: landscapes in film, performance and text, CHELSEA space (co-curated with Elisa Kay, 2016); Carlyle Reedy: Icons of a Process, Flat Time House (2014) and the development of the Book Works online archive and publication Again, A Time Machine (2010-12). She writes and presents research regularly at organisations such as Tate, the Whitechapel Gallery, The Association of Art Historians, Art Review, and EROS journal.

**Helen Nisbet** is Curatorial Fellow at Cubitt gallery. She is also co-founder with Kay Watson of 'Hi Barbara', an evolving project to explore the potential of collaboration and collective practice in curatorial and visual art production and founder and organiser of Shetland Night in London, an event bringing people together through the food and culture of her native Shetland Islands. Previously Helen has organised a series of new commissions for the Arts Council Collection's 70th anniversary; worked as Senior Curator at UP Projects, Head Curator of the 2016 contemporary art festival Open Source in East London; and as Art Consultant at the Contemporary Art Society. Her first exhibition at Cubitt, Houses is really bodies: the writing of Leonora Carrington (April/June 2017) considered the artist's fiction and memoirs as a way of exploring themes of escape, defiance and friendship in her work. Helen will talk about the parallels between Carrington's words and images as well as exploring the relationship between word and image.

**Heather Phillipson** works across video, sculpture, music, drawing and poetry. Her forthcoming projects include the Fourth Plinth, Trafalgar Square, in 2020, a new online commission for Museum of Contemporary Art Chicago, a sculptural commission for Art on the Underground's flagship site at Gloucester Road and a major solo show at BAL TIC Centre for Contemporary Art, all in 2018. Recent solo projects include: Screens Series, New Museum, New York; Whitechapel Gallery, London; Frieze Projects New York; 32nd São Paulo Biennale, Brazil; Schirn Kunsthalle Frankfurt, the 14th Istanbul Biennial and Performa New York. Phillipson is also an award-winning poet and has published three volumes of poetry. She was named a Next Generation Poet in 2014, received Poetry magazine's Friends of Literature prize in 2016, and writes a regular column for ArtReview magazine. She received the Film London Jarman Award in 2016.

**Helena Reckitt** is a curator and researcher with a longstanding interest in the resonances of earlier periods of feminist and queer art, thinking and activism. She is Senior Lecturer in Curating at Goldsmiths, University of London. She is curating the exhibition and workshop programme 'Habits of Care' for the University of Toronto's Blackwood as the launch event for their 2017-2018 programme 'Take Care.'

Online Resources

Study List: [Heather Phillipson Artist's Reading List](#)



Kate Macfarlane and Heather Phillipson in conversation  
Photography by Dan Weill

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