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Vertigo (the technophenomenological body in performance)

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[Still]

A collaboration with photographer Flip Wibbly Jelly

[still] is a series of 6 photographic prints, each 1 x 1 metres showing performances re-staged specifically for the camera. The show is accompanied by a live, durational performance. [still] depicts 6 very different performances remade for the camera – in the seventh space is the live body. The photographs accompany the performance 'Still' in which the artist is nailed to the wall by her hair (in a long braid or plait).

See previous slide.

The photographs appropriate cinematic and fine art imagery and set up a confrontation between the performed action and the stilled moment. The pictures are not documentation, rather they are new images staged specifically for the camera, for the blink of the shutter.

Our approach of decontextualising performance and reconfiguring it as photographic narrative uses specific locations that respond to each particular performance. [still] takes challenging performances and makes them accessible using the seductive qualities of high impact photography.













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