

GOLDSMITHS Research Online
Thesis (**PhD**)

Paxson, Pat

Reflections on and Refractions in Painting Practices

You may cite this version as: Paxson, Pat, 2004. Reflections on and Refractions in Painting Practices. PhD thesis, Goldsmiths, University of London. [Thesis]: Goldsmiths Research Online.

Available at: <http://eprints.gold.ac.uk/176/>

COPYRIGHT

This is a thesis accepted for a Higher Degree of the University of London. It is an unpublished document and the copyright is held by the author. All persons consulting this thesis must read and abide by the Copyright Declaration below.

COPYRIGHT DECLARATION

I recognise that the copyright and other relevant Intellectual Property Rights (IPR) of the above-described thesis rests with the author and/or other IPR holders and that no quotation from it or information derived from it may be published without the prior written consent of the author.

ACCESS

A non-exclusive, non-transferable licence is hereby granted to those using or reproducing, in whole or in part, the material for valid purposes, providing the copyright owners are acknowledged using the normal conventions. Where specific permission to use material is required, this is identified and such permission must be sought from the copyright holder or agency cited.

REPRODUCTION

All material supplied via Goldsmiths Library and Goldsmiths Research Online (GRO) is protected by copyright and other intellectual property rights, and duplication or sale of all or part of any of the Data Collections is not permitted, except that material may be duplicated by you for your research use or for educational purposes in electronic or print form. You must obtain permission for any other use. Electronic or print copies may not be offered, whether for sale or otherwise to anyone. This copy has been supplied on the understanding that it is copyright material and that no quotation from the thesis may be published without proper acknowledgement.

<http://eprints-gro.goldsmiths.ac.uk>

Contact Goldsmiths Research Online at: lib-eprints@gold.ac.uk





























