**PARTS AND LABOUR**

**LIST OF MATERIALS:**

3 x LENGTHS OF PLANED TIMBER (180 x 2.5 x 5 cm)

1 x ROLL OF CARTRIDGE PAPER (150 x 200 cm)

5 X A3 SHEETS OF GRAPH PAPER

1 X BOTTLE OF RED WINE

SMALL SAMPLE TIN OF PAINT

2m X COLOURED FABRIC

HB, 2B, 4B PENCILS

2 X PINGPONG BALLS

1 X RUBBER BALL

2 X PLASTIC JUGS

1 X BUNCH OF FLOWERS

1 X ROLL OF TAPE

1 X ROLL OF STRING

500g POTATOES

1 X ROUND MIRROR

3 X LUGGAGE STRAPS

20 X STRIPED PAPER BAGS

12 X SWEETS

1 X STONE

1 X CELEBRITY MAGAZINE

1 X NATIONAL DAILY NEWSPAPER

1 X 1 LITRE BOTTLE OF SAMDASU WATER

1 X POSTCARD

**Parts and Labour (Osan)**

Twenty people (referred to as the artists) accepted our invitation to provide instructions for works to be produced (in whatever sense they decided) in not more than two person-hours by hired hands. The artists are paid for one hour’s labour. The hired hands are paid for two hours’ labour. That labour time could be divided if there were more than one labourer, for example, when the instructions required two labourers for one hour each, or four for thirty minutes each. Each work is thereby defined as the product of three hours’ labour: an hour for conception and two hours for execution. As a further uniform constraint, the instructions must describe work to be done with/ to/ upon the materials listed above.

The twenty people comprised ten Koreans and ten Europeans (with the exception of Adrian Piper, an American who lives in Europe). The hired hands were citizens of the city of Osan and local university students, who were credited in the exhibition.

John Chilver, Brighid Lowe, January 2015.